

39th

Annual

**MANITOBA
MUSICAL
COMPETITION**

Festival

Adjudicators:

Brian Boydell

Leonard Isaacs

John Churchill

Robert Irwin

TREDWELL'S MUSIC CENTRE
205 EDMONTON ST.
WINNIPEG 1, MAN.

**Official
Programme**

1957

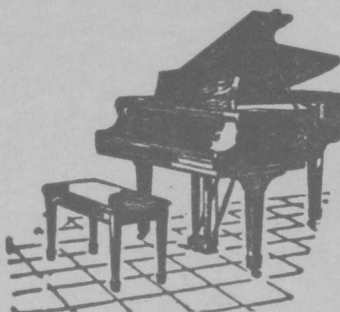
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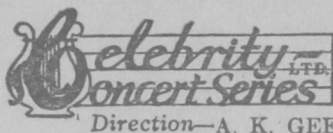
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WINNIPEG

46th SEASON



1957 - 1958

COMING EVENTS

American BALLET THEATRE.....	(Playhouse) Tues., Wed., Oct. 2, 3
Wagner Grand Opera Company "CARMEN".....	Sat., Oct. 26
Berl SENOFKY, Violinist.....	Sat., Oct. 12
HANSEN and DEDELL, Duo-Pianists.....	Mon., Nov. 4
THOMAS L. THOMAS, Baritone.....	Tues., Nov. 19
PIERRETTE ALARIE, Coloratura Soprano.....	Thurs., Jan. 30
GLENN GOULD, Pianist.....	Mon., Feb. 17
JOSE ITURBI, Pianist.....	Sat., Mar. 8
DePAUR OPERA GALA, Company of 55.....	(Playhouse) Mar. 14, 15
Excerpts from "Carmen Jones," "Porgy and Bess," "Four Saints in Three Acts"	
OBERNKIRCHEN CHILDREN'S CHOIR.....	Sat., Mar. 29
THE ROGER WAGNER CHORALE.....	Sat., Apr. 26

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39th Annual

MANITOBA MUSICAL COMPETITION

Festival

Affiliated with The Federation of Canadian Music Festivals and
The British Federation of Music Festivals

WINNIPEG, MANITOBA

MONDAY, APRIL 1, to MONDAY, APRIL 15, 1957

ADJUDICATORS

BRIAN BOYDELL

LEONARD ISAACS

JOHN CHURCHILL

ROBERT IRWIN

NOTICE

Competitors, Students and Teachers are requested to refrain from applying
to the Adjudicators for lessons or coaching during the Festival

MANITOBA MUSICAL COMPETITION FESTIVAL

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HON. M. N. HRYHORCZUK
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Association

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H. B. PARKER
Chairman, Winnipeg School Board

DR. W. C. LORIMER
Superintendent of Winnipeg Schools

R. S. MALONE
President, Chamber of Commerce

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Piano: L. D. HEATON, J. MELNYK, S. J. ROSE, R. E. STANDING
Strings: W. GEORGE RUTHERFORD, JOHN KONRAD, J. RESNITSKY,
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With the assistance of the

SCHOOL MUSIC SELECTION COMMITTEE

under the direction of

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assisted by MRS. J. LEIGHTON, MRS. W. ROOK, MRS. H. M. WEARE

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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class, or otherwise, but must not play with their Orchestra or band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona, Tuxedo and West St. Paul.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. Own Selections must be stated on the entry form and no changes will be allowed after the entry has been filed.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be left at the adjudicator's desk at least fifteen minutes before the commencement of the class. Failure to comply with this provision shall render the competitor liable to disqualification. The same conditions apply to Trophy Classes.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

In the event of a withdrawal, there shall be no refund of entry fee.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at about one week prior to opening day of the Festival, at the price fixed by the Committee.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

GENERAL RULES—Concluded

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. After two weeks, the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Musical Club, Room 6, Welfare Building, 232 Memorial Blvd., Winnipeg.

30. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor to proceed to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

HONORARY LOCAL REPRESENTATIVES

Carberry, Man.....	Mrs. W. Norman Balfour	Miniota, Man.....	Mrs. Alex Spalding
Deloraine, Man.....	Mrs. J. A. George	Minnedosa, Man.....	Mrs. Geo. Eames
Emerson, Man.....	Mrs. W. R. Forrester	Roland, Man.....	Mrs. Morton W. Verge
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Howden, Man.....	Martin Bartmanovich	Shoal Lake, Man.....	Herbert E. Short
Kenton, Man.....	Miss Mable L. Brandon	Stonewall, Man.....	H. O. May
Killarney, Man.....	Mrs. Wm. Dundas Smith	Swan River, Man.....	James McNab
Transcona, Man.....	John M. Fowlis		

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

PATRICIA ARNASON, L.R.S.M., A.M.M.	40-1697
JEAN BROADFOOT, L.R.S.M.	40-7244
BETTE FINLAY	59-7920
EVELYN ROLLINS GREGORY, L.R.S.M.	SU 3-4098
FILMER E. HUBBLE, A.C.C.O.	40-3857
LUCIEN NEEDHAM	40-8986
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.	SU 3-0279
WINNIFRED SIM, A.M.M.	SP 4-8340
STEWART M. THOMSON	Office 90-7238; Res. 40-8986
STANLEY OSBORNE (Chairman)	92-5907, 4-6355

LIST OF CITY OF WINNIPEG SCHOOLS

SCHOOL	LOCATION
Aberdeen Nos. 2 and 3	Salter and Stella
Alexandra	Edmonton and St. Mary's
Andrew Mynarski	Huron and McPhillips
Argyle	Argyle and Henry
Ashland	Ashland and Mabel
Brock-Corydon	Brock and Corydon
Carpathia	Carpathia and Roblin
Cecil Rhodes Nos. 1 and 2	East and William
Champlain	Machray, West of Charles
Churchill High	Arnold and Hay
Clifton	Sargent and Clifton
Daniel McIntyre High	Alverstone and Wellington
David Livingstone	Stella and Schultz
David Thompson	Chalmers, East of Watt
Dufferin	Logan, Park and Alexander
Earl Grey	Cockburn and Fleet
Elmwood	Riverton Avenue, East of Montcalm
Faraday	Mountain and Parr
Florence Nightingale	Shaughnessy and Pritchard
Fort Rouge	River and Mayfair, West of Main
General Wolfe	Ellice and Burnell
George V Nos. 1 and 2	Grey and Chalmers
Gladstone	Osborne and Corydon
Glenelm	Carman Avenue
Gordon Bell High	Maryland and Wolseley
Greenway Nos. 1 and 2	St. Matthews and Burnell
Grosvenor	Grosvenor and Wilton
Harrow	Harrow and Ebbw
Hugh John Macdonald	Kate and William
Inkster	Inkster and Parr
Isaac Brock	Barratt and Spruce
Isaac Newton High	Parr and Alfred
Isbister	Ellice and Vaughan
John M. King	Ellice and McGee
Kelvin Tech. High	Kingsway and Harrow
Kent Road	Kent and Manhattan
King Edward Nos. 1 and 2	Selkirk and Arlington
Lansdowne	Lansdowne and Radford
Laura Secord	Wolseley and Ruby
La Verandrye	Jessie and Lilac
Lord Nelson	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2	Daly and Rathgar
Lord Selkirk Nos. 1 and 2	Brazier and Poplar
Luxton	Polson, Luxton and St. Cross
Machray Nos. 1 and 2	Mountain and Charles
Margaret Scott	Alfred and Arlington
J. B. Mitchell	Fleet and Lanark
Montcalm	Tecumseh and William
Montrose	Montrose and Grant
Mulvey	Broadway and Maryland
Norquay	Euclid and Lusted
Pinkham	Pacific and Rietta
Principal Sparling	Richard and Sherburn
Queenston	Queenston and Kingsway
Ralph Brown	Machray, McGregor and Church
River Hights	Oak, Elm and Haskins
Riverview	Maplewood and Casey
Robert H. Smith	Oak and Kingsway
Robertson	Robertson and Machray
Rockwood	Rockwood and Fleet
St. John's Tech. High	Salter and Machray
St. Joseph's	1476 Portage Ave.
Sargent Park	Sargent, Dominion and Downing
Shaughnessy Park	Chudley and Magnus
Sir John Franklin	Beaverbrook and Haskins
Sir Sam Steele	Nairn and Green
Somerset	Sherbrook, North of Notre Dame
Strathcona	McGregor and Burrows
Technical Vocational High	Notre Dame and Wall
Victoria-Albert	Ellen and Bannatyne
Wellington	Wellington and Beverley
Weston	Logan, Quelch and Alexander
William Osler	Brock and Grant
William Whyte	Manitoba and Powers
Wolseley	Clifton and Wolseley

MONDAY, APRIL 1

In Holy Trinity Church Hall

CLASS 86—Girls' Solo—High Voice

9 a.m.

(12 years of age and under 16 on Oct. 1st, 1956)

Adjudicator: ROBERT IRWIN

"Where the Bee Sucks".....Arne

Marks

.....	1. Charlotte Harris.....	Winnipeg
.....	2. Bernice Poitras.....	St. Boniface
.....	3. Helen Warman.....	"
.....	4. Elizabeth Anne McIntyre.....	St. Vital
.....	5. Violet Ann Greengrass.....	Transcona
.....	6. Georgia Dolan.....	Winnipeg
.....	7. Judith Ann Rutledge.....	"
.....	8. Wilhelmina Bakker.....	"
.....	9. Phyllis Chobotar.....	Transcona
.....	10. Hughene Britt.....	Winnipeg
.....	11. Jeannette Roberts.....	"
.....	12. Wanda Konrad.....	"
.....	13. Elfrieda Horch.....	"
.....	14. Barbara Young.....	"
.....	15. Linda Kerr.....	"
.....	16. Peggy McRae.....	"
.....	17. Elaine Martens.....	"
.....	18. Arlene Jackson.....	"
.....	19. Helene Dubenski.....	West Kildonan
.....	20. Patricia Murphy.....	Winnipeg
.....	21. Margaret Perkins.....	"
.....	22. Rayleen Giacomini.....	"
.....	23. Irene White.....	"
.....	24. Carol A. Wallace.....	"
.....	25. Marlene Claney.....	"
.....	26. Margaret Anne Orr.....	"
.....	27. Diane Shier.....	"
.....	28. Mary Strickland.....	"

(Continued on page 11)

ESTABLISHED 1890

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NANTON BUILDING, WINNIPEG

Established 1883

MONDAY, APRIL 1

Marks

.....	29. Elizabeth D. Wallace.....	Winnipeg
.....	30. Sharon Zloty.....	"
.....	31. Brenda Johnson.....	"
.....	32. Margaret Boulton.....	"
.....	33. Beth Graham.....	Carberry
.....	34. Irmgard Kliewer.....	Winnipeg
.....	35. Carla Israels.....	"
.....	36. Karen Ann Doern.....	"
.....	37. Valerie Westman.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In the Assembly Hall, Auditorium

CLASS 213—Pianoforte Solo—Compositions of J. S. Bach—Grade 6

9.15 a.m.

Adjudicator: JOHN CHURCHILL

Any Two-Part Invention from Nos. 1, 4, 8, 10 or 13. (Any standard edition.)

Marks

.....	1. Louise McKenty.....	Winnipeg
	No. 1	
.....	2. Jeannine Guyon.....	St. Boniface
	No. 8	
.....	3. Leslie Ann Bradley.....	Winnipeg
	No. 1	
.....	4. Katherine Irvine.....	"
	No. 8	
.....	5. Sharon Johnson.....	"
	No. 1	
.....	6. Colette Jutras.....	St. Jean Baptiste
	No. 13	
.....	7. Kathlyn Miller.....	Winnipeg
	No. 1	
.....	8. Patricia Webb.....	"
	No. 8	
.....	9. Ross Petty.....	"
	No. 10	

(Continued on page 12)

MONDAY, APRIL 1

Marks

.....	10. Helen Miller.....	Winnipeg
	No. 1	
.....	11. Bonnie Zinman.....	"
	No. 4	
.....	12. Mary Elizabeth Robinson.....	St. James
	No. 4	
.....	13. Roger Alan Coll.....	St. Vital
	No. 1	
.....	14. Vincent Craig Roper.....	Winnipeg
	No. 8	
.....	15. Johanna Loewen.....	"
	No. 1	
.....	16. Joanne Wawrykow.....	"
	No. 8	
.....	17. Wilma Arlyss Tweddell.....	"
	No. 8	
.....	18. Keiko Nakai.....	"
	No. 10	
.....	19. Caroline Roy.....	Fort Garry
	No. 1	
.....	20. Lillian Reiner.....	Winnipeg
	No. 4	
.....	21. Joyce Isaacs.....	St. Vital
	No. 13	
.....	22. Elaine Martens.....	Winnipeg
	No. 8	
.....	23. Ronald Butterfield.....	"
	No. 1	
.....	24. Judith Demetriooff.....	St. Boniface
	No. 8	
.....	25. Keith Richardson.....	Grosse Isle
	No. 8	
.....	26. Arlene Powell.....	Winnipeg
	No. 13	
.....	27. Linda Skinner.....	"
	No. 13	
.....	28. Patricia Campbell.....	"
	No. 13	
.....	29. Marilyn Lewicki.....	"
	No. 8	
.....	30. Joyce Parkes.....	"
	No. 8	
.....	31. Jane Rutledge.....	"
	No. 13	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 257, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, April 12th, at 1.50 p.m.

MONDAY, APRIL 1

In the Auditorium

O CANADA

CLASS 123—Public School Class-room Choirs—
Grade 4

9.30 a.m.

Adjudicator: BRIAN BOYDELL

MOZART SHIELD

(Present Holders: Elmwood School)

- (a) "Drummer Curly" (unison) (accom.) (Songs from Byway and Highway)
..... Old French, *adapt. and arr. by Alfred Moffatt*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Carpathia School.....	Winnipeg
	O.S.—"A Child's Prayer".....	W. H. Anderson
.....	2. Faraday School, Room 3.....	Winnipeg
	O.S.—"Someone".....	William Harris
.....	3. Principal Sparling School.....	Winnipeg
	O.S.—"My Aunt Jane".....	Muriel and Douglas Dawn
.....	4. John M. King School.....	Winnipeg
	O.S.—"Cradle Song".....	Franz Schubert
.....	5. David Livingstone School.....	Winnipeg
	O.S.—"The Bells of Cantre'r Gwaelod"....	Gwynn Williams
.....	6. Lord Nelson School, Room 17.....	Winnipeg
	O.S.—"April's a Lovely Lady".....	Dunhill
.....	7. Riverview School.....	Winnipeg
	O.S.—"The Dream Ship".....	Cecil Sharman
.....	8. Lord Nelson School.....	Winnipeg
	O.S.—"My Little White Boat".....	Dunhill
.....	9. Argyle School.....	Winnipeg
	O.S.—"A Child's Prayer".....	W. H. Anderson
.....	10. Greenway School No. 1.....	Winnipeg
	O.S.—"High Noon Day".....	arr. J. Easson
.....	11. William Osler School.....	Winnipeg
	O.S.—"Cradle Song of Alsace" (French).....	arr. James Easson
.....	12. Clifton School (Girls).....	Winnipeg
	O.S.—"The Moon Baby".....	W. H. Anderson
.....	13. Clifton School (Boys).....	Winnipeg
	O.S.—"My Little White Boat".....	Dunhill
.....	14. King Edward School.....	Winnipeg
	O.S.—"Song for a Baby Sister".....	W. H. Anderson
.....	15. Victoria-Albert School.....	Winnipeg
	O.S.—"Golden Slumbers Kiss Your Eyes".....	17th Century

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

GOD SAVE THE QUEEN

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MONDAY, APRIL 1

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 250—Viola Solo—Senior

9.45 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Elsie Helen Paziuk.....Winnipeg
"Concerto for Viola" (1st two movements)....G. F. Haendel

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

CLASS 246—Violoncello Solo—Senior

10 a.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. William Riter.....Winnipeg
"Sonata in E Minor"—1st movement.....Brahms

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

CLASS 206—Pianoforte Solo—Sonata—Junior

10.20 a.m.

"Theme and Variations in C Major" (Graded Piano Classics No. 87).....Haydn

Marks

- 1. Joyce Shapiro.....Winnipeg
..... 2. Anita Hebert.....St. Boniface
..... 3. Garry Diamond.....Winnipeg
..... 4. Linda McMillan....."
..... 5. Elaine Rasch....."
..... 6. Elizabeth Anne McIntyre.....St. Vital
..... 7. Lynn Olson....."
..... 8. Wayne Fisher.....Winnipeg
..... 9. Yolande Roy.....St. Boniface
..... 10. Barbara Mitchell.....Winnipeg
..... 11. Eileen Bayerl....."
..... 12. Leroy Isaacs....."
..... 13. Theresa Murphy.....Norwood
..... 14. Gayle Kendall.....Winnipeg
..... 15. Oksana Jarko....."

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 256, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday April 11th, at 1.30 p.m.

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MONDAY, APRIL 1

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 135—Public School Class-room Choirs— Suburban—Grade 4

1.30 p.m.

- (a) "Down to the Sea" (unison) (accom.) (omit verse 2) Old Dutch, *arr. by Moffatt*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|------------------------------------|-----------------------------|
| ..... | 1. Nordale School, Room 2..... | Norwood |
| | O.S.—"The Linnet's Secret"..... | Alec Rowley |
| ..... | 2. Lord Wolseley School..... | East Kildonan |
| | O.S.—"The Grasshopper"..... | Stuart Young |
| ..... | 3. Nordale School, Room 3..... | Norwood |
| | O.S.—"Margery Maketh the Tea"..... | W. H. Anderson |
| ..... | 4. Seven Oaks School..... | West Kildonan |
| | O.S.—"The Cuckoo" (English)..... | Cecil Sharp and S. B. Gould |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

CLASS 111—Public School Chorus—Suburban— Grades 7 to 9

2 p.m.

- (a) "Swiss Mountain Song" (two-part) (accom.)..... Eric Thiman
(b) Own Selection (unison, two-part or descant arr.)

Marks
(a) (b)

- | | | |
|-------|---|---------------|
| ..... | 1. General Steele School..... | Fort Garry |
| | O.S.—"White Waves on the Water" (Irish) | |
| ..... | 2. Edmund Partridge Junior High School..... | West Kildonan |
| | O.S.—"The Moon"..... | Schubert |

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

CLASS 128—Public School Class-room Choirs— Grade 9

2.25 p.m.

- (a) "The Owl" (two-part) (accom.)..... Percy Fletcher
(b) Own Selection (unison) (accom.)

MONDAY, APRIL 1

CLASS 128 (a)—Public School Class-room Choirs— Grade 9—Sight Reading

Marks (a)	(b)	Sight Reading	
.....	1.	Mulvey Junior High School.....	Winnipeg O.S.—“Art Thou Troubled?”..... <i>Handel</i>
.....	2.	Machray Junior High School.....	Winnipeg O.S.—“Let Me Wander Not Unseen”..... <i>Handel</i>
.....	3.	Luxton School.....	Winnipeg O.S.—“I Wonder as I Wander”..... <i>Appalachian Carol</i>
.....	4.	General Wolfe School, Room 9 AF.....	Winnipeg O.S.—“Faith in Spring”..... <i>Schubert</i> Sight Reading
.....	5.	General Wolfe School, Room 9 BE.....	Winnipeg O.S.—“Lotos Flower”..... <i>Schumann</i> Sight Reading
.....	6.	Aberdeen Junior High School, Room 925..	Winnipeg O.S.—“The Moon”..... <i>Schubert</i> Sight Reading
.....	7.	Sargent Park School.....	Winnipeg O.S.—“A Song of Shadows”..... <i>Gibbs</i> Sight Reading

The winner in Class 128 will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Tuesday, April 9th, at 7.45 p.m.

GOD SAVE THE QUEEN

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 195—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary

3 p.m.

Preludes—Opus 28, Nos. 9 and 12. (Any Standard Edition.)

Marks	
.....	1. Audrey Lee.....Neepawa
.....	2. Carole Worboys.....Winnipeg
.....	3. Anne Graham.....“
.....	4. Diedre Irons.....“
.....	5. Cathy Margaret O'Brien.....Franklin
.....	6. Evelyn Walters.....St. Jean Baptiste
.....	7. Aaron Charloff.....Winnipeg
.....	8. Lorelie J. Black.....West Kildonan

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, April 2nd, at 9.25 p.m.

MONDAY, APRIL 1

CLASS 183—Pianoforte Solo—Senior—Preliminary 4.10 p.m.

"Eight Variations in A Major"—K. 460.....*Mozart*

Marks

.....	1. Eleanor Moffatt.....	Winnipeg
.....	2. Valerie Kenny.....	"
.....	3. Marilyn Boyd.....	"
.....	4. Estelle Raynes.....	"
.....	5. Joan Gunston.....	"
.....	6. Stuart Niermeier.....	"
.....	7. Inge Schnuphase.....	"
.....	8. Glenn Loewen.....	Steinbach
.....	9. Coralie McAllister.....	Winnipeg
.....	10. Welden Epp.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 248—Violoncello Solo—Intermediate 3.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Lynne Rudiak.....	Winnipeg
	"Andante"	
	"Rondo, Vivace" from Concertino.....	<i>Klengel</i>

The winner in this class will compete in Class 255, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 10th, at 8.35 p.m.

CLASS 243—Violin Solo—Grades 3 and 4 3.45 p.m.

"Village Dance".....*Gordon Jacob*

Marks

.....	1. Eugene Kaprowy.....	Winnipeg
.....	2. Linda Reiner.....	"
.....	3. Timothy Dankewich.....	"
.....	4. David Starr.....	"
.....	5. Donald L. Kowal.....	"

(Continued on page 20)

MONDAY, APRIL 1

Marks

.....	6. Nicole Boux.....	Norwood
.....	7. Jay Ingram.....	Winnipeg
.....	8. Marvin Shane.....	West Kildonan
.....	9. Lorraine Fontaine.....	Winnipeg
.....	10. Garry Gillet.....	"
.....	11. Ronald Ledoyen.....	St. Boniface

In Holy Trinity Church Hall

CLASS 35—Bach Sacred Solo—Female Voices— Grade A—Preliminary

4.15 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach (excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Ruth James.....	Transcona
	Recit.—"To All Men Jesus Good Hath Done"	
	Aria—"For Love My Saviour Now is Dying"	
	(St. Matthew Passion)	
.....	2. Marvis Tyler.....	Norwood
	Recit.—"Mein Gott, Wie Lang"	
	Aria—"Wirf, Mein Herze, Wirf Dich Noch"	
	(Cantata No. 155)	
.....	3. Viola Falk.....	Winnipeg
	Recit.—"O Gracious God"	
	Aria—"If My Tears be Unavailing" (St. Matthew Passion)	
.....	4. Donna W. Bouma.....	St. Vital
	"It is Finished" (St. John Passion)	
.....	5. Adeline Willems.....	Winnipeg
	"Break in Grief" (St. Matthew Passion)	
.....	6. Heather M. Lindsay.....	Winnipeg
	"Break in Grief" (St. Matthew Passion)	
.....	7. Ruth C. Main.....	Winnipeg
	"Prepare Thyself Zion" (Christmas Oratorio)	
.....	8. Nona Mari.....	Ninette
	"Jesus, Saviour" (St. Matthew Passion)	
.....	9. Beverley J. McKillop.....	Winnipeg
	"I Follow in Gladness to Meet Thee" (St. John Passion)	
.....	10. Gladys Kucera.....	Winnipeg
	"On My Shepherd I Rely" (Cantata No. 92)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Tuesday, April 2nd, at 9.45 p.m.

In the Auditorium

8 p.m.

Selections by the Salvation Army Citadel Band, Fred Merrett, Bandmaster, by kind permission of Brigadier George Hartas.

8.30 p.m.

Adjudicator: BRIAN BOYDELL

- (a) "My Love's an Arbutus" (S.S.A.) (accom.).....Irish, arr. C. V. Stanford
(b) Own Selection (two-part) (accom. optional)

Marks	
(a)	(b)

1. Kelvin High School Winnipeg
O.S.—"The Lover and His Lass" *E. J. Moeran*

8.45 p.m.

Adjudicator: LEONARD ISAACS

- "Eight Variations in A Major"—K.460.....Mozart
(See page 19.)

Marks		Total
Prelim.	Final	
1	2	3
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340	341	342
343	344	345
346	347	348
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358	359	360
361	362	363
364	365	36

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

9.05 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

1. David Falk.....Winnipeg
 "Toreador Song" (Carmen).....*Bizet*
2. Robert L. Jeffrey.....Winnipeg
 "The Dream" (Le Reve).....*Jules Massenet*

(Continued on page 22)

MONDAY, APRIL 1

Marks

.....	3. Jerry Schur.....	Winnipeg
	"Se Vuol Ballare" (Marriage of Figaro).....	<i>Mozart</i>
.....	4. Joe Handwerker.....	Winnipeg
	"Una Furtiva Lagrima" (L'Elisir D'Amore).....	<i>Donizetti</i>
.....	5. Henri J. Enns.....	Winnipeg
	"Madamina" (Don Giovanni).....	<i>Mozart</i>
.....	6. Terry Arnason.....	Winnipeg
	"Non Piu Andrai" (Marriage of Figaro).....	<i>Mozart</i>
.....	7. Victor Godfrey.....	Winnipeg
	"O Du Mein Holder Abendstern" (Tannhauser).....	<i>Wagner</i>

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 10—Church Choirs which have never before competed

10 p.m.

HEINTZMAN & CO. SHIELD

(Present holders: Christ Lutheran Church)

Adjudicator: JOHN CHURCHILL

(a) "O Brother Man" (unaccom.)..... *W. H. Anderson*

(b) Hymn—Own Selection. (Varied use of Unison, Harmony, Descant or Faux Bourdon optional.)

Marks
(a) (b)

.....	1. First English Lutheran Church Choir.....	Winnipeg
	O.S.—"Son of Man, to Thee I Cry".....	<i>La Trobe</i>

CLASS 12—Female Voice Choirs—Grade A

10.10 p.m.

(Female section of mixed voice or church choirs may enter this class)

BIRKS SHIELD

(Present holders: St. Paul's United Church)

Adjudicator: JOHN CHURCHILL

(a) "In the Highlands" (accom.)..... *George Butterworth*

(b) Own Selection (English language, accom. optional).

Marks
(a) (b)

.....	1. St. Paul's United Church.....	Winnipeg
	O.S.—"The Nightingale".....	<i>Weelkes</i>

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Tuesday, April 9th, at 9.50 p.m.

GOD SAVE THE QUEEN

TUESDAY, APRIL 2

In Holy Trinity Church Hall

CLASS 88—Folk Song—Solo—Girls

9 a.m.

(12 years of age and under 16 on Oct. 1st, 1956)

LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Adjudicator: ROBERT IRWIN

Competitor's own selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Louise Kirk.....	Carberry
	"When I Was Seventeen" (Swedish)	
.....	2. Jean Vasserman.....	Winnipeg
	"I Know Where I'm Goin'".....arr. Herbert Hughes	
.....	3. Beth Graham.....	Carberry
	"Flow Gently Sweet Afton" (Scottish)	
.....	4. Elizabeth Anne McIntyre.....	St. Vital
	"The Shepherdess and the Cuckoo".....arr. H. Wiseman	
.....	5. Violet Ann Greengrass.....	Transcona
	"Lolly Too Dum" (American)	
.....	6. Sharon Zloty.....	Winnipeg
	"Gay la la" (French Canadian).....arr. Gibbon	
.....	7. Joyce Parks.....	Winnipeg
	"Holla Hi, Holla Ho" (German)	
.....	8. Bonnie Kessler.....	Winnipeg
	"Fairy Lullaby".....arr. McLeod	
.....	9. Buda Dibblee.....	Brandon
	"The Saucy Sailor" (English)	
.....	10. Rayleen Giacomini.....	Winnipeg
	"Soldier, Soldier, Won't You Marry Me?".....arr. Cecil Sharp	
.....	11. Hughene Britt.....	Winnipeg
	"Cherry Ripe".....arr. Horn	
.....	12. Frances Dozar.....	Winnipeg
	"Black is the Color of my True Love's Hair" .....arr. John J. Niles	
.....	13. Helen Warman.....	St. Boniface
	"Marianina" (Italian)	
.....	14. Brenda Johnson.....	St. James
	"Pretty Polly Oliver" (English)	
.....	15. Peggy McRae.....	Winnipeg
	"Dream Angus".....arr. McLeod	
.....	16. Jannis Frame.....	Winnipeg
	"Air Fal la la lo".....arr. Robertson	

(Continued on page 24)

Marks

(Continued on page 25)

TUESDAY, APRIL 2

Marks

..... 39. Georgia Dolan.....	Winnipeg
"The Water of Tyne".....	arr. <i>Whittaker</i>
..... 40. Arlene Jackson.....	Winnipeg
"Skye Boat Song" (Scottish)	
..... 41. Charlotte Harris.....	Winnipeg
"Skye Boat Song" (Scottish)	
..... 42. Joan Morrissey.....	Winnipeg
"I Know where I'm Goin'".....	arr. <i>Hughes</i>
..... 43. Dorothy Kropp.....	Winnipeg
"I Know where I'm Goin'".....	arr. <i>Hughes</i>
..... 44. Wilhelmina Bakker.....	Winnipeg
"Bonny Blue Handkercher".....	arr. <i>Sweeting</i>
..... 45. Heidi Querengesser.....	Winnipeg
"Die Lorelei".....	arr. <i>John Bateson</i>
..... 46. Valerie Westman.....	Winnipeg
"The Sheep Shearing".....	arr. <i>Cecil Sharp</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In the Assembly Hall, Auditorium

CLASS 212—Pianoforte Solo—Sonatina—Grade 6

9 a.m.

Adjudicator: JOHN CHURCHILL

First movement of any one of the following: Kuhlau: Opus 20, No. 2 or 3; Opus 59, No. 1; Opus 60, Nos. 1, 2 or 3. Clementi: Opus 36, Nos. 3, 5 or 6.

Marks

..... 1. Mary Elizabeth Robinson.....	Winnipeg
Opus 20, No. 3.....	<i>Kuhlau</i>
..... 2. Marilyn Lewicki.....	Winnipeg
Opus 60, No. 2.....	<i>Kuhlau</i>
..... 3. Keila Waksvik.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
..... 4. Patricia Webb.....	Winnipeg
Opus 60, No. 2.....	<i>Kuhlau</i>
..... 5. Jacqueline Williams.....	Winnipeg
Opus 36, No. 6.....	<i>Clementi</i>
..... 6. Colette Jutras.....	St. Jean Baptiste
Opus 60, No. 3.....	<i>Kuhlau</i>
..... 7. Margaret S. Sutherland.....	Winnipeg
Opus 36, No. 3.....	<i>Clementi</i>
..... 8. Joanne Wawrykow.....	Winnipeg
Opus 60, No. 1.....	<i>Kuhlau</i>

(Continued on page 26)

TUESDAY, APRIL 2

Marks

.....	9. Linda Skinner.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
.....	10. Joyce Parkes.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	11. Sondra Galpern.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	12. Keiko Nakai.....	Winnipeg
	Opus 60, No. 1.....	Kuhlau
.....	13. Joyce Isaacs.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	14. Jane Rutledge.....	Winnipeg
	Opus 60, No. 1.....	Kuhlau
.....	15. Katherine Korol.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	16. June Dutka.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	17. Beverly Berkal.....	Winnipeg
	Opus 36, No. 3.....	Kuhlau
.....	18. Audree Lafreniere.....	Norwood
	Opus 36, No. 3.....	Clementi
.....	19. Rita Perron.....	St. Charles
	Opus 36, No. 6.....	Clementi
.....	20. Keith A. Richardson.....	Grosse Isle
	Opus 36, No. 5.....	Clementi
.....	21. Lynne McKinnon.....	Norwood
	Opus 36, No. 3.....	Clementi
.....	22. Lynne Garex.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	23. Lillian Reiner.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	24. Elaine Martens.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	25. Ruth Poynter.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	26. Marilyn Slipetz.....	Winnipeg
	Opus 60, No. 1.....	Kuhlau
.....	27. Roger Alan Coll.....	St. Vital
	Opus 60, No. 2.....	Kuhlau
.....	28. Elaine Scythes.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	29. Annie Thielmann.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	30. Mary Emily Warriner.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	31. Bonnie Fisher.....	Winnipeg
	Opus 36, No. 6.....	Clementi

(Continued on page 27)

TUESDAY, APRIL 2

Marks

..... 32. Catherine M. MacLeod.....	Winnipeg
Opus 36, No. 6.....	Clementi
..... 33. Ross Petty.....	Winnipeg
Opus 60, No. 2.....	Kuhlau
..... 34. Caroline Roy.....	Winnipeg
Opus 20, No. 3.....	Kuhlau
..... 35. Louise Gillet.....	Winnipeg
Opus 20, No. 2.....	Kuhlau
..... 36. Jeannine Guyon.....	St. Boniface
Opus 59, No. 1.....	Kuhlau
..... 37. Vincent Craig Roper.....	Winnipeg
Opus 36, No. 3.....	Clementi
..... 38. Gwendolyn Thompson.....	Winnipeg
Opus 59, No. 1.....	Kuhlau
..... 39. Bonnie Zinman.....	Winnipeg
Opus 36, No. 6.....	Clementi

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 257, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, April 12th, at 1.50 p.m.

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 258—Duet for Violin and Pianoforte—Grade A 9.15 a.m.

Sonata in G—No. 8, 1st movement..... *Beethoven*

Marks

..... 1. Judith Robson-Joan Wakeham.....	Winnipeg
..... 2. Pat Pats-Valerie Kenny.....	Winnipeg

CLASS 186—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary 9.45 a.m.

(a) Etude, Opus 10, No. 6.

(b) Own selection from Opus 10 or Opus 25, omitting Opus 10, No. 3, and Opus 25, No. 7.

Marks

..... 1. Patricia Lowe.....	Winnipeg
Opus 10, No. 8	
..... 2. Ruth Waterman.....	"
Opus 25, No. 12	

(Continued on page 29)

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TUESDAY, APRIL 2

Marks		
.....	3. Joan Gunston.....	Winnipeg
	Opus 25, No. 6	
.....	4. Glenn Loewen.....	Steinbach
	Opus 25, No. 12	
.....	5. Estelle Raynes.....	Winnipeg
	Opus 10, No. 7	
.....	6. Stuart Niermeier.....	"
	Opus 25, No. 11	
.....	7. Jack Cohan.....	"
	Opus 10, No. 4	
.....	8. Weldon Epp.....	"
	Opus 10, No. 10	
.....	9. Marilyn Boyd.....	"
	Opus 25, No. 12	
.....	10. Ailsa Lawson.....	"
	Opus 10, No. 12	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Wednesday, April 3rd, at 9.10 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 139—Public School Class-room Choirs— Suburban—Grade 8

9.30 a.m.

- (a) "Under the Greenwood Tree" (unison) (accom.)..... *Arne*
 (b) Own Selection (unison with descant, or two-part).

Marks		
(a) (b)		
.....	1. Edmund Partridge School.....	West Kildonan
	O.S.—"O Oran-a-Chree".....	<i>Hugh Robertson</i>
.....	2. General Steele School (A).....	Fort Garry
	O.S.—"Ye Banks and Braes" (Scottish)	
.....	3. Melrose Junior High School.....	East Kildonan
	O.S.—"The Shepherd's Holiday".....	<i>E. Markham Lee</i>
.....	4. General Steele School (B).....	Fort Garry
	O.S.—"Ye Banks and Braes" (Scottish)	

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

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TUESDAY, APRIL 2

CLASS 126—Public School Class-room Choirs— Grade 7

10.05 a.m.

- (a) "The Blacksmith" (two-part) (accom.).....*Mozart, arr. Diack*
 (b) Own Selection (unison) (accom.).

CLASS 126(a)—Public School Class-room Choirs— Grade 7—Sight Reading

Marks Sight
(a) (b) Reading

- | | | |
|-------|---|-----------------------------|
| ..... | 1. King Edward Junior High School..... | Winnipeg |
| | O.S.—"Padraic the Fidler"..... | <i>Armstrong Gibbs</i> |
| | 2. J. B. Mitchell Junior High, Rooms 3
and 4, Girls..... | Winnipeg |
| | O.S.—"Greensleeves"..... | <i>arr. Martin Shaw</i> |
| ..... | 3. Mulvey Junior High School..... | Winnipeg |
| | O.S.—"The Mermaid's Song"..... | <i>Haydn</i> |
| | 4. J. B. Mitchell Junior High, Rooms 7
and 8, Girls..... | Winnipeg |
| | O.S.—"Whitebirds"..... | <i>arr. H. Wiseman</i> |
| ..... | 5. Machray Junior High School..... | Winnipeg |
| | O.S.—"The Rock Pool"..... | <i>Thos. F. Dunhill</i> |
| | Sight Reading | |
| ..... | 6. General Wolfe School, 7AC Girls..... | Winnipeg |
| | O.S.—"Golden Slumbers Kiss Your Eyes"..... | <i>Walter MacNutt</i> |
| | Sight Reading | |
| ..... | 7. General Wolfe School, 7AC Boys..... | Winnipeg |
| | O.S.—"How Soft, Upon the Ev'ning Air"..... | <i>Dunhill</i> |
| | Sight Reading | |
| ..... | 8. Andrew Mynarski School..... | Winnipeg |
| | O.S.—"Blow the Wind Southerly"..... | <i>arr. W. G. Whittaker</i> |
| | Sight Reading | |
| ..... | 9. Lord Roberts School, Room 3..... | Winnipeg |
| | O.S.—"The Moon"..... | <i>Schubert</i> |
| | Sight Reading | |
| ..... | 10. Churchill School—Rooms 32 and 35, Girls..... | Winnipeg |
| | O.S.—"Windy Nights"..... | <i>Stanford</i> |
| | Sight Reading | |

The winner in Class 126 will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Tuesday, April 9th, at 7.45 p.m.

GOD SAVE THE QUEEN



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TUESDAY, APRIL 2

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 98—Public School Chorus—Grades 1 to 4

1.30 p.m.

PREMIER GREENWAY SHIELD

(Present holders: Clifton School)

(a) "Child Thoughts" (unison) (accom.)..... *R. J. Evans*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Rockwood School.....	Winnipeg
	O.S.—"My Boy Willie".....	<i>arr. Cecil Sharp</i>
.....	2. Harrow School.....	Winnipeg
	O.S.—"April is a Lovely Lady".....	<i>Thos. Dunhill</i>
.....	3. Principal Sparling School.....	Winnipeg
	O.S.—"Cuckoo".....	<i>Martin Shaw</i>
.....	4. Ashland School.....	Winnipeg
	O.S.—"The Tailor and the Mouse".....	<i>S. B. Gould-Cecil Sharp</i>
.....	5. Brock-Corydon School.....	Winnipeg
	O.S.—"Sweet Nightingale" (Folk Song)	
.....	6. Laura Secord School.....	Winnipeg
	O.S.—"Highland Marching Song".....	<i>arr. Robt. McLeod</i>
.....	7. Clifton School.....	Winnipeg
	O.S.—"Billoby-Bill".....	<i>Cyril J. Mitchell</i>
.....	8. Montcalm School.....	Winnipeg
	O.S.—"The Fiddler".....	<i>arr. MacMahon</i>
.....	9. Margaret Scott School.....	Winnipeg
	O.S.—"Little Piggy".....	<i>Phyllis Tate</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, April 11th, at 2.30 p.m.

CLASS 103—Public School Chorus—Boys—

Grades 7 to 9

2.45 p.m.

JAMES TEES SHIELD

(Present holders: Laura Secord Boys' Glee Club)

(a) "Old King Cole" (two-part) (accom.)..... *Ivor R. Davies*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Luxton School.....	Winnipeg
	O.S.—"A Capital Ship" (Old English)	

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

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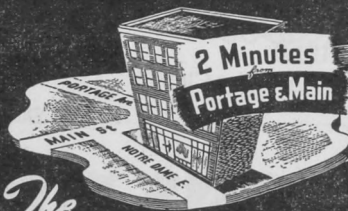
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TUESDAY, APRIL 2

CLASS 112—Public School Chorus—Suburban— Grades 9 to 12

2.50 p.m.

- (a) "O Lovely Peace" (two-part) (accom.).....*Handel*
(b) Own Selection (unison, descant, two-part or three-part).

Marks

(a) (b)

- 1. Charleswood Collegiate.....*Charleswood*
O.S.—"Dutch Sailor Song".....*Robert McLeod*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

CLASS 138—Public School Class-room Choirs— Suburban—Grade 7

3.05 p.m.

- (a) "The Fiddler of Dooney" (unison) (accom.).....*Robin Milford*
(b) Own Selection (two-part, unison or descant arrangement).

Marks

(a) (b)

- 1. General Steele School.....*Fort Garry*
O.S.—"All in the April Evening".....*Hugh Robertson*
..... 2. Melrose Junior High School.....*East Kildonan*
O.S.—"The Meeting of the Waters".....*arr. Thos. Dunhill*
..... 3. Edmund Partridge School.....*West Kildonan*
O.S.—"The Sea Garden".....*Thos. Dunhill*

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 237—Violin Solo—Intermediate

2.30 p.m.

- "Early Morning".....*Cecil Burleigh*
"Fairly Sailing".....*Cecil Burleigh*

Marks

- 1. Nadine Piush.....*Winnipeg*
..... 2. Rolf Martin.....*Fort Garry*
..... 3. Gail Kozak.....*Winnipeg*
..... 4. Tom Johnson.....*"*
..... 5. Judy Marshall.....*"*
..... 6. Rennie London.....*"*

The winner in this class will compete in Class 255, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 10th, at 8.35 p.m.

TUESDAY, APRIL 2

CLASS 241—Violin Solo—Grades 5 and 6

3.20 p.m.

"Hornpipe".....	<i>Rowsey Woof</i>
Marks	
..... 1. Carlisle Wilson.....	St. Vital
..... 2. Ernest Dutchak.....	Gimli
..... 3. Dennis Kripiakwich.....	Winnipeg
..... 4. Jeannie Wasylenki.....	"
..... 5. Lynn Thorleifson.....	"
..... 6. Ronald Wallace.....	"
..... 7. Wally Dilay.....	"
..... 8. Maureen Pierce.....	"
..... 9. Patricia Martin.....	"
..... 10. Marion Thiessen.....	"
..... 11. Phyllis Ann Wedding.....	"
..... 12. Debby Kipp.....	"
..... 13. Philip Kahanovitch.....	"
..... 14. Stephen Kereluk.....	"
..... 15. Gloria Solvason.....	"
..... 16. Ruth Krindle.....	"
..... 17. Danny Sernyk.....	"
..... 18. Lucille Karlicki.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 257, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, April 12th, at 1.50 p.m.

In Young Church Hall

CLASS 205—Pianoforte Solo—Junior

3 p.m.

Adjudicator: LEONARD ISAACS

"April".....	<i>Bainton</i>
Marks	
..... 1. Marilyn Gay Morden.....	Winnipeg
..... 2. Marie-Jospehe Fisette.....	St. Boniface
..... 3. Garry Diamond.....	Winnipeg
..... 4. Archie Kraut.....	"
..... 5. Elaine Rasch.....	"
..... 6. Shelagh Elizabeth Campbell.....	"
..... 7. Lynn Olson.....	St. Vital

(Continued on page 37)

TUESDAY, APRIL 2

Marks

8.	Lynn J. Somerville.....	Winnipeg
9.	Diane Chiurka.....	Transcona
10.	Leonard Mark.....	Winnipeg
11.	Gwendolyn Anne Sorflaten.....	Fort Garry
12.	Joyce Shapiro.....	Winnipeg
13.	Gloria J. Gladstone.....	"
14.	Marianne Dordick.....	"
15.	Oksana Jarko.....	"
16.	Gail Christine Sorflaten.....	Fort Garry
17.	Mary Nowell.....	Winnipeg
18.	Helen Martin.....	"
19.	Patricia Anderon.....	"
20.	Florence Harvey.....	Transcona
21.	Wendy MacDonald.....	Winnipeg
22.	Wayne Fisher.....	"
23.	Annette Chenier.....	St. Boniface
24.	Patricia Berger.....	Langdon, N.D.
25.	Judy Gordon.....	Transcona
26.	Barbara Malcolm.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 256, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, April 11th, at 1.30 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 47—Tenor Solo—Grade B

4 p.m.

"Dainty Fine Bird" (G minor).....*Eric Thiman*

Marks

1.	Michael Radchenka.....	Winnipeg
2.	Donald R. McGregor.....	Transcona
3.	John Martzuchenko.....	Winnipeg
4.	Arthur Henry Querengesser.....	Winnipeg
5.	Gordon Goldstrand.....	Norwood
6.	Rudy Wiebe.....	Winnipeg
7.	William Turnbull.....	Norwood
8.	Vernon C. Neufeld.....	Winnipeg

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

TUESDAY, APRIL 2

CLASS 26—Soprano Solo—Grade A—Preliminary

5 p.m.

(a) "A Feast of Lanterns" (C).....*Granville Bantock*

(b) Own Selection (English language optional).

Marks
(a) (b)

.....	1. Patricia Siwek.....	Winnipeg
	O.S.—"Spring Sorrow".....	<i>John Ireland</i>
.....	2. Ruth James.....	Transcona
	O.S.—"Summer Night".....	<i>Armstrong Gibbs</i>
.....	3. Trudi Graham.....	Fort Garry
	O.S.—"Young Love Lies Sleeping".....	<i>Somerville</i>
.....	4. Nona Mari.....	Ninette
	O.S.—"Twilight Fancies".....	<i>F. Delius</i>
.....	5. Heather M. Lindsay.....	Winnipeg
	O.S.—"O Peace Thou Fairest Child of Heaven" <i>Thos. A. Arne, arr. Guy Warrack</i>	
.....	6. Gladys Kucera.....	Winnipeg
	O.S.—"The Piper".....	<i>Michael Head</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Wednesday, April 3rd, at 9.30 p.m.

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TUESDAY, APRIL 2

In the Auditorium

O CANADA

**CLASS 156—Junior High School Choirs—
Folk Songs (Girls)**

7.30 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE
MUNICIPAL CHAPTER OF WINNIPEG TROPHY

(Present holders: Sargent Park School)

Adjudicator: BRIAN BOYDELL

(a) Own Selection (unison) (accom. optional).

(b) Own Selection. Two-part or Descant arrangement. (Accom. optional.)

Total time should not exceed six minutes.

Marks

(a) (b)

.....	1. General Wolfe Junior High School.....	Winnipeg
	"The Piper o' Dundee".....	<i>arr. Dunhill</i>
	"David of the White Rock".....	<i>arr. Shaw</i>
.....	2. Norwood Collegiate Institute.....	Norwood
	"Youpe Youpe Sur la Riviere" (French-Canadian)	
	"A Sunny Holiday" (Traditional French)	
.....	3. Precious Blood School.....	St. Boniface
	"C'est l'aviron qui nous mene".....	<i>Unknown</i>
	"C'est la belle Francoise".....	<i>Unknown</i>
.....	4. Sargent Park Junior High School.....	Winnipeg
	"Now the Winter is Gone".....	<i>arr. Holst</i>
	"The Old Turf Fire".....	<i>arr. Hughes</i>
.....	5. Mulvey Junior High School.....	Winnipeg
	"The Turtle Dove".....	<i>arr. Vaughan Williams</i>
	"Czecho-Slovakian Dance Song".....	<i>arr. C. F. Manney</i>
.....	6. Aberdeen Junior High School.....	Winnipeg
	"The Lark in the Clear Air".....	<i>arr. Reginald Jacques</i>
	"Marie's Wedding".....	<i>arr. Hugh Robertson</i>
.....	7. Machray Junior High School.....	Winnipeg
	"A Highland Lad".....	<i>arr. Maurice Jacobson</i>
	"David of the White Rock".....	<i>arr. Geoffrey Shaw</i>
.....	8. Churchill Junior High School.....	Winnipeg
	"Joy of My Heart" (Hebridean)	
	"Fairy Lullaby" (Gaelic)	

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2.10 p.m.

CLASS 143—Sunday School Choirs

8.40 p.m.

JOYCE JOHNSON SHIELD

(Present holders: St. Thomas Girls' Choir)

Adjudicator: JOHN CHURCHILL

(a) "The Earth is White" (two-part) (accom.).....*Harry Brook*

(b) Own Selection (unison, or descant arr.) (accom.)

Marks

(a) (b)

.....	1. St. Thomas' Anglican Girls' Choir.....	Winnipeg
	O.S.—"Crimond" (Psalm 23).....	<i>Grant, descant W. B. Ross</i>

TUESDAY, APRIL 2

CLASS 81—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade A **8.50 p.m.**
 (Not less than 10 nor more than 20 voices)

Adjudicator: BRIAN BOYDELL

- (a) "Here Amid the Shady Woods" (two-part) (accom.).....*Handel, arr. Diack*
 (b) Own Selection (unison) (accom.)

Marks
 (a) (b)

.....	1. Isaac Newton School.....	Winnipeg
	O.S.—"The Wandering Miller".....	<i>Schubert</i>
.....	2. Kelvin High School.....	Winnipeg
	O.S.—"Say, Ye Who Borrow" (Marriage of Figaro).....	<i>Mozart</i>
.....	3. Winnipeg Boys' Choir.....	Winnipeg
	O.S.—"How Soft Upon the Evening Air".....	<i>Dunhill</i>
.....	4. Eaton's Good Deed Ensemble No. 2.....	Winnipeg
	O.S.—"The Sweet Nightingale".....	<i>W. H. Anderson</i>
.....	5. Eaton's Good Deed Ensemble No. 1.....	Winnipeg
	O.S.—"Polly Willis".....	<i>Dr. Arne</i>

CLASS 195—Pianoforte Solo—Compositions of
Frederic Chopin—Advanced—Final **9.25 p.m.**

Adjudicator: LEONARD ISAACS

Preludes—Opus 28, Nos 9 and 12. (See page 18.)

Prelim. Marks
 Final Total

The winner in this class will compete in Class 254, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 11th, at 9.15 p.m.

CLASS 35—Bach Sacred Solo—Female Voices—
Grade A—Final **9.45 p.m.**

Adjudicator: ROBERT IRWIN

Own Selections. (See page 20.)

Prelim. Marks
 Final Total

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, APRIL 3

In Holy Trinity Church Hall

CLASS 89—Girls' Solo

9 a.m.

(Under 12 years of age on Oct. 1st, 1956)

Adjudicator: ROBERT IRWIN

"Margery Maketh Tea"..... *W. H. Anderson*

Marks

1. Donna Rasmussen.....	St. Boniface
2. Priscilla Harbrow.....	Winnipeg
3. Ingrid Dyck.....	"
4. Wanda Konop.....	"
5. Linda Pattern.....	"
6. Deane Kessler.....	"
7. Carol McGrath.....	"
8. Irene Jane Budd.....	"
9. Suselotte Unruh.....	"
10. Erna DeFehr.....	"
11. Susan Cadham.....	"
12. Linda Mushey.....	"
13. Brenda Moss.....	"
14. Sylvia Royko.....	"
15. Bonnie Warner.....	"
16. Darlene Pethick.....	"
17. Pamela Mason.....	"
18. Lynnette Shortridge.....	"
19. Sandra Madson.....	"
20. Barbara Wiens.....	"
21. Karen Siemens.....	"
22. Marilyn Taylor.....	"
23. Carol Lorenz.....	Langdon, N.D.
24. Marilyn Ruth Zeal.....	Winnipeg
25. Clara Redekopp.....	"
26. Rhoda Reider.....	"
27. Beverley Qually.....	St. Boniface
28. Linda Stringer.....	Winnipeg

(Continued on page 42)

WEDNESDAY, APRIL 3

Marks		
.....	29. Marlene Nicolson.....	Winnipeg
.....	30. Myrna Faye Voth.....	"
.....	31. Linda Malegus.....	"
.....	32. Anna Margaret Johnson.....	"
.....	33. Anna Wiens.....	East Kildonan
.....	34. Marylyn Keil.....	Winnipeg
.....	35. Judith Lawson.....	"
.....	36. Louise Unruh.....	"
.....	37. Shirley Rudnicki.....	"
.....	38. Darlene Chaikowsky.....	"
.....	39. Patricia Johnson.....	"
.....	40. Gail Staples.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In the Assembly Hall, Auditorium

CLASS 217—Pianoforte Solo—Grade 5 **9.15 a.m.**

Adjudicator: JOHN CHURCHILL

"Ivan is Very Busy" (from "Adventures of Ivan").....*Khachaturian*

Marks		
.....	1. Terrence Verity.....	Winnipeg
.....	2. Patricia McAuley.....	"
.....	3. Maureen Munday.....	"
.....	4. Marie Surgeoner.....	"
.....	5. Garry O'Brien.....	Franklin
.....	6. Denyse Garand.....	St. Jean Baptiste
.....	7. Donna Joyce Sinder.....	Winnipeg
.....	8. Ernest Dojack.....	"
.....	9. Diana Sanders.....	"
.....	10. Helen Casey.....	"
.....	11. Brendan MacDougall.....	Norwood
.....	12. Paul Rivaïs.....	Winnipeg
.....	13. Margaret Pincock.....	"
.....	14. Shirley Sawchuk.....	"

(Continued on page 43)

WEDNESDAY, APRIL 3

Marks

.....	15. Golda Koffman.....	Winnipeg
.....	16. Ross Houston.....	Norwood
.....	17. Linda Parsons	"
.....	18. Diane McIntyre.....	Winnipeg
.....	19. Miriam Martin.....	"
.....	20. John Crozier.....	"
.....	21. Carol Litwin.....	"
.....	22. Susie Unruh.....	"
.....	23. Marilyn Jakul.....	"
.....	24. Grace Hustler.....	"
.....	25. Irene Najdowski.....	"
.....	26. Sharon McDonald.....	"
.....	27. Cynthia Berney.....	"
.....	28. Helen Pincock.....	"
.....	29. Barbara Foster.....	"
.....	30. Betty-Jean White.....	"
.....	31. Doreen Gail Ross.....	"

In Young Church Hall

CLASS 192—Pianoforte Solo—Advanced—Preliminary **10 a.m.**

Adjudicator: LEONARD ISAACS

"The Snow is Dancing" (from "The Children's Corner").....*Debussy*

Marks

.....	1. Carole Worboys.....	Winnipeg
.....	2. Pat Morrison.....	"
.....	3. Karen Borthistle.....	"
.....	4. Aaron Charloff.....	"
.....	5. Elsie Rigaux.....	Norwood
.....	6. Lorelie J. Black	West Kildonan
.....	7. Cathy Margaret O'Brien.....	Franklin
.....	8. Diedre Irons.....	Winnipeg
.....	9. Anne Graham.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Thursday, April 4th, at 8.50 p.m.

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WEDNESDAY, APRIL 3

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 134—Public School Class-room Choirs— Suburban—Grade 3

9.30 a.m.

- (a) "The Rainbow Fairies" (unison) (accom.).....*Margaret Lyell*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|------------------------------|
| ..... | 1. Strathmillan School, Room 17..... | St. James |
| | O.S.—"The Grasshopper"..... | <i>Stuart Young</i> |
| ..... | 2. Archwood School..... | Norwood |
| | O.S.—"The Ferry"..... | <i>John Ireland</i> |
| ..... | 3. Nordale School..... | Norwood |
| | O.S.—"Hush-A-Bye My Bonny Babe"..... | <i>arr. Wiseman</i> |
| ..... | 4. St. James School, Room 19..... | St. James |
| | O.S.—"Pancakes"..... | <i>arr. Desmond MacMahon</i> |
| ..... | 5. Assiniboine School, Room 1..... | St. James |
| | O.S.—"Callers"..... | <i>Arthur Benjamin</i> |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

CLASS 136—Public School Class-room Choirs— Suburban—Grade 5

10.20 a.m.

- (a) "The Scare Crow" (unison) (accom.).....*Eva Fovargue*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|-----------------------------|
| ..... | 1. St. James School, Room 12..... | St. James |
| | O.S.—"The Earth Is the Lord's"..... | <i>arr. Harold H. Sykes</i> |
| ..... | 2. Prince Edward School..... | East Kildonan |
| | O.S.—"The Sheep Shearing"..... | <i>arr. Cecil Sharp</i> |
| ..... | 3. King George V School..... | Norwood |
| | O.S.—"The Farmer and the Milkmaid" (Hungarian) | |
| ..... | 4. Governor Semple School, Room 7..... | West Kildonan |
| | O.S.—"The Gay Hunter"..... | <i>F. L. Gehrike</i> |
| ..... | 5. Governor Semple School, Room 5..... | West Kildonan |
| | O.S.—"Dream Angus"..... | <i>George Churchill</i> |
| ..... | 6. Centennial School..... | West Kildonan |
| | O.S.—"Good Morrow to you, Springtime!"..... | <i>Hugh Robertson</i> |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

WEDNESDAY, APRIL 3

CLASS 137—Public School Class-room Choirs— Suburban—Grade 6

11.10 a.m.

- (a) "When the Wind Sweeps By" (unison) (accom.).....*G. Rathbone*
 (b) Own Selection (unison or descant arr.) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|---------------------------------|
| ..... | 1. Woodhaven School | St. James |
| | O.S.—"The Bells of Cantre'r Gwaelod".... | <i>Gwynn Williams</i> |
| ..... | 2. Archwood School..... | Norwood |
| | O.S.—"Isle of Dreams" | <i>arr. Wiseman</i> |
| ..... | 3. Nordale School..... | Norwood |
| | O.S.—"Lullaby"..... | <i>Mozart, arr. M. Jacobson</i> |
| ..... | 4. Centennial School..... | West Kildonan |
| | O.S.—"The Isle of Dreams" | <i>arr. Wiseman</i> |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

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WEDNESDAY, APRIL 3

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 306—School Orchestra—Open 1.30 p.m.

(Any combination of instruments with or without pianoforte.)

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

CONGDON MARSH, LTD. SHIELD

(Present holders: Winkler School, Winkler, Manitoba)

Competitor's own selection of two contrasting test pieces.

Marks
(a) (b)

- 1. Winkler School Orchestra..... Winkler
"Finale from 5th Symphony"
"Valse" from "Orpheus" *Beethoven, arr. C. Paul Herfurth*
..... *Jacques Offenbach, arr. Merle J. Isaac*

CLASS 302—Public School Orchestra—Senior High Schools 1.55 p.m.

(Any combination of instruments with or without pianoforte.)

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

ARCHBISHOP MACHRAY SHIELD

(Present Holders: Isaac Newton High School)

Competitor's own selection of two contrasting test pieces. Time should not exceed ten minutes.

Marks
(a) (b)

- 1. Churchill School Senior Orchestra..... Winnipeg
"Menuet and Country Dance"..... *Gretry*
"Angelus" from "Scenes Pittoresques"..... *Massenet*

CLASS 304—Public School String Orchestra with Pianoforte—Senior High Schools 2.20 p.m.

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

SIR AUGUSTUS NANTON SHIELD

(Present Holders: Churchill School)

Competitor's own selection of two contrasting test pieces. Time should not exceed twelve minutes.

Marks
(a) (b)

- 1. Churchill School Senior String Orchestra..... Winnipeg
"Gigue and Fugue"..... *Bach*
"Anitra's Dance"..... *Grieg*

WEDNESDAY, APRIL 3

CLASS 158—Junior High School Choirs— Folk Songs (Boys) (Changed Voices) 2.50 p.m.

Own Selection (unison) (accom.). Time should not exceed three minutes.

Marks

- 1. Machray Junior High School.....Winnipeg
O.S.—“Westering Home”.....arr. *Hugh Robertson*

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2.10 p.m.

CLASS 113—Public School Chorus—Suburban— Boys—Grades 7 to 9 3 p.m.

- (a) “The Road to the Isles” (unison) (accom.)...Hebridean, arr. *Kennedy-Fraser*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. General Steele School.....Fort Garry
O.S.—“The Jolly Ploughboy” (Irish)

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

CLASS 102—Public School Chorus—Mixed— Grades 7 to 9—S.A.B. 3.15 p.m.

DOROTHY MANN MEMORIAL SHIELD

(Present holders: Sargent Park and General Wolfe Schools)

- (a) “Morning Now Beckons” (S.A.B.) (accom.)
.....Czechoslovakian, arr. *C. F. Manney*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. General Wolfe Junior High School.....Winnipeg
O.S.—“To Music”.....*Schubert*
..... 2. Sargent Park School.....Winnipeg
O.S.—“The Lark in the Clear Air”.....arr. *Vine*

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

GOD SAVE THE QUEEN

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.	
75 represents an average performance.	80 is good.	85 is very good.	90 is a distinction.

WEDNESDAY, APRIL 3

In the Assembly Hall, Auditorium

CLASS 200—Pianoforte Solo—Sonata—Intermediate 2.30 p.m.

Adjudicator: JOHN CHURCHILL

Competitor's own selection. The first movement from any Mozart or Haydn Sonata except those chosen for Class No. 193.

Marks

.....	1. Carolyn Skagfeld.....	St. Vital
	No. 7 in D major.....	Haydn
.....	2. Doris Pehkonen.....	Langdon, N.D.
	No. 3, First Movement.....	Mozart
.....	3. Frances Peterman.....	Winnipeg
	No. 6 in C sharp minor.....	Haydn
.....	4. Berry-Anne Reimer.....	Winnipeg
	K-283.....	Mozart
.....	5. Frances Grundy.....	Winnipeg
	No. 11 in G major.....	Haydn
.....	6. Sherrill MacDougall.....	Norwood
	No. 2 in E minor.....	Haydn
.....	7. Jocelyn Rosemary Andison.....	Winnipeg
	K-283.....	Mozart
.....	8. Valdine Pusey.....	Winnipeg
	No. 7 in D major.....	Haydn
.....	9. Bruce Isbell.....	Transcona
	No. 19 in D major.....	Haydn
.....	10. Sheila Marie Brown.....	Winnipeg
	K-283.....	Mozart
.....	11. Morna-June Morrow.....	St. Vital
	No. 19 in D major.....	Haydn
.....	12. Barrie Ruth Waldman.....	Winnipeg
	K-283.....	Mozart
.....	13. Dorothy Ross.....	Winnipeg
	No. 7 in D major.....	Haydn
.....	14. Colleen F. Kennedy.....	Winnipeg
	No. 7 in D major.....	Haydn
.....	15. Judith Ross.....	Winnipeg
	K-570 in B flat major.....	Mozart
.....	16. Wirlana Kysilewsky.....	Winnipeg
	No. 2 in E minor.....	Haydn

(Continued on page 51)

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WEDNESDAY, APRIL 3

Marks

.....	17. Kathleen Keough.....	St. Charles
	K-545 in C major.....	<i>Mozart</i>
.....	18. Lynne Rudiak.....	Winnipeg
	No. 20 in F major.....	<i>Haydn</i>
.....	19. Carolyn Harrison.....	Norwood
	K-547 A.....	<i>Mozart</i>
.....	20. Beatrice Tellier.....	St. Boniface
	No. 7 in D major.....	<i>Haydn</i>
.....	21. Robert Ashley.....	Norwood
	No. 20 in F major.....	<i>Haydn</i>
.....	22. Barbara Hill.....	Winnipeg
	K-570.....	<i>Mozart</i>
.....	23. Rita Brooks.....	Winnipeg
	K-280.....	<i>Mozart</i>
.....	24. Maxine Cristall.....	Winnipeg
	K-547.....	<i>Mozart</i>
.....	25. Cecile Daoust.....	St. Boniface
	No. 20 in F.....	<i>Haydn</i>
.....	26. Patricia Martin.....	Winnipeg
	No. 19 in D major.....	<i>Haydn</i>
.....	27. Gay Markson.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>
.....	28. Florine Fogel.....	Winnipeg
	No. 7 in D major.....	<i>Haydn</i>

The winner in this class will compete in Class 255, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 10th, at 8.35 p.m.

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 239—Violin Solo—Junior

3.15 p.m.

"Rondino".....*Beethoven-Kreisler*

Marks

.....	1. Helen Killeen.....	Winnipeg
.....	2. Hannaliesel Unruh.....	"
.....	3. Wanda Konrad.....	"
.....	4. Lynne Lonergan.....	St. Boniface

(Continued on page 53)

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WEDNESDAY, APRIL 3

Marks

.....	5. Gail Huber.....	Winnipeg
.....	6. Gwendolyn Thompson.....	"
.....	7. Marilyn Slipetz.....	"
.....	8. Doris R. Finkel.....	Vivian
.....	9. Elaine Kossek.....	Winnipeg
.....	10. Geraldine Hannah.....	"
.....	11. Louise Gillet.....	"
.....	12. Gordon Courage.....	"
.....	13. Beverley Lahowich.....	"
.....	14. David Tees.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 256, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, April 11th, at 1.30 p.m.

CLASS 231—Concerto for Violin and Orchestra— Grade B

4.35 p.m.

(Orchestral part to be played on piano)

Concerto No. 7—(First movement)..... *Rode*

Marks

.....	1. Gwendolyn Thompson.....	Winnipeg
.....	2. Rennie London.....	"
.....	3. Louise Gillet.....	"

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 45—Mezzo-Soprano Solo—Grade B

3.45 p.m.

"I Will Go With My Father A-Ploughing" (B Flat)..... *Roger Quilter*

Marks

.....	1. Noella Poulain.....	St. Boniface
.....	2. Lorna Dahlgren.....	Dauphin
.....	3. Peggy Dryden.....	Winnipeg

(Continued on page 54)

WEDNESDAY, APRIL 3

Marks

.....	4. Alvina Reimer.....	Winnipeg
.....	5. Rosemary Jardine.....	"
.....	6. Ruth D. Plato.....	"
.....	7. Valerie Gislason.....	"
.....	8. Shirley Johnson.....	"

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

CLASS 27—Mezzo-Soprano Solo—Grade A

4.35 p.m.

- (a) "Fair House of Joy" (B flat)..... *Roger Quilter*
 (b) Own Selection (English language optional)

Marks

(a) (b)

.....	1. Carolyn Buckley.....	Winnipeg
	O.S.—"Sleep".....	<i>Peter Warlock</i>
.....	2. Margaret Preboy.....	Winnipeg
	O.S.—"Over the Mountains".....	<i>Roger Quilter</i>

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 38—Oratorio Solo—Sacred—Male Voices— Grade A—Preliminary

5 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. John A. Pauls.....	Winnipeg
	"Und Gott Schuff Den Menschen" (Creation).....	<i>Haydn</i>
.....	2. James Rennie.....	Winnipeg
	"O God Have Mercy" (St. Paul).....	<i>Mendelssohn</i>
.....	3. Robert L. Jeffrey.....	Winnipeg
	"If with all your Heart" (Elijah).....	<i>Mendelssohn</i>
.....	4. Victor Godfrey.....	Winnipeg
	"Why Do the Nations" (Messiah).....	<i>Handel</i>
.....	5. David Falk.....	Winnipeg
	"With Joy the Impatient Husbandman" (Recitative and Aria from "The Seasons").....	<i>Haydn</i>
.....	6. Terry Arnason.....	Winnipeg
	"It is Enough" (Elijah).....	<i>Mendelssohn</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, April 4th, at 9.10 p.m.

WEDNESDAY, APRIL 3

In the Auditorium

O CANADA

CLASS 25—Vocal Solo—Radio Class—Any Voice

8.05 p.m.*

Adjudicator: ROBERT IRWIN

Competitor's own selection of two contrasting test pieces. Time limit six minutes. English language optional. Competitors will sing from a studio of Radio Station CJOB and will be heard by audience and adjudicator in the Auditorium. Adjudications will be given in the Auditorium and these will be picked up by competitors in the Radio Station.

Marks
(a) (b)

- | | | |
|-------|--|---------------------|
| ..... | 1. Victor Godfrey..... | Winnipeg |
| | "Veccia Zimarra, Senti" (La Boheme)..... | Puccini |
| | "Zueignung" (Dedication)..... | Richard Strauss |
| ..... | 2. Viola Falk..... | Winnipeg |
| | "Death's Lullaby"..... | Moussorgsky |
| | "The Fair Garden"..... | Borodine |
| ..... | 3. Ruth James..... | Transcona |
| | "Come O Come My Life's Delight"..... | Hamilton Harty |
| | "Song of Shadows"..... | Armstrong Gibbs |
| ..... | 4. Terry Arnason..... | Winnipeg |
| | "In Summertime on Bredon"..... | Graham Peel |
| | "The Vagabond"..... | R. Vaughan Williams |

CLASS 150—Children's Choirs—Grade B

8.45 p.m.

THOMAS H. JOHNSON SHIELD

(Present holders: Laura Secord Songsters)

Adjudicator: BRIAN BOYDELL

- (a) "A Lake and Fairy Boat" (two-part) (accom.).....Shena Fraser
(b) Own Selection (unison) (accom.).....

Marks
(a) (b)

- | | | |
|-------|-----------------------------------|----------------|
| ..... | 1. Laura Secord Songsters..... | Winnipeg |
| | O.S.—"A Song for the Winter"..... | William Shield |

CLASS 161—Children's Choirs—Folk Songs—Open— Other Than School Choirs

8.55 p.m.

Adjudicator: BRIAN BOYDELL

Own Selection (unison) (accom. optional). Time should not exceed three minutes.

Marks

- | | | |
|-------|--|-------------|
| ..... | 1. Eaton's Good Deed Choir..... | Winnipeg |
| | "I'm Seventeen Come Sunday"..... | arr. Sharp |
| ..... | 2. Elmwood Mennonite Brethren S.S. Choir..... | Winnipeg |
| | "Heiden Roslein" (Rose Among the Heather)..... | arr. Werner |

WEDNESDAY, APRIL 3

CLASS 186—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Final

9.10 p.m.

Adjudicator: LEONARD ISAACS

- (a) Etude, Opus 10, No. 6.
- (b) Own Selection. (See page 27.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

The competitor in Classes 184, 185 and 186 obtaining the highest total marks in any one of the three classes, will be awarded the Royal Conservatory of Music, Toronto Alumni Association, Winnipeg Branch, Trophy.

CLASS 26—Soprano Solo—Grade A—Final

9.30 p.m.

Adjudicator: ROBERT IRWIN

- (a) "A Feast of Lanterns" (C).....*Granville Bantock*
- (b) Own Selection (English language optional). (See page 38.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 1—All Church Choirs—Open

9.50 p.m.

FREE PRESS SHIELD

(Present holders: St. Stephens-Broadway United Church)

Adjudicator: JOHN CHURCHILL

- (a) "O God, Who by the Leading of a Star" (unaccom.).....*Attwood*
- (b) Own Selection (sacred, English language optional, accom. optional).

Marks (a)	(b)
--------------	-----

-
1. St. Stephens-Broadway United Church.....*Winnipeg*
O.S.—"I Believe in One God".....*Tchaikovsky*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Tuesday, April 9th, at 9.50 p.m.

GOD SAVE THE QUEEN

THURSDAY, APRIL 4

In Holy Trinity Church Hall

CLASS 77—Junior Solo—Sacred—Any Voice

9 a.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection other than Oratorio. Time should not exceed three minutes.

Marks

.....	1. Brenda Turner.....	Winnipeg
	"The Virgin's Slumber Song".....	Max Reger
.....	2. Pat Pizey.....	Winnipeg
	"Balulalow".....	Warlock
.....	3. Carolyn Cohen.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	Dvorak
.....	4. Barbara Gray.....	Winnipeg
	"O Saviour, Hear Me".....	Gluck, adapted by Dudley Buck
.....	5. Martha Konrad.....	Winnipeg
	"The Little Jesus Came to Town".....	W. H. Anderson
.....	6. Marilyn Rain.....	Winnipeg
	"God is My Shepherd".....	Dvorak
.....	7. Hedwig Schmidt.....	Winnipeg
	"Maria Wiegenlied".....	Max Reger
.....	8. Marvel Bergey.....	Winnipeg
	"The Lamb".....	Walter McNutt
.....	9. Linda Posner.....	Winnipeg
	"Hospitality".....	W. H. Anderson
.....	10. Janice Williams.....	Winnipeg
	"The Birds".....	Thiman
.....	11. Lynn Furch.....	Winnipeg
	"Sorrow of St. John".....	David Carver
.....	12. June Marie Peckett.....	Winnipeg
	"All in the April Evening".....	Robertson
.....	13. Donna Chase.....	Winnipeg
	"O Lord Most Holy".....	Cesar Franck
.....	14. Margaret Meyers.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	Dvorak
.....	15. Lois Riesen.....	Winnipeg
	"Hear My Prayer".....	Will James

(Continued on page 58)

THURSDAY, APRIL 4

Marks

.....	16. Leona Galts.....	Winnipeg
	"I Will Sing New Songs of Gladness".....	<i>Dvorak</i>
.....	17. Gail Cracknell.....	Winnipeg
	"The Virgin's Slumber Song".....	<i>Max Reger</i>
.....	18. Della Neaves.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	19. Patricia Lee.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	20. Tom Johnson.....	Winnipeg
	"My Heart Ever Faithful".....	<i>Bach</i>
.....	21. Heather Sigurdson.....	Winnipeg
	"The Old Shepherd's Prayer".....	<i>W. H. Anderson</i>
.....	22. Gaye Simpson.....	Winnipeg
	"O Saviour Sweet".....	<i>Bach</i>
.....	23. Di-Anne Penner.....	Winnipeg
	"Jesus, the Very Thought of Thee".....	<i>Thiman</i>

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

In the Assembly Hall, Auditorium

CLASS 211—Pianoforte Solo—Grade 6

9 a.m.

Adjudicator: JOHN CHURCHILL

"The Moon" (from "Five Idylls").....*Swinstead*

Marks

.....	1. Roger Alan Coll.....	Norwood
.....	2. Betty Judd.....	Winnipeg
.....	3. Mary Elizabeth Robinson.....	St. James
.....	4. Lynda Richter.....	Winnipeg
.....	5. Arlene Powell.....	"
.....	6. Mary Emily Warriner.....	"
.....	7. Vincent Craig Roper.....	"
.....	8. Sally Morton.....	Pine Falls
.....	9. Linda Skinner.....	Winnipeg
.....	10. Sondra Galpern.....	"

(Continued on page 59)

THURSDAY, APRIL 4

Marks

.....	11. Bonnie Zinman.....	Winnipeg
.....	12. Keiko Nakai.....	"
.....	13. Joyce Isaacs.....	"
.....	14. Katherine Irvine.....	"
.....	15. Joyce Parkes.....	"
.....	16. Bonnie Fisher.....	"
.....	17. Kathlyn Miller.....	"
.....	18. Mary Ann Mason.....	"
.....	19. Marilyn Lewicki.....	"
.....	20. Leslie Ann Bradley.....	"
.....	21. Leslye Holtman.....	Norwood
.....	22. Patricia Webb.....	Winnipeg
.....	23. Keith A. Richardson.....	Grosse Isle
.....	24. Colette Jutras.....	St. Jean Baptiste
.....	25. Philip Blain.....	Winnipeg
.....	26. Carol Louise Robson.....	"
.....	27. Valdine Scrymgeour.....	St. James
.....	28. Sherrill Brown.....	Winnipeg
.....	29. Dianne Arnott.....	"
.....	30. Helen Miller.....	"
.....	31. Elaine Martens.....	"
.....	32. Elaine Scythes.....	"
.....	33. Louise McKenty.....	"
.....	34. Lesley Robinson.....	"
.....	35. Gwendolyn Thompson.....	"
.....	36. Ross Petty.....	"
.....	37. Susan Purves.....	"
.....	38. Louise Gillet.....	"
.....	39. Edmund Stanley Puchlik.....	"
.....	40. Susan Welsh.....	"
.....	41. Earlis Gray.....	"
.....	42. Jane Rutledge.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 257, Swedish Musical Club Trophy, to be held in the Auditorium on Friday, April 12th, at 1.50 p.m.

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THURSDAY, APRIL 4

In Young Church Hall

CLASS 207—Pianoforte Solo—Compositions of J. S. Bach—Junior

9.30 a.m.

Adjudicator: LEONARD ISAACS

Any Two-Part Invention except those chosen for Class No. 213.

Marks

.....	1. Joyce Shapiro.....	Winnipeg
	No. 6	
.....	2. Annette Chenier.....	St. Boniface
	No. 14	
.....	3. Diane Chiurka.....	Transcona
	No. 14	
.....	4. Gayle Kendall.....	Winnipeg
	No. 6	
.....	5. Maureen Finnamore.....	Norwood
	No. 14	
.....	6. Shelagh Elizabeth Campbell.....	Winnipeg
	No. 3	
.....	7. Elaine Rasch.....	"
	No. 9	
.....	8. Barbara Malcolm.....	"
	No. 3	
.....	9. Judy Gordon.....	Transcona
	No. 14	
.....	10. Barbara Mitchell.....	Winnipeg
	No. 9	
.....	11. Eileen Bayerl.....	Winnipeg
	No. 14	
.....	12. Leroy Isaacs.....	"
	No. 9	
.....	13. Marilyn McDonald.....	"
	No. 9	
.....	14. Lynn Olson.....	St. Vital
	No. 6	
.....	15. Oksana Jarko.....	Winnipeg
	No. 11	
.....	16. Lynn J. Somerville.....	"
	No. 9	
.....	17. Kathleen Broeska.....	Norwood
	No. 14	
.....	18. Wendy MacDonald.....	Winnipeg
	No. 14	
.....	19. Theresa Murphy.....	Norwood
	No. 6	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 256, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Thursday, April 11th, at 1.30 p.m.

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THURSDAY, APRIL 4

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 132—Public School Class-room Choirs— Suburban—Grade 1

9.30 a.m.

- (a) "The Circus Clown" (unison) (accom.).....*Burton Kurth*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Angus McKay School.....*East Kildonan*
O.S.—"God Made Little Robin".....*K. G. Finlay*
..... 2. Prince Edward School.....*East Kildonan*
O.S.—"It's Snowing".....*arr. Burton Kurth*

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

CLASS 133—Public School Class-room Choirs— Suburban—Grade 2

9.50 a.m.

- (a) "My Little White Boat" (unison) (accom.).....*Thos. Dunhill*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Victory School.....*West Kildonan*
O.S.—"Mother Duck".....*Thos. F. Dunhill*
..... 2. Angus McKay School.....*East Kildonan*
O.S.—"Spring is Here".....*arr. James Easson*
..... 3. St. James School, Room 1A.....*St. James*
O.S.—"I Had a Little Husband".....*Thos. Dunhill*

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

CLASS 107—Public School Chorus—Suburban— Grade 1 to 4

10.20 a.m.

ARCHBISHOP TACHE SHIELD
(Present holders: Victory School)

- (a) "Tiptoe Song" (unison) (accom.).....*Alec Rowley*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Neil Campbell School.....*East Kildonan*
O.S.—"The Moon Baby".....*W. H. Anderson*
..... 2. Lord Wolseley School.....*East Kildonan*
O.S.—"A Child's Prayer".....*W. H. Anderson*

(Continued on page 64)

THURSDAY, APRIL 4

Marks		
(a)	(b)	
.....	3. Prince Edward School.....	East Kildonan
	O.S.—“The Water Fairies”.....	<i>arr. H. Wiseman</i>
.....	4. Victory School.....	West Kildonan
	O.S.—“The Day’s End”.....	<i>Martin Shaw</i>
.....	5. Britannia School.....	St. James
	O.S.—“My Boy Willie”.....	<i>arr. Cecil Sharp</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, April 11th, at 2.30 p.m.

CLASS 100—Public School Chorus—Boys— Grades 1 to 6

11.05 a.m.

OLDFIELD, KIRBY AND GARDNER SHIELD
(Present holders: Greenway School No. 1)

- (a) “The Golden Vanity” (unison with descant)
(Verses 1 to 6, inc.).....English air, *arr. Geoffrey Shaw*
- (b) Own Selection (unison) (accom.)

Marks		
(a)	(b)	
.....	1. Greenway School No. 1.....	Winnipeg
	O.S.—“The Little Road to Bethlehem”.....	<i>Michael Head</i>
.....	2. Margaret Scott School.....	Winnipeg
	O.S.—“Ships of the Air”.....	<i>George Rathbone</i>
.....	3. Riverview School.....	Winnipeg
	O.S.—“By Cool Siloam’s Shady Rill” (Belmont)	<i>adapted S. Webbe</i>

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium, on Thursday, April 11th, at 2.30 p.m.

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THURSDAY, APRIL 4

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 157—Junior High School Choirs—Folk Songs (Boys) (Unchanged Voices)

1.30 p.m.

THE EFFIE DAFOE MEMORIAL TROPHY
(Present holders: Luxton School)

Own Selection (unison) (accom. optional). Time should not exceed three minutes.

Marks

.....	1. Edmund Partridge Junior High School.....	West Kildonan
	O.S.—“Ho! Ro! My Nut Brown Maiden”.....	arr. H. Wiseman
.....	2. Sargent Park School.....	Winnipeg
	O.S.—“Ben Backstay”.....	arr. Veal
.....	3. Machray Junior High School.....	Winnipeg
	O.S.—“Highland Marching Song”.....	arr. Robert McLeod
.....	4. Andrew Mynarski School.....	Winnipeg
	O.S.—“East Indiaman”.....	Wm. McKie

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2.10 p.m.

CLASS 101—Public School Chorus—Girls— Grades 7 to 9

2 p.m.

SIR WILLIAM VAN HORNE SHIELD
(Present holders: Sargent Park School)

- (a) “Daybreak” (two-part) (accom.).....Godfrey Sampson
(b) Own Selection (two-part or simple three-part) (accom. optional)

Marks
(a) (b)

.....	1. Sargent Park.....	Winnipeg
	O.S.—“Young Love Lies Sleeping”.....	Somerville
.....	2. Hugh John MacDonald School.....	Winnipeg
	O.S.—“Linden Lea”.....	Vaughan Williams
.....	3. General Wolfe Junior High School.....	Winnipeg
	O.S.—“The Lord is My Shepherd”.....	Schubert
.....	4. Aberdeen Junior High School.....	Winnipeg
	O.S.—“Fairy Song”.....	George Dyson
.....	5. Andrew Mynarski School.....	Winnipeg
	O.S.—“Now is the Month of Maying”.....	Thomas Morley
.....	6. Isaac Brock School.....	Winnipeg
	O.S.—“Charming Chloe”.....	Roy Thompson

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

THURSDAY, APRIL 4

CLASS 110—Public School Chorus—Suburban— Grades 5 to 8

2.55 p.m.

WEBER SHIELD

(Present holders: Central School)

(a) "Sweet Lavender" (two-part) (accom.).....*Arthur Goodhart*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|-----------------------|
| ..... | 1. Central School..... | Transcona |
| | O.S.—"Hark! Hark! the Lark"..... | <i>Franz Schubert</i> |
| ..... | 2. West St. Paul School..... | West St. Paul |
| | O.S.—"The Squidjiggin Ground" (Canadian Air) | |

The winner in this class will compete in Class 162, Earl Grey Trophy, to be held in the Auditorium on Friday, April 12th, at 7.45 p.m.

CLASS 140—Public School Class-room Choirs— Suburban—Grade 9

3.15 p.m.

(a) "Fisher Mother's Lullaby" (two-part) (accom.).....*Stuart Young*

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks
(a) (b)

- | | | |
|-------|---|------------------------------|
| | 1. Edmund Partridge Junior
High School | West Kildonan |
| | O.S.—"A Shepherd Kept Sheep"..... | <i>arr. Gerrard Williams</i> |
| ..... | 2. Melrose Junior High School..... | East Kildonan |
| | O.S.—"Sing a Song of Spring"..... | <i>Stuart Young</i> |
| ..... | 3. Charleswood Collegiate..... | Charleswood |
| | O.S.—"The Blue Bell of Scotland"..... | <i>T. F. Dunhill</i> |

The winner in this class will compete in Class 166, Peter Logan Memorial Trophy, to be held in the Auditorium on Wednesday, April 10th, at 2.40 p.m.

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STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50;	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good. 90 is a distinction.

THURSDAY, APRIL 4

In the Assembly Hall, Auditorium

**CLASS 201—Pianoforte Solo—Compositions of
J. S. Bach—Intermediate**

2.45 p.m.

Adjudicator: JOHN CHURCHILL

Any Three-part Invention.

Marks

.....	1. Frances Peterman.....	Winnipeg
	No. 2	
.....	2. Robert Ashley.....	Norwood
	No. 6	
.....	3. Gay Markson.....	Winnipeg
	No. 12	
.....	4. Betty-Anne Reimer.....	"
	No. 3	
.....	5. Maxine Shelton.....	"
	No. 3	
.....	6. Judith Ross.....	"
	No. 15	
.....	7. Patricia Martin.....	"
	No. 11	
.....	8. Wirlana Kysilewsky.....	"
	No. 2	
.....	9. Alice Fass.....	Transcona
	No. 1	
.....	10. Sheila Marie Brown.....	Winnipeg
	No. 3	
.....	11. Morna-June Morrow.....	St. Vital
	No. 9	
.....	12. Dorothy Ross.....	Winnipeg
	No. 13	
.....	13. Florine Fogel.....	"
	No. 12	
.....	14. Colleen F. Kennedy.....	St. James
	No. 15	
.....	15. Sherrill MacDougall.....	Norwood
	No. 5	
.....	16. Barbara Hill.....	Winnipeg
	No. 9	
.....	17. Carolyn Harrison.....	Norwood
	No. 3	
.....	18. Lynne Rudiak.....	Winnipeg
	No. 5	
.....	19. Alice Konefall.....	"
	No. 2	

(Continued on page 68)

THURSDAY, APRIL 4

Marks

.....	20. Bruce Isbell.....	Transcona No. 11
.....	21. Helene Dubenski.....	Winnipeg No. 13
.....	22. Dorothy Dyker.....	" No. 13
.....	23. Beatrice Tellier.....	St. Boniface No. 15

The winner in this class will compete in Class 255, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 10th, at 8.35 p.m.

In Young Church Hall

CLASS 184—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

3 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 54; Opus 57; Opus 101; Opus 106; Opus 109; Opus 110; Opus 111; Andante and Allegro Opus 27, No. 1.

Marks

.....	1. Marilyn Boyd.....	Winnipeg Opus 81-A (first movement)
.....	2. Monique Cote.....	St. Boniface Opus 2, No. 3 (first movement)
.....	3. Coralie McAllister.....	Winnipeg Opus 31, No. 2 (first movement)
.....	4. Jack Cohan.....	Winnipeg Opus 109 (first movement)
.....	5. Carol Zachary.....	Holland Opus 31, No. 2 (first movement)
.....	6. Stuart Niermeier.....	Winnipeg Opus 106 (first movement)
.....	7. Joan Gunston.....	" Opus 53 (first movement)
.....	8. Glenn Loewen.....	Steinbach Opus 57 (first movement)
.....	9. Marsha Peterman.....	Winnipeg Opus 31, No. 2 (first movement)
.....	10. Ailsa Lawson.....	" Opus 111 (first movement)

(Continued on page 69)

THURSDAY, APRIL 4

Marks

.....	11. Weldon Epp.....	Winnipeg
	Opus 53 (first movement)	
.....	12. Margaret Shandro.....	"
	Opus 26 (last movement)	
.....	13. Eleanor Moffatt.....	"
	Opus 81-A (first movement)	
.....	14. Estelle Raynes.....	"
	Opus 57 (first movement)	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Friday, April 5th, at 9.05 p.m.

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 48—Baritone Solo—Grade B

4 p.m.

"Lo, Quhat it is to Love" (D) (from "Three Elizabethan Songs")... *Gertrude Inness*

Marks

.....	1. Douglas R. McIntosh.....	Winnipeg
.....	2. David Michael Tankard.....	"
.....	3. Abe Peters.....	"
.....	4. Bruce Walter Gunn.....	"
.....	5. Mirek Gabriel.....	"

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

CLASS 46—Contralto Solo—Grade B

4.30 p.m.

"Sister, Awake" (E flat) (from "Three Elizabethan Songs")... *Gertrude Inness*

Marks

.....	1. Olive Kablak.....	Winnipeg
.....	2. Roseanne E. Keyes.....	"
.....	3. Eleanor Reichardt.....	Norwood
.....	4. Elfrieda Sudermann.....	Winnipeg
.....	5. Erna Peters.....	"
.....	6. Evelyn Snyder.....	"
.....	7. June Enns.....	"

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

THURSDAY, APRIL 4

CLASS 28—Contralto Solo—Grade A—Preliminary

5.10 p.m.

(a) "Green Branches" (B minor)..... *Rutland Boughton*

(b) Own Selection (English language optional)

Marks
(a) (b)

- | | | |
|-------|--|--------------------------|
| ..... | 1. Adeline Willems..... | Winnipeg |
| | O.S.—"From the Tomb of an Unknown Woman" | |
|  | ..... | <i>Granville Bantock</i> |
| ..... | 2. Viola Falk..... | Winnipeg |
| | O.S.—"The Hills of Gruzia" | |
|  | ..... | <i>Medin Koff</i> |
| ..... | 3. Donna W. Bouma..... | St. Vital |
| | O.S.—"Sephestia's Lullaby" | |
|  | ..... | <i>Britten</i> |
| ..... | 4. Dorothy A. Howard..... | Fort Garry |
| | O.S.—"O Thou Billowy Harvest-Field" | |
|  | ..... | <i>Rachmaninoff</i> |
| ..... | 5. Beverley Shellard..... | Winnipeg |
| | O.S.—"When I Have Sung My Song" | |
|  | ..... | <i>Ernest Charles</i> |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Friday, April 5th, at 9.30 p.m.

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THURSDAY, APRIL 4

In the Auditorium

O CANADA

CLASS 286—Piano Accordion Orchestra—Open

8 p.m.

(Minimum of 12 players)

Adjudicator: BRIAN BOYDELL

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- | | | |
|-------|--|-------------------|
| | 1. Kent's Accordion College, McGregor and
St. James Branch
"Minuet"..... | <i>Boccherini</i> |
| | 2. Kent's Accordion College Senior
Orchestra..... | <i>Winnipeg</i> |
| | Bacchanale from "The Seasons"..... | <i>Glazounow</i> |

CLASS 146—Wolf Cubs

8.20 p.m.

Adjudicator: BRIAN BOYDELL

WINNIPEG TRIBUNE TROPHY

(Present holders: 22nd Wolf Cub Pack)

"The Sailor"..... *Edwin Smith*

Marks

- | | | |
|-------|---|------------------|
| ..... | 1. 18th Kim Pack, St. Mark's Church..... | <i>St. Vital</i> |
| ..... | 2. 22nd Cub Pack, St. John's Cathedral..... | <i>Winnipeg</i> |
| ..... | 3. 51st R.C.A.F. Cub Pack..... | <i>St. James</i> |
| ..... | 4. 7th Pack Wolf Cubs..... | <i>"</i> |

CLASS 192—Pianoforte Solo—Advanced—Final

8.50 p.m.

Adjudicator: LEONARD ISAACS

"The Snow is Dancing" (from "The Children's Corner")..... *Debussy*
(See Page 43)

	Marks	
Prelim.	Final	Total

.....
.....

The winner in this class will compete in Class 254, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 11th, at 9.15 p.m.

THURSDAY, APRIL 4

CLASS 38—Oratorio Solo—Sacred—Male Voices— Grade A—Final

9.10 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 54.)

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 230—Concerto for Violin and Orchestra— Grade A

9.30 p.m.

(Orchestral part to be played on piano)

Adjudicator: LEONARD ISAACS

Concerto in A, No. 5 (first movement, any cadenza optional).....*Mozart*

Marks

- | | | |
|-------|------------------------|----------|
| ..... | 1. Eleanor London..... | Winnipeg |
| ..... | 2. Pat Pats..... | “ |

CLASS 11—Mixed Voice Choirs—Open

10 p.m.

(Church choirs may compete in this class)

MEN'S MUSICAL CLUB SHIELD

Adjudicator: JOHN CHURCHILL

(a) “Come, Sleep” (unaccom.).....*Charles Wood*

(b) Own Selection (English language, accom. optional)

Marks
(a) (b)

- | | | |
|-------|--|-----------------|
| ..... | 1. Daniel McIntyre Alumni Choir..... | Winnipeg |
| | O.S.—“Who Shall Win My Lady Fair”..... | <i>Pearsall</i> |

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Tuesday, April 9th, at 9.50 p.m.

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STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good.
		90 is a distinction.

FRIDAY, APRIL 5

In Holy Trinity Church Hall

CLASS 78—Junior Solo—Folk Songs—Any Voice

9 a.m.

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. Time should not exceed three minutes.

Marks

.....	1. June Marie Peckett.....	Winnipeg
.....	"Smithery Box".....	arr. W. H. Anderson
.....	2. Gail Arleen Cracknell.....	Winnipeg
.....	"Blow Away the Morning Dew".....	arr. Baring Gould-Cecil Sharp
.....	3. Janet Reykdal.....	Winnipeg
.....	"German Peasant's Dance".....	arr. Fletcher
.....	4. Patricia Pizey.....	Winnipeg
.....	"The Water of Tyne" (Traditional)	
.....	5. Irene Genser.....	Winnipeg
.....	"Eili, Eili".....	arr. Kurt Schindler
.....	6. Marilyn Rain.....	Winnipeg
.....	"The Bashful Wooer".....	arr. Robertson
.....	7. Elizabeth Zarusinski.....	Winnipeg
.....	"Turn Ye to Me" (Scottish)	
.....	8. Lynn Furch.....	Winnipeg
.....	"Lolly Too Dum" (American)	
.....	9. Brenda Turner.....	Winnipeg
.....	"Smithery Box".....	arr. W. H. Anderson
.....	10. Janice Williams.....	Winnipeg
.....	"Lark in the Clear Air" (Irish traditional)	
.....	11. Leona Galts.....	Winnipeg
.....	"O Can Ye Sew Cushions".....	arr. Bantock
.....	12. Donna Chase.....	Winnipeg
.....	"When I Was Seventeen" (Swedish)	
.....	13. Della Neaves.....	Winnipeg
.....	"An Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	14. Barbara Gray.....	Winnipeg
.....	"I Know where I'm Goin'".....	arr. Herbert Hughes
.....	15. Lois Riesen.....	Winnipeg
.....	"Ye Banks and Braes" (Traditional)	
.....	16. Sherrill Harrison.....	Winnipeg
.....	"Deaf Women's Courtship" (Early American)	
.....	17. Hedwig Schmidt.....	Winnipeg
.....	"Treue Liebe" (Thuringer Folk Song)	
.....	18. Eva Dupont.....	Winnipeg
.....	"Blow the Wind Southerly" (English)	
.....	19. Martha Konrad.....	Winnipeg
.....	"O Jesulein Zort, dein Kriplein ist".....	arr. Hart
.....	20. Tom Johnson.....	Winnipeg
.....	"The Lark in the Morn".....	arr. Cecil Sharp

(Continued on page 75)

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Head Office: Glasgow, Scotland

FRIDAY, APRIL 5

Marks

21. Patricia Lee.....	Winnipeg
"Banks of Allan Water".....	arr. T. J. Hewitt
22. Frances Evaskovich.....	Winnipeg
"Bird's Courting Song" (American).....	arr. Siegmester
23. Linda Posner.....	Winnipeg
"Morag's Cradle Song".....	arr. Robertson
24. Marcelle Monette.....	Norwood
"J'entends le Moulin".....	Unknown
25. Di-Anne Penner.....	Winnipeg
"Secret Love" (German translation).....	arr. Babette Deutsch
26. Margaret Meyers.....	Winnipeg
"Leezie Lindsay" (Scottish)	
27. Elsie Hryclik.....	Winnipeg
"Ou Kazana Mesu Mamu" ("My Mother Told Me")	(Ukrainian)
28. Tama Rice.....	Winnipeg
"May Day Carol".....	arr. Deems Taylor
29. George Winter.....	Winnipeg
"The Ash Grove" (Welsh)	
30. Rosemary McKinnon.....	Winnipeg
"I Love Little Willie".....	arr. Niles
31. Gaye Simpson.....	Winnipeg
"David of the White Rock" (Traditional)	
32. Marcia Topolinski.....	Norwood
"The Bonny Blue Handkercher" (Scottish)	
33. Carolyn Cohen.....	Winnipeg
"The Bashful Wooer".....	arr. Robertson
34. Heather Sigurdson.....	Winnipeg
"Dream Angus".....	arr. McLeod
35. Beverly Samuel.....	Winnipeg
"Soldier, Soldier, Won't you Marry Me?" (English)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

In the Assembly Hall, Auditorium

CLASS 218—Pianoforte Solo—Sonatina—Grade 5

9 a.m.

Adjudicator: JOHN CHURCHILL

First movement of any one of the following: Kuhlau: Opus 20, No. 1; Opus 55, Nos. 1, 2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi: Opus 36, No. 2 or 4.

Marks

1. Beverley Murray.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
2. Joanne Starodub.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
3. Judy Reese.....	Winnipeg
Opus 55, No. 1.....	Kuhlau

(Continued on page 76)

FRIDAY, APRIL 5

Marks

.....	4. Sharon McDonald.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	5. Dawne MacDonald.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	6. Helen Casey.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	7. Katherine Mary Anderson.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	8. Ruth Gilraine.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	9. Anna Suitters.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	10. Brenda Johnson.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	11. Noelle Rebchuk.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	12. Marilyn Jakul.....	Winnipeg
	Opus 88, No. 4.....	Kuhlau
.....	13. Diana Sanders.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	14. Sharon Hamilton.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	15. Brendan MacDougall.....	Norwood
	Opus 88, No. 4.....	Kuhlau
.....	16. Doreen Gail Ross.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	17. Sharon Pry.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau
.....	18. Marsha Levine.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	19. Corinne Nilson.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau
.....	20. Donald Deuel Williams.....	St. James
	Opus 55, No. 3.....	Kuhlau
.....	21. Susan Hetherington.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	22. Barbara Jewitt.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	23. Margaret Ann Brennan.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	24. Dianne Shier.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	25. Edith Frechette.....	St. Boniface
	Opus 36, No. 4.....	Clementi
.....	26. Donald Carl Nyznik.....	Fort Garry
	Opus 55, No. 1.....	Kuhlau
.....	27. Irene Najdowski.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau

(Continued on page 77)

FRIDAY, APRIL 5

Marks

..... 28.	Margaret Penstone.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 29.	Margaret Januska.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 30.	Ernest Dojack.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 31.	Marie Surgeoner.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 32.	Barbara Wiens.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 33.	Marylyn Keil.....	Winnipeg
	Opus 36, No. 2.....	Clementi
..... 34.	Maureen Munday.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 35.	Denyse Garand.....	St. Jean
	Opus 55, No. 3.....	Kuhlau
..... 36.	Anthony Sassur.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 37.	Michel Koryluk.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 38.	Betty-Jean White.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 39.	Anastasia Shkilnyk.....	Winnipeg
	Opus 36, No. 4.....	Clementi
..... 40.	Annamae Silver.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 41.	Terrence Verity.....	Winnipeg
	Opus 36, No. 4.....	Clementi
..... 42.	Shirley Sawchuk.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
..... 43.	Janet Ann Young.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 44.	Barbara Young.....	Fort Garry
	Opus 55, No. 1.....	Kuhlau
..... 45.	Morag Campbell.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 46.	Lina Cinga.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
..... 47.	Juliette Mouillierat.....	St. Boniface
	Opus 36, No. 4.....	Clementi
..... 48.	Carolyn Gelhorn.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 49.	Alexandra Grenkiw.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
..... 50.	Carol Litwin.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau

(Continued on page 79)

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FRIDAY, APRIL 5

Marks

51. Huguette Desrosiers.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
52. Carol Barritt.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
53. Helene Prescott.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
54. Leslie Meloff.....	Winnipeg
Opus 88, No. 3.....	Kuhlau
55. Ross Houston.....	Norwood
Opus 20, No. 1.....	Kuhlau
56. Donna Joyce Sinder.....	Winnipeg
Opus 88, No. 1.....	Kuhlau
57. Reiko Kurushima.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
58. Susan Mandrick.....	Winnipeg
Opus 88, No. 2.....	Kuhlau
59. Garry O'Brien.....	Franklin
Opus 20, No. 1.....	Kuhlau
60. Cynthia Roblin.....	Winnipeg
Opus 36, No. 2.....	Clementi
61. John Crozier.....	Winnipeg
Opus 36, No. 4.....	Clementi
62. Ronald Moir.....	Winnipeg
Opus 55, No. 1.....	Kuhlau
63. Lorraine Poitras.....	St. Boniface
Opus 55, No. 1.....	Kuhlau
64. Lucille Patenaude.....	Winnipeg
Opus 55, No. 1.....	Kuhlau

In Young Church Hall

CLASS 194—Pianoforte Solo—Compositions of

J. S. Bach—Advanced—Preliminary

9.15 a.m.

Adjudicator: LEONARD ISAACS

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 185.

Marks

1. Carole Worboys.....	Winnipeg
No. 9, Book 1.....	
2. June Enns.....	"
No. 2, Book 1.....	
3. Karen Borthistle.....	"
No. 20, Book 2.....	
4. Dorteia Joan Knudsen.....	"
No. 5, Book 1.....	

(Continued on page 81)

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FRIDAY, APRIL 5

Marks

.....	5. Cathy Margaret O'Brien.....	Franklin
	No. 20, Book 2	
.....	6. Evelyn Walters.....	St. Jean
	No. 17, Book 1	
.....	7. Albert Braun.....	Winnipeg
	No. 17, Book 1	
.....	8. Betty Williams.....	"
	No. 9, Book 2	
.....	9. Anne Graham.....	"
	No. 7, Book 2	
.....	10. Lorelie J. Black.....	West Kildonan
	No. 6, Book 2	
.....	11. Diedre Irons.....	Winnipeg
	No. 1, Book 2	
.....	12. Barbara Toni.....	"
	No. 21, Book 1	
.....	13. Irene Hrushowy.....	"
	No. 1, Book 1	
.....	14. Reva Janet Ross.....	"
	No. 16, Book 1	
.....	15. Jeannine Brunet.....	St. Jean
	No. 21, Book 1	
.....	16. Aaron Charloff.....	Winnipeg
	No. 21, Book 1	
.....	17. Audrey Lee.....	Neepawa
	No. 2, Book 2	
.....	18. Elsie Rigaux.....	Norwood
	No. 16, Book 1	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.10 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 109—Public School Chorus—Suburban—

Boys—Grades 1 to 6

9.30 a.m.

(a) "Newlyn Harbour" (unison) (accom.).....*Harry Brook*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Central School.....	Transcona
	O.S.—"Tom's Gone to Hilo".....	arr. R. R. Terry
.....	2. Lord Kitchener School Boys' Choir.....	North Kildonan
	O.S.—"Sing Ivy".....	W. H. Anderson

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, April 11th, at 2.30 p.m.

FRIDAY, APRIL 5

CLASS 108—Public School Chorus—Suburban— Grades 1 to 6

9.50 a.m.

THE WINNIFRED TUFTS MEMORIAL TROPHY

(Present holders: Lord Wolseley School)

- (a) "The King of Song" (unison) (accom.).....*Thiman*
 (b) Own Selection (unison) (accom.).....

Marks
(a) (b)

- | | | |
|-------|---------------------------------------|----------------------------|
| ..... | 1. Governor Semple School..... | West Kildonan |
| | O.S.—"The Meeting of the Waters"..... | <i>Thomas Moore</i> |
| ..... | 2. Polson School..... | East Kildonan |
| | O.S.—"Moon Cradle"..... | <i>Thos. F. Dunhill</i> |
| ..... | 3. Lord Wolseley School..... | East Kildonan |
| | O.S.—"Tinkers' Fires"..... | <i>Harry Brook</i> |
| ..... | 4. Westview School..... | Transcona |
| | O.S.—"Twilight Shadows"..... | <i>arr. Alfred Moffatt</i> |

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, April 11th, at 2.30 p.m.

CLASS 99—Public School Chorus—Grades 5 and 6

10.25 a.m.

PREMIER NORQUAY SHIELD

(Present holders: John M. King School)

- (a) "The Drum Major" (two-part) (accom.).....*Cyril Jenkins*
 (b) Own Selection (unison) (accom.).....

Marks
(a) (b)

- | | | |
|-------|--|------------------------|
| ..... | 1. Principal Sparling School..... | Winnipeg |
| | O.S.—"Callers"..... | <i>Arthur Benjamin</i> |
| ..... | 2. Laura Secord School..... | Winnipeg |
| | O.S.—"From Oberon in Fairyland" (16th Century English) | |
| ..... | 3. Harrow School..... | Winnipeg |
| | O.S.—"The Dashing White Sergeant"..... | <i>Hugh Robertson</i> |
| ..... | 4. Riverview School..... | Winnipeg |
| | O.S.—"An Indian Mother's Song"..... | <i>Cecil Sharman</i> |
| ..... | 5. Wellington School..... | Winnipeg |
| | O.S.—"An Indian Mother's Song"..... | <i>Cecil Sharman</i> |
| ..... | 6. Greenway School No. 1..... | Winnipeg |
| | O.S.—"By Cool Siloam's Shady Rill" (Belmont) | |
| ..... | 7. Grosvenor School..... | Winnipeg |
| | O.S.—"How Soft Upon the Evening Air"..... | <i>Dunhill</i> |
| ..... | 8. John M. King School..... | Winnipeg |
| | O.S.—"The Little Sandman" (Verses 1, 2 and 4)..... | <i>Brahms</i> |

The winner in this class will compete in Class 163, Sir Hugh Robertson Trophy, to be held in the Auditorium on Thursday, April 11th, at 2.30 p.m.

GOD SAVE THE QUEEN

FRIDAY, APRIL 5

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 114—Public School Chorus—Rural Town Schools—Any or All Grades 1.30 p.m.

- (a) "Hope the Hermit" (accom.).....descant, arr. by H. A. Chambers
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Winkler Girls' Choir.....Winkler
O.S.—"Sweet Afton".....W. H. Anderson

CLASS 153—Rural Children's Choirs 1.40 p.m.

- (a) "Sweet Nightingale" (accom.).....arr. Russell Green
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Carman Boys' Choir.....Carman
O.S.—"I'd Like To Sail".....Greville

CLASS 124—Public School Class-room Choirs— Grade 5 1.50 p.m.

BEETHOVEN SHIELD
(Present holders: Victoria-Albert School)

- (a) "The Wizard" (unison) (accom.).....Peter Jenkyns
(b) Own Selection (unison or simple descant) (accom.)

CLASS 124 (a)—Public School Class-room Choirs— Grade 5—Sight Reading

Marks Sight
(a) (b) Reading

- 1. Luxton School.....Winnipeg
O.S.—"An Indian Mother's Song".....Cecil Sharman
..... 2. Sir Sam Steele School.....Winnipeg
O.S.—"The Blue Bells of Scotland".....arr. Thos. Dunhill
..... 3. Norquay School.....Winnipeg
O.S.—"Westering Home".....Hugh S. Robertson
..... 4. Elmwood School.....Winnipeg
O.S.—"Polly Oliver".....arr. H. A. Chambers
..... 5. Margaret Scott School.....Winnipeg
O.S.—"At the Door, on Summer Evenings".....H. A. Donald
..... 6. William Osler School.....Winnipeg
O.S.—"Spring Song".....Schubert

(Continued on page 84)

FRIDAY, APRIL 5

Marks Sight
(a) (b) Reading

.....	7. Faraday School, Room 2.....	Winnipeg
	O.S.—"Blow the Wind Southerly".....	arr. W. G. Whittaker
.....	8. Robertson School.....	Winnipeg
	O.S.—"Cradle Song".....	Schubert
.....	9. Carpathia School.....	Winnipeg
	O.S.—"Sweet Afton".....	W. H. Anderson
.....	10. Sir John Franklin School.....	Winnipeg
	O.S.—"The Gay Hunter".....	F. L. Gehrike
	Sight Reading	
.....	11. Somerset School.....	Winnipeg
	O.S.—"Land of My Fathers".....	Thos. L. LeCros
	Sight Reading	
.....	12. Lord Roberts School, Room 28.....	Winnipeg
	O.S.—"Jig Jog".....	Paul Edmonds
	Sight Reading	
.....	13. Lord Roberts School, Room 24.....	Winnipeg
	O.S.—"Lullaby".....	Mozart
	Sight Reading	

The winner in Class 124 will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 262—Duet for Two Violins—Grade B 2.45 p.m.

Opus 20, Book 2, first movement..... Viotti

Marks

.....	1. Debby Kipp and Lucille Karlicki.....	Winnipeg
.....	2. Margaret Pye and Joan Wakeham.....	"
.....	3. Elaine Kossek and Carlisle Wilson.....	"
.....	4. Kathleen Ann Hovey and Linda Reiner.....	"
.....	5. Danny Sernyk and Jeannie Wasylenki.....	"

CLASS 259—Duet for Violin and Pianoforte—Grade B 3.45 p.m.

Sonatina, Opus 137, No. 3..... Schubert

Marks

.....	1. Debby Kipp and Linda Turner.....	Winnipeg
.....	2. Elaine Kossek and Charlotte Kogan.....	"
.....	3. Carlisle Wilson and Elaine Scythes.....	"
.....	4. Lucille Karlicki and Janet Flett.....	"
.....	5. Nadine Piush and Marilyn Slipetz.....	"

(Continued on page 85)

FRIDAY, APRIL 5

Marks

.....	6. Rennie London and Barbara Malcolm.....	Winnipeg
.....	7. Ronald Dolynchuk and Helen Dolynchuk..	"
.....	8. Marilyn Slipetz and Melinda McCracken..	"
.....	9. Gail Kozak and Betty Phillips.....	"

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 178—Pianoforte Solo—Pupil Teachers— Preliminary

2.45 p.m.

Competitor's Own Selection. Not a movement of a Sonata. (Time should not exceed ten minutes.)

Marks

.....	1. Freda Coodin.....	Winnipeg
	Rhapsody No. 6.....	<i>Liszt</i>
.....	2. Wanda Dick.....	Winnipeg
	Variations in C Minor.....	<i>Beethoven</i>
.....	3. Lawrence Jones.....	Winnipeg
	"Quaderna Musicale di Annalibera".....	<i>Luigi Dallapiccola</i>
.....	4. Friema Guberman.....	Winnipeg
	"English Suite No. 3 in G Minor".....	<i>J. S. Bach</i>
.....	5. Isabel Katchinoski.....	Winnipeg
	"Polonaise—Opus 26, No. 2 in E Flat Minor".....	<i>Chopin</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Monday, April 8th, at 9.35 p.m.

CLASS 232—Violin Solo—Senior—Preliminary

4 p.m.

Sonata in D Major (1st and 2nd movements)..... *Handel*

Marks

.....	1. John Graham.....	Winnipeg
.....	2. Donald Whyte.....	Rivers
.....	3. Judith Robson.....	Winnipeg
.....	4. Glen Dixon.....	"
.....	5. Ronald Dolynchuk.....	"
.....	6. Carole Shell.....	"
.....	7. Lexington Grapentine.....	"
.....	8. Pat Pats.....	"
.....	9. Beatrice Payne.....	"
.....	10. Joan Turchen.....	"
.....	11. Emil Roy.....	"
.....	12. Anne Bilous.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Saturday, April 6th, at 8.20 p.m.

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FRIDAY, APRIL 5

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 24—Duets—Any Voices

4 p.m.

Competitor's own selection. Two contrasting test pieces.

Marks
(a) (b)

- | | | |
|-------|--|--------------------|
| ..... | 1. Rudy Wiebe and Rudy Baerg..... | Winnipeg |
| | (a) Duet: "Now We Are Ambassadors" | |
| | (b) Recit.: "But Paul and Barnabas Spake Freely" | |
| | Duet: "For So Hath the Lord" (St. Paul)..... | <i>Mendelssohn</i> |

CLASS 44—Soprano Solo—Grade B

4.10 p.m.

"Child of Earth with the Golden Hair" (A)..... *C. E. Horn*

Marks

- | | | |
|-------|---------------------------|------------|
| ..... | 1. Lee Shearer..... | Winnipeg |
| ..... | 2. Doris Saundry..... | " |
| ..... | 3. Norma Poidevin..... | " |
| ..... | 4. Valdine Douglas..... | " |
| ..... | 5. Helga Swanson..... | Tuxedo |
| ..... | 6. Katie Froese..... | Winnipeg |
| ..... | 7. Merle McTaggart..... | Brandon |
| ..... | 8. Marjorie Stringam..... | Fort Garry |
| ..... | 9. M. Joyce Pollitt..... | St. James |
| ..... | 10. Marilyn Whitcomb..... | Winnipeg |
| ..... | 11. Joyce Johnston..... | " |

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

CLASS 30—Baritone Solo—Grade A—Preliminary

5.10 p.m.

- (a) "Vagabond Song" (C minor)..... *Michael Head*
- (b) Own Selection. (English language optional.)

Marks
(a) (b)

- | | | |
|-------|------------------------------------|----------------------------|
| ..... | 1. Terry Arnason..... | Winnipeg |
| | O.S.—"Silent Strings"..... | <i>Granville Bantock</i> |
| ..... | 2. James Rennie..... | Winnipeg |
| | O.S.—"The Sky above the Roof"..... | <i>R. Vaughan Williams</i> |

(Continued on page 88)

FRIDAY, APRIL 5

Marks			
(a)	(b)		
.....		3. Henri J. Enns.....	Winnipeg
		O.S.—“None But the Lonely Heart”.....	<i>Tchaikovsky</i>
.....		4. Rudy Baerg.....	Winnipeg
		O.S.—“Sea Fever”.....	<i>John Ireland</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Saturday, April 6th, at 8 p.m.

In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

CLASS 84—Trio—Girls and/or Boys		4.15 p.m.
	“The Fairy Ring” (accom.).....	<i>Frank Bridge</i>
Marks		
.....	1. Lois Rogers, Marie McGregor, Merle Branson.....	Gladstone

CLASS 85—Duet—Girls and/or Boys		4.25 p.m.
	“Orpheus with His Lute” (accom.).....	<i>Edward German</i>
Marks		
.....	1. Catherine MacLeod, Cynthia Trevenen...	Winnipeg
.....	2. Dorothy Fahner, Marie McGregor.....	Gladstone
.....	3. Lois Rogers, Merle Branson.....	“
.....	4. Carla Israels, Elizabeth Anne McIntyre...	Winnipeg
.....	5. Helen Warman, Shirley Spence.....	“

CLASS 83—Small Vocal Ensemble—Girls and/or Boys		
(Unconducted)—(School Grades 7 to 9)		5 p.m.
(Not less than 10 nor more than 20 voices)		
	(a) “Spindrifft” (two-part) (accom.).....	<i>Thiman</i>
	(b) Own Selection (unison) (accom.)	

Marks			
(a)	(b)		
.....		1. Sargent Park.....	Winnipeg
		O.S.—“Waly, Waly”.....	<i>Britten</i>
.....		2. Laura Secord School.....	Winnipeg
		O.S.—“The House in the Willows” (German)...arr. <i>Brahms</i>	

In the Auditorium

8 p.m.

Marks	
(a)	(b)

8.10 p.m.

Prelim.	Marks	
	Final	Total

8.30 p.m.

Marks



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Sung in German by the Menno Choir under the direction of
ERNEST ENNS

Friday, April 19, 1957, 8.05 p.m.

at the

A U D I T O R I U M

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and Fairhaven Realty, 915 Portage Ave.

FRIDAY, APRIL 5

CLASS 184—Pianoforte Solo—Beethoven Sonata— Senior—Final

9.05 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See page 68.)

Prelim.	Marks	Total
Final		

.....

.....

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

The competitor in Classes 184, 185 and 186 obtaining the highest marks in any one of the three classes will be awarded the Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch, Trophy.

CLASS 28—Contralto Solo—Grade A—Final

9.30 p.m.

Adjudicator: ROBERT IRWIN

- (a) "Green Branches" (B minor)..... *Rutland Boughton*
 (b) Own selection (English language optional). (See page 70.)

Prelim.	Marks	Total
Final		

.....

.....

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 3—Church Choirs—Voluntary—Grade A

9.50 p.m.

(Open to choirs composed entirely of voluntary or unpaid members)

DINGWALL SHIELD

(Present holders: St. Mark's Anglican Church)

Adjudicator: JOHN CHURCHILL

- (a) "To Thee we Call" (unaccom.)..... *Tchaikovsky*
 (b) Own Selection (secular, English language, accom. optional).

(a)	Marks	(b)
-----	-------	-----

- | | | |
|-------|---|-------------------------|
| ..... | 1. St. Jude's Anglican Church..... | Winnipeg |
| | O.S.—"Echo Song"..... | <i>di Lasso</i> |
| ..... | 2. St. Mark's Anglican Church..... | St. Vital |
| | O.S.—"Linden Lea"..... | <i>Vaughan-Williams</i> |
| ..... | 3. First English Lutheran Church Choir..... | Winnipeg |
| | O.S.—"Enough to Know"..... | <i>E. Ogden</i> |
| ..... | 4. The First Mennonite Church Choir..... | Winnipeg |
| | O.S.—"Weep, O Mine Eyes"..... | <i>J. Benet</i> |

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Tuesday, April 9th, at 9.50 p.m.

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SATURDAY, APRIL 6

In the Concert Hall, Auditorium

Adjudicator for this Session: LEONARD ISAACS

CLASS 202—Pianoforte Duet—Two Pianos—Four Hands—Intermediate

9 a.m.

"Trio in G Major" *Bach-Williams*

Marks

- 1. Helen Fraser, Frances Grundy.....Winnipeg
..... 2. Jean Davidson, Alice Fass.....Transcona

CLASS 196—Pianoforte Duet—Two Pianos— Four Hands—Advanced

9.20 a.m.

"The Sussex Milkmaids" *Thiman*

Marks

- 1. Reva Ross, Betty Williams.....Winnipeg
..... 2. Karen Borthistle, Pat Morrison..... "

CLASS 187—Pianoforte Duet—Two Pianos— Four Hands—Senior

9.40 a.m.

"Jamaican Rumba" *Benjamin*

Marks

- 1. Sandra Nitchuk, Geraldine Grundy.....Winnipeg
..... 2. Reenie James, Douglas Henne..... "

CLASS 179—Concerto for Pianoforte and Orchestra— Series I

10.05 a.m.

(Orchestral part to be played on second piano)

Competitor's own selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Marks

- 1. Wanda Dick.....Winnipeg
Opus 37, 1st movement..... *Beethoven*

SATURDAY, APRIL 6

CLASS 180—Concerto for Pianoforte and Orchestra— Series II

10.20 a.m.

(Orchestral part to be played on Second Piano)

Competitor's own selection. First or last two movements of any Concerto by composers other than those specified for Class 179 or a piece for Piano and Orchestra of equal standard.

Marks

.....	1. Isabel Katchinoski.....	Winnipeg
	Concerto in A Minor, 1st movement.....	Grieg
.....	2. Wanda Dick.....	Winnipeg
	Opus 54, 2nd and 3rd movements.....	Schumann
.....	3. Freda Coodin.....	Winnipeg
	Symphonic Variations.....	Franck
.....	4. Friema Guberman.....	Winnipeg
	Symphonic Variations.....	Franck
.....	5. Stuart Niermeier.....	Winnipeg
	Variations on a Nursery Rhyme, Opus 25.....	Dohnanyi

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 95—Boys' Solo

9 a.m.

(Under 9 years of age on Oct. 1st, 1956)

"O Little One Sweet".....*P. M. H. Edwards*

Marks

.....	1. John Buller.....	Winnipeg
.....	2. Richard Toews.....	Winnipeg
.....	3. Juergen Werner.....	North Kildonan

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

CLASS 91—Boys' Solo

9.15 a.m.

(12 years of age and over on Oct. 1st, 1956)

"Shepherds and Maidens".....*Lotti*

Marks

.....	1. Albert Siemens.....	Winnipeg
.....	2. Robert Wiens.....	"

(Continued on page 95)

SATURDAY, APRIL 6

Marks

.....	3. Arnold Neufeld.....	East Kildonan
.....	4. Ross M. Houston.....	Norwood
.....	5. Peter Little.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

CLASS 96—Folk Song—Solo—Boys

9.40 a.m.

Competitor's own selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Randy Benson.....	Winnipeg
	"Billy Boy" (English)	
.....	2. Ronald Moir.....	Winnipeg
	"The Carrion Crow".....	arr. Adam Carse
.....	3. David Norquay.....	Winnipeg
	"Westering Home".....	arr. Robertson
.....	4. Michael Roberts.....	Winnipeg
	"The Saucy Sailor".....	arr. Sharp
.....	5. Robert Weiner.....	Winnipeg
	"Early One Morning".....	arr. Healey Willan
.....	6. Raymond Lewis.....	Winnipeg
	"The Ash Grove" (Welsh)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

CLASS 94—Boys' Solo—Sacred

10.20 a.m.

(Under 12 years of age on Oct. 1st, 1956)

"Carol of the Shepherds"..... Gerald Cockshott

Marks

.....	1. Ronald Poitras.....	St. Boniface
.....	2. Albert Redekopp.....	Winnipeg
.....	3. Christopher McNaught.....	"
.....	4. George Gartrell.....	"
.....	5. Gordie Richards.....	"
.....	6. Dan Holbrow.....	"

(Continued on page 96)

SATURDAY, APRIL 6

Marks

.....	7. John Lillie	Winnipeg
.....	8. Rod Johnson	Norwood
.....	9. Richard White	Winnipeg
.....	10. Roderick Wedge	Rosser
.....	11. Kit Grant	Winnipeg
.....	12. Keith W. Love	"
.....	13. David Norquay	"
.....	14. John Elwood	"
.....	15. Fred Westman	"
.....	16. Randy Benson	"
.....	17. Mervyn Savage	"
.....	18. Jerry Dawson	"
.....	19. David Place	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In Young Church Hall

Adjudicator for this Session: BRIAN BOYDELL

CLASS 226—Pianoforte Duet—Grades 1 and 2

9.15 a.m.

"The Organ Grinder" (from "Games for Two") Kirby-Mason

Marks

.....	1. John Grainger, Bill Grainger	Winnipeg
.....	2. Eleanor Mellish, Eileen Mellish	St. Boniface
.....	3. Brandt Gillespie, Claire Leathers	Winnipeg
.....	4. Jacqueline Wilton, Judith Wilton	"
.....	5. Gayle Heintz, Glenn Heintz	"
.....	6. Karen Russell, Jesse Pike	"
.....	7. Anne Leigh Maskell, Martin Lyons	"
.....	8. Helen Cranstone, Susan Cox	"
.....	9. Irene Lewicki, Andrea Poidevin	"

SATURDAY, APRIL 6

CLASS 222—Pianoforte Duet—Grades 3 and 4

10.10 a.m.

"Tinker and Tailor," Nos. 1 and 2.....*M. Campbell Bruce*

Marks

.....	1. Lois Narvey, Marilyn Zeal.....	Winnipeg
.....	2. Michelle Hebert, Claudette L'Heureux.....	St. Boniface
.....	3. Barbara Gilman, Susan Brown.....	Winnipeg
.....	4. Linda Carleton, Lynda Wood.....	"
.....	5. Marianne Kostiuk, Marilyn DaDalt.....	"
.....	6. Mary Louise Horley, Judith E. Horley.....	"
.....	7. Susan Carter, Carol Hunter.....	"
.....	8. Tatiana Worobec, Roman Worobec.....	"
.....	9. Lynda Paulley, Janice Taylor.....	Transcona
.....	10. Judith Lawson, Lynne MacDonell.....	Winnipeg
.....	11. Douglas Shields, Bryson McKay.....	"
.....	12. Mary Louise Eden, Linda Fowler.....	"
.....	13. Marion Scrymgeour, Barbara Hannah.....	"
.....	14. Leslie Manos, Dell Wilson.....	"
.....	15. Donna Fender, Bobby Pike.....	"
.....	16. Patricia Guthrie, Janet H. Macfarlane.....	"

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 75—Junior Baritone Solo

10 a.m.

"Fond Memories" (G minor).....*Hugh Garland*

Marks

.....	1. George Winter.....	Winnipeg
.....	2. Wayne Little.....	"
.....	3. Helmut Rischer.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

SATURDAY, APRIL 6

CLASS 90—Folk Song—Solo—Girls

10.20 a.m.

(Under 12 years of age October 1st, 1956)

Competitor's own selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Brenda Moss.....	Winnipeg
	"Baby Brother Mine" (Hungarian)	
.....	2. Claudette Poitras.....	St. Boniface
	"D'ou Viens-tu, Bergere?" (French)	
.....	3. Marylyn Keil.....	Winnipeg
	"Marianina" (Italian)	
.....	4. Susan Cadham.....	Winnipeg
	"The Shepherdess and the Cuckoo".....arr. Herbert Wiseman	
.....	5. Irene Jane Budd.....	Winnipeg
	"The Shepherd Maiden" (French).....arr. C. F. Manney	
.....	6. Darlene Chaikowsky.....	Winnipeg
	"The Smithery Box".....arr. W. H. Anderson	
.....	7. Darlene Pethick.....	Winnipeg
	"White Birds".....arr. Wiseman	
.....	8. Sylvia Royko.....	Winnipeg
	"Early One Morning" (English)	
.....	9. Jo Ann Macauley.....	Winnipeg
	"Kitty of Coleraine".....arr. James Easson	
.....	10. Diane Kessler.....	Winnipeg
	"I Have a Bonnet Trimmed with Blue".....arr. Hughes	
.....	11. Bonnie Warner.....	Winnipeg
	"The Bouquet of Rosemary".....arr. Easson	
.....	12. Rhoda Reider.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	13. Marilyn Taylor.....	Winnipeg
	"Bluebells of Scotland" (Scottish)	

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, and approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.	
75 represents an average performance.	80 is good.	85 is very good.	90 is a distinction.

SATURDAY, APRIL 6

In the Concert Hall, Auditorium

CLASS 50—Sacred Solo—Grade B—Any Voice

2.15 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection other than Oratorio. Time should not exceed three minutes. Original language optional.

Marks

.....	1. Gordon Goldstrand.....	Winnipeg
	"I Will Lay Me Down in Peace".....	Greene
.....	2. M. Joyce Pollitt.....	Fort Garry
	"The God of Love My Shepherd Is".....	Thiman
.....	3. Michael Radchenka.....	Winnipeg
	"Panis Angelicus".....	Franck
.....	4. Ruth D. Plato.....	Winnipeg
	"There Is a Green Hill Far Away".....	Gounod
.....	5. Olive Kablak.....	Winnipeg
	"Bless Us O Lord".....	Bernard Hamblen
.....	6. Merl Thomson.....	Winnipeg
	"The God of Love My Shepherd Is".....	Thiman
.....	7. Valerie Gislason.....	Winnipeg
	"The Old Shepherd's Prayer".....	W. H. Anderson
.....	8. Katie Froese.....	Winnipeg
	"The God of Love My Shepherd Is".....	Thiman
.....	9. John Martzuchenko.....	Winnipeg
	"Panis Angelicus".....	Franck
.....	10. June Enns.....	Winnipeg
	"The Heart Worships".....	Holst
.....	11. Rudy Wiebe.....	Winnipeg
	"O Lord Most Holy".....	Franck
.....	12. Lee Shearer.....	Winnipeg
	"Come, Come My Voice".....	Bach, arr. Whitehead
.....	13. Peggy Dryden.....	Winnipeg
	"O Lord Most Holy".....	Franck
.....	14. Margaret Neufeld.....	Steinbach
	"Entreat Me Not To Leave Thee".....	Gounod
.....	15. Kenneth Shipley.....	Winnipeg
	"Hospitality".....	W. H. Anderson
.....	16. Donna-Joan Neily.....	Winnipeg
	"I Will Sing a New Song Unto Thee".....	Dvorak
.....	17. Eleanor Reichardt.....	Norwood
	"Lord of Our Being".....	Handel
.....	18. Rosemary Jardine.....	Winnipeg
	"O Lord Most Holy".....	Franck

(Continued on page 101)

UNIVERSITY OF TORONTO
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July 2 - 20

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TEACHERS' COURSES

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Singing—Dorothy Allan Park

Rudiments of Music—Madeleine Boss Lasserre

Theory—Eric Rollinson

History of Music—Godfrey Ridout

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SATURDAY, APRIL 6

Marks

..... 19. Barry Hubble.....	Winnipeg
"The Little Road to Bethlehem".....	<i>Michael Head</i>
..... 20. Abe Peters.....	Winnipeg
"The God of Love My Shepherd Is".....	<i>Thiman</i>
..... 21. William Turnbull.....	Norwood
"The Heart Worships".....	<i>Holst</i>
..... 22. Marilyn Ann Casselman.....	St. Boniface
"Have Mercy Lord".....	<i>Handel</i>
..... 23. Marcia McCallum.....	Winnipeg
"Prayer of the Norwegian Child".....	<i>Kountz</i>
..... 24. Doris Saundry.....	Winnipeg
"O Lord Most Holy".....	<i>Franck</i>
..... 25. Henry W. Hiebert.....	Steinbach
"O Divine Redeemer".....	<i>Gounod</i>
..... 26. Alvina Reimer.....	Winnipeg
"The Lord's Prayer".....	<i>Malotte</i>
..... 27. Ruth Penner.....	Winnipeg
"The Ninety-first Psalm".....	<i>MacDermid</i>
..... 28. Merle McTaggart.....	Brandon
"O Lord Most Holy".....	<i>Franck</i>
..... 29. Valdine Douglas.....	Winnipeg
"O Lord Most Holy".....	<i>Franck</i>
..... 30. Vernon C. Neufeld.....	Winnipeg
"I Will Lay Me Down in Peace".....	<i>Greene</i>
..... 31. Shirley Johnson.....	Winnipeg
"Be Thou With Me".....	<i>Bach</i>
..... 32. Noella Poulain.....	St. Boniface
"Have Mercy Lord".....	<i>Handel</i>
..... 33. Donald R. McGregor.....	Winnipeg
"Jesus, the Very Thought of Thee".....	<i>Thiman</i>
..... 34. Bette Ann Alexander.....	Winnipeg
"Jesus, the Very Thought of Thee".....	<i>Thiman</i>
..... 35. Evelyn Snyder.....	Winnipeg
"Jesus, the Very Thought of Thee".....	<i>Thiman</i>
..... 36. Norma Poidevin.....	Winnipeg
"The Little Jesus Came to Town".....	<i>W. H. Anderson</i>
..... 37. Doreen Reimer.....	Steinbach
"O Lord Most Holy".....	<i>Franck</i>
..... 38. Joyce Johnston.....	Winnipeg
"O Praise the Lord".....	<i>Greene</i>
..... 39. Arthur Henry Querengesser.....	Winnipeg
"All in the April Evening".....	<i>Robertson</i>

The winner in this class will compete in Class 57, Tudor Bowl, to be held in the Auditorium on Wednesday, April 10th, at 9.35 p.m.

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SATURDAY, APRIL 6

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 235—Violin Solo—Advanced

2.45 p.m.

"Legende".....*Wieniawski*

Marks

- 1. Eleanor London.....Winnipeg
..... 2. Rosalynn Anne Rostecki....."

The winner in this class will compete in Class 254, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 11th, at 9.15 p.m.

CLASS 261—Duet for Two Violins—Grade A

3.10 p.m.

Sonata in A Major (K. 331, 1st movement).....*Mozart*

Marks

- 1. Ronald Dolynchuk, Douglas Borody.....Winnipeg
..... 2. Pat Pats, Gail Kozak....."
..... 3. Judith Robson, Beatrice Payne....."
..... 4. Eleanor London, Rennie London....."
..... 5. Marilyn Slipetz, Nadine Piush....."

**CLASS 233—Violin Solo—Unaccompanied—Compositions
of J. S. Bach—Senior**

4.10 p.m.

"Allemande" and "Courante" (from Sonata No. 4 in D Minor)

Marks

- 1. Glen Dixon.....Winnipeg
..... 2. John Graham....."
..... 3. Lexington Grapentine....."

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

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SATURDAY, APRIL 6

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Hudson's Bay Company**

See Page 46 for Details

SATURDAY, APRIL 6

In the Assembly Hall, Auditorium

CLASS 199—Pianoforte Solo—Intermediate

3.30 p.m.

Adjudicator: JOHN CHURCHILL

"Will o' the Wisp".....*MacDowell*

Marks

.....	1. Frances Peterman.....	Winnipeg
.....	2. Jean Davidson.....	Transcona
.....	3. Harold Redekop.....	Winnipeg
.....	4. Barbara Hill.....	"
.....	5. Patricia Martin.....	"
.....	6. Judith Ross.....	"
.....	7. Dorothy Dyker.....	"
.....	8. Wirlana Kysilewsky.....	Winnipeg
.....	9. Alice Fass.....	Transcona
.....	10. Sherrill MacDougall.....	Norwood
.....	11. Morna-June Morrow.....	St. Vital
.....	12. Carolyn Skagfeld.....	"
.....	13. Frances Grundy.....	Winnipeg

The winner in this class will compete in Class 255, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 10th, at 8.35 p.m.

Concert

**THURSDAY
MAY 23**

WINNIPEG GIRLS' CHOIR

Under Direction of

BETH CRUIKSHANK

Accompanist: Maurine Pottruff

ST. STEPHENS-BROADWAY CHURCH

SATURDAY, APRIL 6

In the Auditorium

O CANADA

CLASS 30—Baritone Solo—Grade A—Final

8 p.m.

Adjudicator: ROBERT IRWIN

- (a) "Vagabond Song" (C minor).....*Michael Head*
(b) Own Selection. (English language optional.) (See page 87.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 232—Violin Solo—Senior—Final

8.20 p.m.

Adjudicator: LEONARD ISAACS

- Sonata in D major (1st and 2nd movements).....*Handel*
(See page 85.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

CLASS 32—Operatic Solo—Female Voices—Grade A

8.40 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection from any of the Standard Grand Operas.
English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|---|------------------|
| ..... | 1. Viola Falk..... | Winnipeg |
| | "Donnez, donnez" (Le Prophete)..... | <i>Meyerbeer</i> |
| ..... | 2. Susan Kroeker-Wieser..... | Winnipeg |
| | "Einsam in truben Tagen" (Lohengrin)..... | <i>Wagner</i> |
| ..... | 3. Orysia Perich..... | Winnipeg |
| | "Batti, batti" (Don Giovanni)..... | <i>Mozart</i> |
| ..... | 4. Dorothy A. Howard..... | Fort Garry |
| | "Che faro senza Euridice" (Orfeo)..... | <i>Gluck</i> |
| ..... | 5. Ruth C. Main..... | Winnipeg |
| | "Che faro senza Euridice" (Orfeo)..... | <i>Gluck</i> |

(Continued on page 108)

SATURDAY, APRIL 6

Marks

.....	6. Carolyn Buckley.....	Winnipeg
	"Deh Vieni" (Marriage of Figaro).....	Mozart
.....	7. Donna W. Bouma.....	St. Vital
	"Voce di Donna" (La Gioconda).....	Ponchielli
.....	8. Margaret Preboy.....	Winnipeg
	"Il Est Doux, Il Est Bon" (Herodiade).....	Massenet
.....	9. Beverley J. McKillop.....	Winnipeg
	"Waltz Song" (Romeo and Juliet).....	Gounod
.....	10. Gladys Kucera.....	Winnipeg
	"Batti, batti" (Don Giovanni).....	Mozart
.....	11. Nona Mari.....	Ninette
	"Ritorna Vincitor (Aida).....	Verdi
.....	12. Ruth James.....	Transcona
	"Porgi Amor" (Marriage of Figaro).....	Mozart
.....	13. Trudi Graham.....	Fort Garry
	"Deh Vieni Non Tardar" (Marriage of Figaro).....	Mozart
.....	14. Patricia Siwek.....	Winnipeg
	"Si Mi Chiamano Mimi" (La Boheme).....	Puccini

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

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MONDAY, APRIL 8

In the Assembly Hall, Auditorium

CLASS 227—Pianoforte Solo—Grade 1

9 a.m.

Adjudicator: JOHN CHURCHILL

"Tippy Toes" (from "Five Finger Fancies")..... *John Brydson*

Marks

.....	1. Judith Glockling.....	Winnipeg
.....	2. Leo Rivard.....	St. Boniface
.....	3. Carol Wiebe.....	Winnipeg
.....	4. Lynda Larsen.....	"
.....	5. Victor Lysenko.....	"
.....	6. Judith E. Horley.....	"
.....	7. Mica Lewycky.....	"
.....	8. Anne Leigh Maskell.....	"
.....	9. Lynne Alexander.....	"
.....	10. Marlene Jonasson.....	St. James
.....	11. Marlene E. K. Butschler.....	Norwood
.....	12. Susan Bradford.....	Winnipeg
.....	13. Joan Lambaert.....	"
.....	14. Evelyn Smeall.....	Fort Garry
.....	15. Christine Dilay.....	Winnipeg
.....	16. Richard Murray.....	"
.....	17. Marian Power.....	"
.....	18. Cheryl Maley.....	"
.....	19. Evelyn McKelvie.....	"
.....	20. Moira Young.....	"
.....	21. Kathleen Gregory.....	"
.....	22. Martin Lyons.....	"
.....	23. George Junkin.....	St. Boniface
.....	24. Maryanne Starodub.....	Winnipeg
.....	25. Sandra May Benner.....	"
.....	26. Howard Cohn.....	"
.....	27. Catherine Hamilton.....	"
.....	28. Frances Johnson.....	"
.....	29. Georgia Lewis.....	"

(Continued on page 108)

MONDAY, APRIL 8

Marks

.....	30. Bonnie Lovelace.....	Winnipeg
.....	31. Leonard Williams.....	"
.....	32. Eugene Tytenych.....	"
.....	33. Valerie-Lynn Herzog.....	"
.....	34. Irene Lewicki.....	"
.....	35. Valerie Ave Maria Duma.....	East Kildonan
.....	36. Richard Howes.....	Winnipeg
.....	37. Martha Kulczycky.....	"
.....	38. John David Merry.....	"
.....	39. Lynda Waksdale.....	"
.....	40. Margaret Paget.....	"
.....	41. Lucille Wojcechowski.....	"
.....	42. Reginald Sherwin.....	"
.....	43. Barbara Hamblin.....	St. Jean
.....	44. Jack Heidrick.....	Winnipeg
.....	45. Ronald Halpin.....	Pine Falls
.....	46. Sydna Ellen Thomas.....	Winnipeg
.....	47. Lorraine Karpiak.....	Transcona
.....	48. Margaret Kendall.....	Winnipeg
.....	49. Sandra Casselman.....	"
.....	50. Barbara Littler.....	"
.....	51. Daria Romaniak.....	"
.....	52. Terry Hemming.....	"
.....	53. Janet Jackson.....	"
.....	54. Deborah Susan Koren.....	"
.....	55. Audrey Meyer.....	"
.....	56. Angelica Polson.....	"
.....	57. Margaret Irene Thompson.....	"
.....	58. Karen Russell.....	"
.....	59. Sandra Leibl.....	"
.....	60. Jean Sadler.....	Pine Falls
.....	61. Janet Maddin.....	Winnipeg
.....	62. Karen Gray.....	"
.....	63. Eleanor Mellish.....	St. Boniface
.....	64. Louise Onyski.....	Winnipeg
.....	65. Glenda Topham.....	"

(Continued on page 109)

MONDAY, APRIL 8

Marks

.....	66. Jesse Pike.....	Transcona
.....	67. Elizabeth Laird.....	Winnipeg
.....	68. Mary Theresa Fabris.....	"
.....	69. Agnes Morin.....	St. Boniface
.....	70. Marlene Seebach.....	Pine Falls
.....	71. Kitty-Anne Curry.....	Winnipeg
.....	72. Wendie Jenkins.....	"
.....	73. Brandt Gillespie.....	"
.....	74. Ruth Kells.....	"
.....	75. Gayle Heintz.....	"
.....	76. Lynne Davidson.....	"

In Holy Trinity Church Hall

CLASS 87—Girls' Solo—Low Voice

9.15 a.m.

(12 years of age and under 16 on Oct. 1st, 1956)

Adjudicator: ROBERT IRWIN

"The Cradle Song".....*Arensky*

Marks

.....	1. Karen Holmes.....	Winnipeg
.....	2. Jean Vasserman.....	"
.....	3. Gloria West.....	"
.....	4. Joyce Parks.....	"
.....	5. Patricia Tylko.....	Charleswood
.....	6. Elizabeth DeFehr.....	Winnipeg
.....	7. Judy Vigod.....	"
.....	8. Marilyn Isaac.....	"
.....	9. Brigitte Fieguth.....	"
.....	10. Bonnie Kessler.....	"
.....	11. Joan Morrissey.....	"
.....	12. Louise Kirk.....	Carberry
.....	13. Frances Dozar.....	Winnipeg
.....	14. Heidi Querengesser.....	"
.....	15. Jannis Frame.....	"
.....	16. Dorothy Kropp.....	"
.....	17. Elaine Wright.....	Charleswood

(Continued on page 110)

MONDAY, APRIL 8

Marks

.....	18. Sharalyn Clark.....	Winnipeg
.....	19. Linda Anderson.....	Charleswood
.....	20. Margaret Weppler.....	Winnipeg
.....	21. Marilyn Raines.....	Charleswood
.....	22. Johanna Epp.....	Winnipeg
.....	23. Carolyn Gelhorn.....	"
.....	24. Florence Malinowski.....	"
.....	25. Cynthia Trevenen.....	"
.....	26. Barbara Simpson.....	St. Vital
.....	27. Buda Dibblee.....	Brandon
.....	28. Shirley Spence.....	Norwood

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In Young Church Hall

CLASS 193—Pianoforte Solo—Sonata—Advanced— Preliminary

9.15 a.m.

Adjudicator: LEONARD ISAACS

Competitor's own selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; Opus 90; Opus 31, No. 1. Mozart: First movement only: K-310, K-331, K-457, K-533, K-576. Haydn: First movement only: No. 1, E-flat major; No. 3, E flat major; No. 8, A flat major.

Marks

.....	1. Anne Graham.....	Winnipeg
.....	Opus 78 (first movement).....	Beethoven
.....	2. Joan Wakeham.....	Winnipeg
.....	Opus 14, No. 2 (first movement).....	Beethoven
.....	3. Pat Morrison.....	Winnipeg
.....	Opus 10, No. 2 (first movement).....	Beethoven
.....	4. Reva Janet Ross.....	Winnipeg
.....	Opus 10, No. 1 (first movement).....	Beethoven
.....	5. Joyce Horbachewski.....	Norwood
.....	Opus 10, No. 2 (first movement).....	Beethoven
.....	6. Jeannine Brunet.....	St. Jean
.....	No. 3, E flat major.....	Haydn
.....	7. Audrey Lee.....	Neepawa
.....	Opus 2, No. 1 (first movement).....	Beethoven
.....	8. Dortehea Joan Knudsen.....	Winnipeg
.....	K. 331.....	Mozart

(Continued on page 111)

MONDAY, APRIL 8

Marks

9. Irmgard Braun.....	Niverville
Opus 2, No. 1 (first movement).....	Beethoven
10. Diedre Irons.....	Winnipeg
Opus 90 (first movement).....	Beethoven
11. Aaron Charloff.....	Winnipeg
Opus 78 (first movement).....	Beethoven
12. Karen Borthistle.....	Winnipeg
Opus 78 (first movement).....	Beethoven
13. Carole Worboys.....	Winnipeg
Opus 78 (first movement).....	Beethoven
14. Cathy Margaret O'Brien.....	Franklin
K-576.....	Mozart
15. Evelyn Walters.....	St. Jean
Opus 10, No. 2 (first movement).....	Beethoven
16. Betty Williams.....	Winnipeg
Opus 10, No. 2 (first movement).....	Beethoven
17. Elsie Rigaux.....	Norwood
Opus 10, No. 2 (first movement).....	Beethoven
18. Cynthia Johnson.....	Winnipeg
Opus 10, No. 2 (last movement).....	Beethoven

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Tuesday, April 9th, at 9.10 p.m.

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 120—Public School Class-room Choirs— Grade 1

9.30 a.m.

GUSTAV HOLST SHIELD

(Present holders: Greenway School No. 2)

- (a) "Horses" (unison) (accom.) Children's Songs from Bohemia
.....arr. Gordon Reynolds
- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

1. John M. King School, Room 3.....	Winnipeg
O.S.—"Bye, Baby Bunting".....	Dunhill
2. David Livingstone School.....	Winnipeg
O.S.—"The Naughty Hen".....	F. B. Wood, arr. Whittaker
3. Riverview School.....	Winnipeg
O.S.—"Bedtime".....	Robertson

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

MONDAY, APRIL 8

CLASS 127—Public School Class-room Choirs— Grade 8

10 a.m.

- (a) "Spring Song" (unison) (accom.) *Gluck*
 (b) Own Selection (two-part) (accom.)

CLASS 127 (a)—Public School Class-room Choirs— Grade 8—Sight Reading

Marks Sight
 (a) (b) Reading

- | | | |
|-------|---|-------------------------|
| ..... | 1. Luxton School..... | Winnipeg |
| | O.S.—"Gypsies" | <i>Rowley</i> |
| ..... | 2. Mulvey Junior High School..... | Winnipeg |
| | O.S.—"A Lake and a Fairy Boat"..... | <i>Dunhill</i> |
| ..... | 3. Machray Junior High School..... | Winnipeg |
| | O.S.—"The Ride of the Witch"..... | <i>Charles Wood</i> |
| | Sight Reading. | |
| ..... | 4. General Wolfe Junior High, Room 8BC.... | Winnipeg |
| | O.S.—"Gypsies" | <i>Rowley</i> |
| | Sight Reading. | |
| ..... | 5. General Wolfe Junior High, Room 8A..... | Winnipeg |
| | O.S.—"Spring Wind" | <i>Thiman</i> |
| | Sight Reading. | |
| ..... | 6. Churchill School, Rooms 21 and 23, Girls.. | Winnipeg |
| | O.S.—"My True Love's a Sailor"..... | <i>Rowley</i> |
| | Sight Reading. | |
| ..... | 7. Sargent Park School..... | Winnipeg |
| | O.S.—"The Sweet Rosy Morning" | <i>Pepusch</i> |
| | Sight Reading. | |
| ..... | 8. Andrew Mynarski School..... | Winnipeg |
| | O.S.—"Cossack's Love Song"..... | <i>arr. P. Fletcher</i> |
| | Sight Reading. | |
| ..... | 9. Churchill School, Rooms 22 and 24, Girls.... | Winnipeg |
| | O.S.—"Meg Merrilies"..... | <i>Stanford</i> |
| | Sight Reading. | |

The winner in Class 127 will compete in Class 164, Daniel McIntyre Trophy, to be held in the Auditorium on Tuesday, April 9th, at 7.45 p.m.

GOD SAVE THE QUEEN

HOLT RENFREW

Portage at Carlton

Furs...Fashions...Men's Wear

MONDAY, APRIL 8

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 159—Junior High School Choirs—Folk Songs (Girls, Boys or Mixed) 1.30 p.m.

CALIXA LAVALLEE SHIELD
(Present Holders: Sargent Park School)

Own Selection. Two-part (accom. optional). Time should not exceed three minutes.

Marks

.....	1. Sargent Park School.....	Winnipeg
	O.S.—“Fairy Lullaby”.....	arr. Robertson
.....	2. Laura Secord Girls' Glee Club.....	Winnipeg
	O.S.—“Charlie Is My Darling”.....	arr. Robertson
.....	3. Queen Elizabeth School.....	Norwood
	O.S.—“The Dashing White Sergeant”.....	arr. Robertson

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2.10 p.m.

CLASS 155—Children's Choirs—Folk Songs— Public Schools—Grades 1 to 6 1.50 p.m.

THE CHIEF JUSTICE ROBSON TROPHY
(Present Holders: Riverview School)

Own Selection. (Unison) (accom.) Time should not exceed three minutes.

Marks

.....	1. Lord Wolseley School.....	East Kildonan
	O.S.—“Skye Boat Song”.....	arr. Malcolm Lawson
.....	2. Margaret Scott School.....	Winnipeg
	O.S.—“Marianina” (Italian)	
.....	3. Principal Sparling School.....	Winnipeg
	O.S.—“Bill Bones' Hornpipe”.....	arr. Desmond MacMahon
.....	4. Lord Roberts School, Room 28.....	Winnipeg
	O.S.—“The Steiner Cuckoo”.....	arr. Desmond MacMahon
.....	5. Robertson School.....	Winnipeg
	O.S.—“The Steiner Cuckoo”.....	arr. Desmond MacMahon
.....	6. William Osler School.....	Winnipeg
	O.S.—“A Rosebud by My Early Walk”.....	arr. Wiseman
.....	7. Carpathia School.....	Winnipeg
	O.S.—“The Blue Bell of Scotland”.....	arr. Dunhill
.....	8. Victory School.....	West Kildonan
	O.S.—“Ho-ree, Ho-ro”.....	arr. Alexander Sinclair

(Continued on page 114)

MONDAY, APRIL 8

Marks

.....	9. Margaret Scott School.....	Winnipeg
	O.S.—“The Farmer and the Milkmaid”.....	<i>arr. Rudolf Altschul</i>
.....	10. Riverview School.....	Winnipeg
	O.S.—“Dashing Away with the Smoothing Iron”.....	<i>arr. Cecil Sharp</i>
.....	11. Riverview School.....	Winnipeg
	O.S.—“The Isle of Dreams” (Gaelic).....	<i>arr. Wiseman</i>
.....	12. Prince Edward School.....	East Kildonan
	O.S.—“Kitty of Coleraine”.....	<i>arr. James Easson</i>
.....	13. Salisbury School.....	East Kildonan
	O.S.—“Sweet Nightingale”.....	<i>Cecil Sharp and Baring-Gould</i>
.....	14. Lord Kitchener Boys Choir.....	North Kildonan
	O.S.—“The Gay Hunter”.....	<i>arr. F. L. Gehrike</i>
.....	15. Lord Nelson School.....	Winnipeg
	O.S.—“Will Ye No Come Back Again” (Scottish)	
.....	16. Grosvenor School.....	Winnipeg
	O.S.—“The Gay Hunter”.....	<i>arr. Desmond MacMahon</i>
.....	17. Brock-Corydon School.....	Winnipeg
	O.S.—“In Praise of Isla”.....	<i>arr. Maurice Jacobson</i>

The winner in this class will compete in Class 167, The J. S. Little Trophy, to be held in the Auditorium on Tuesday, April 9th, at 2.10 p.m.

GOD SAVE THE QUEEN

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 263—Instrumental Duet

3.30 p.m.

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Elsie H. Paziuk and Mary Badre.....	Winnipeg
	“Sonatina” for Viola and Piano	
	(First movement—Allegro Giusto).....	<i>Gordon Jacob</i>
.....	2. Evelyn Badre and Elsie H. Paziuk.....	Winnipeg
	(Violin and Viola)	
	“Prelude and Passacaglia”.....	<i>Gordon Jacob</i>
.....	3. Elsie H. Paziuk and Paul Ross.....	Winnipeg
	(Viola and Violoncello)	
	“Sonata in E flat”.....	<i>Beethoven</i>

CLASS 181—Pianoforte Solo—Contemporary Composers 4.15 p.m.

“Suite for Piano” (Nos 1 and 2) (Opus 14).....*Bartok*

Marks

.....	1. Weldon Epp.....	Winnipeg
-------	--------------------	----------

MONDAY, APRIL 8

CLASS 182—Pianoforte Solo—Concert Group of Three Pieces

4.30 p.m.

(Movements of Sonatas excluded)

Competitor's Own Selections. (Time should not exceed fifteen minutes.)

(a)	Marks (b)	(c)		
.....			1. Friema Guberman.....	Winnipeg
			Three Preludes—Opus 3	
			(a) Poco Agitate.....	John Melnyk
			(b) Tranquillo.....	John Melnyk
			(c) Appassionato.....	John Melnyk
.....			2. Wanda Dick.....	Winnipeg
			Intermezzo—E flat major, Opus 117.....	Brahms
			“ B flat minor, Opus 117.....	Brahms
			“ C sharp minor, Opus 117.....	Brahms

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 53—Two-Song Group for Grade B Vocalists— Any Voice

2.45 p.m.

THE GORDON HIGNELL MEMORIAL TROPHY

Own Selections (English language). Time should not exceed ten minutes.

(a)	Marks (b)		
.....		1. Bette Ann Alexander.....	Winnipeg
		“Over the Mountains”.....	Quilter
		“Now Sleeps the Crimson Petal”.....	Quilter
.....		2. Edward Ewanko.....	Winnipeg
		“Now Sleeps the Crimson Petal”.....	Quilter
		“Sea Fever”.....	Ireland
.....		3. Peggy Dryden.....	Winnipeg
		“To Music”.....	Schubert
		“Whither”.....	Schubert
.....		4. Valdine Douglas.....	Winnipeg
		“Care Selve”.....	Handel
		“Come and Trip It”.....	Handel
.....		5. Barry Hubble.....	Winnipeg
		“Art Thou Troubled”.....	Handel
		“Silent Worship”.....	Handel
.....		6. Evelyn Snyder.....	Winnipeg
		“The Bold Unbiddable Child”.....	Stanford
		“Twilight Fancies”.....	Delius
.....		7. Eleanor Reichardt.....	Norwood
		“To Music”.....	Schubert
		“The Trout”.....	Schubert

(Continued on page 116)

MONDAY, APRIL 8

Marks
(a) (b)

8.	Marilyn Ann Casselman	St. Boniface
	"A Piper"	Michael Head
	"The Ships of Arcady"	Michael Head
9.	Gordon Goldstrand	Norwood
	"As Ever I Saw"	Warlock
	"To Daisies"	Quilter
10.	Kenneth Shipley	Winnipeg
	"Silent Worship"	Handel
	"Tell Me Not of a Lovely Lass"	Forsyth
11.	Vernon C. Neufeld	Winnipeg
	"Frühlingstraum" (Spring Dreams)	Schubert
	"Ungeduld" (Impatience)	Schubert
12.	Noella Poulain	St. Boniface
	"Spring"	Handel
	"O Sleep"	Handel
13.	William Turnbull	Norwood
	"Now Sleeps the Crimson Petal"	Quilter
	"When I Think Upon the Maidens"	Michael Head
14.	Olive Kablak	Winnipeg
	"Twilight Fancies"	Delius
	"Fair House of Joy"	Quilter

CLASS 36—Bach Sacred Solo—Male Voices— Grade A—Preliminary

5.10 p.m.

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

Marks

1.	David Falk	Winnipeg
	Recit.—"My Journey Through the World"	
	Aria—"Triumph Now Is Mine" (Cantata No. 56)	
2.	James Rennie	"
	"Slumber On" (Cantata No. 82)	
3.	Robert L. Jeffrey	"
	"Only Be Still" (Cantata No. 93)	
4.	Rudy Baerg	"
	"Slumber On" (Cantata No. 82)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

MONDAY, APRIL 8

In the Auditorium

O CANADA

CLASS 172—Action Songs—Brownies

8 p.m.

THE DR. WILLIS PROWSE SHIELD

(Present Holders: 68th Brownie Pack)

Adjudicator: BRIAN BOYDELL

Own Selection. (Unison) (accom.) Time should not exceed six minutes.

Marks

- | | | |
|-------|---|--|
| | 1. St. Luke's (Anglican) 11th Winnipeg
Brownie Pack..... | Winnipeg
O.S.—"Jesus Ahatonia"..... <i>Healey Willan</i> |
| | 2. 68th Brownie Pack..... | St. Vital
O.S.—"The Wise Man Built His House Upon a Rock"
<i>Traditional</i> |
| | 3. 7th Winnipeg Brownie Pack..... | St. James
O.S.—"When You Go to Fairyland"..... <i>Frederick Cowan</i> |

CLASS 65—Junior Choirs—Folk Songs—Any Voices

8.35 p.m.

Adjudicator: JOHN CHURCHILL

(a) Own Selection. (Unison) (accom.).

(b) Own Selection. Two-part or descant arrangement. (Accom. optional.)
Any language. Total time should not exceed six minutes.

Marks

(a) (b)

- | | | |
|-------|-------------------------------|--|
| | 1. Winnipeg Girls' Choir..... | Winnipeg
"The Fidgety Bairn" (Scottish)..... <i>arr. Robertson</i>
"The Keel Row" (Scottish)..... <i>arr. Alfred Moffatt</i> |
|-------|-------------------------------|--|

CLASS 266—String Quartet—Grade A

8.50 p.m.

Adjudicator: BRIAN BOYDELL

(One competitor in each quartet may be a professional.)

Competitors Own Selection. Time should not exceed fifteen minutes.

Marks

- | | | |
|-------|--|--|
| | 1. Judith Robson, Joan Wakeham,
Madeleine Gauvin and Lynne Rudiak.... | Winnipeg
Opus 3, No. 3 ("The Bird")..... <i>Haydn</i> |
|-------|--|--|

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MONDAY, APRIL 8

CLASS 36—Bach Sacred Solo—Male Voices— Grade A—Final

9.15 p.m.

Adjudicator: ROBERT IRWIN

Competitor's Own Selection. (See page 116.)

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 178—Pianoforte Solo—Pupil Teachers—Final

9.35 p.m.

Adjudicator: LEONARD ISAACS

Own Selection. (See page 85.)

Prelim.	Marks Final	Total
.....
.....

CLASS 4—Anglican Church Choirs—Open

9.55 p.m.

Adjudicator: JOHN CHURCHILL

(a) "Blest Are the Pure in Heart" (accom.)..... *R. S. Eaton*

(b) Psalm Chanted—Own Selection. (Limit fifteen verses, accom. optional.)

(a)	Marks (b)
.....
.....

1. St. Jude's Anglican Church..... Winnipeg
O.S.—Psalm 1..... *Knight*

2. St. Mark's Anglican Church..... Winnipeg
O.S.—Psalm 61..... *Turle*

The winner in this class will compete in Class 17, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Tuesday, April 9th, at 9.50 p.m.

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TUESDAY, APRIL 9

In the Assembly Hall, Auditorium

CLASS 225—Pianoforte Solo—Grade 2

9 a.m.

Adjudicator: JOHN CHURCHILL

"Humoresque".....*Melecci*

Marks

.....	1. Gordon Johnston.....	Winnipeg
.....	2. Lorraine Daeninck.....	St. Boniface
.....	3. Christine Douglas.....	Winnipeg
.....	4. Mary Anne Michalishyn.....	"
.....	5. Dorothy Dangerfield.....	Norwood
.....	6. Kathy Long.....	Fort Garry
.....	7. Dennis Hayashi.....	Winnipeg
.....	8. Julia Wallace Kimmel.....	St. Vital
.....	9. Ruth Craig.....	Winnipeg
.....	10. Shirley Diane Smith.....	Fort Garry
.....	11. Robert Dojack.....	Winnipeg
.....	12. Gloria Joy Queen-Hughes.....	"
.....	13. Rosemary Hess.....	Fort Garry
.....	14. Linda Beaulieu.....	Pine Falls
.....	15. Linda Cameron.....	St. James
.....	16. Glenn Heintz.....	Winnipeg
.....	17. Rod Johnson.....	Norwood
.....	18. Barbara Iverach.....	Winnipeg
.....	19. Gloria Cuff.....	"
.....	20. Marcia Day.....	Transcona
.....	21. Barbara Lloyd.....	Winnipeg
.....	22. Cathy Olynky.....	"
.....	23. Suzanne Landry.....	St. Boniface
.....	24. Robert Bosc.....	"
.....	25. Marion Weightman.....	Transcona
.....	26. Janis Lynne Mackling.....	Winnipeg
.....	27. Leslie Lynn Bodie.....	"
.....	28. Ena Chubb.....	"
.....	29. Maureen Montagnon.....	St. Charles

(Continued on page 123)

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TUESDAY, APRIL 9

Marks

..... 30.	Louise Rain.....	Winnipeg
..... 31.	Bonnie Johnson.....	"
..... 32.	Heather Smith.....	"
..... 33.	Heather Miles.....	"
..... 34.	Ronni Raymes.....	Fort Garry
..... 35.	Juliette Baril.....	St. Jean
..... 36.	Lorraine Esselmont.....	Transcona
..... 37.	Diane Denise Folster.....	East Kildonan
..... 38.	Roberta Kipp.....	Winnipeg
..... 39.	Barry Blair.....	"
..... 40.	Isabel Michel.....	"
..... 41.	Helen Cranstone.....	"
..... 42.	Barry Manson.....	Pine Falls
..... 43.	Sandra Head.....	Winnipeg
..... 44.	Laraine Michalski.....	"
..... 45.	Margaret Haney.....	Norwood
..... 46.	Lynn Sylvia Roos.....	Winnipeg
..... 47.	Terry Chiurka.....	Transcona
..... 48.	Connie Chafetz.....	Winnipeg
..... 49.	Marta Musij.....	"
..... 50.	Ardath Finnbogasson.....	"
..... 51.	Cecile Roy.....	Winnipeg
..... 52.	Andrea Poidevin.....	"
..... 53.	Alix Hunt.....	"
..... 54.	Raymond William Norman.....	"
..... 55.	Susan Shields.....	"
..... 56.	Pat Munro.....	Pine Falls
..... 57.	Marilyn Gooding.....	Winnipeg
..... 58.	Susan Cox.....	"
..... 59.	Linda Frunchak.....	"
..... 60.	Geraldine Fontaine.....	Norwood
..... 61.	Hugh Palk.....	Winnipeg
..... 62.	Margaret Benson.....	"
..... 63.	Eileen Mellish.....	St. Boniface
..... 64.	Nancy Yamane.....	Winnipeg
..... 65.	Lucie Faucher.....	St. Boniface
..... 66.	Ellen Karr.....	Winnipeg

(Continued on page 125)

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TORONTO
MONTREAL

TUESDAY, APRIL 9

Marks

67. Barbara Rudyk.....	Winnipeg
68. Joyce Bowack.....	"
69. Elizabeth Nadurak.....	St. Boniface
70. Patricia MacGillivray.....	St. Charles
71. Sigrid Asgeirsson.....	Winnipeg
72. Janis Finkleman.....	"
73. Peggy Burns.....	"
74. Diane Baker.....	"
75. Dorothy Young.....	"
76. Elizabeth Cross.....	"
77. Randy Jakul.....	"
78. Philip Andree.....	Transcona
79. Margaret Suitters.....	St. Boniface

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 73—Junior Contralto Solo

9 a.m.

"Lullaby" (C).....*Martin Shaw*

Marks

1. Della Neaves.....	Winnipeg
2. Myra Lee Thompson.....	"
3. June Marie Peckett.....	"
4. Barbara Gray.....	"
5. Heather Sigurdson.....	"
6. Beverly Samuel.....	"
7. Sylvia Snider.....	"
8. Gaye Simpson.....	"
9. Di-Anne Penner.....	"
10. Rosemary McKinnon.....	"
11. Frances Evaskovich.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

TUESDAY, APRIL 9

CLASS 72—Junior Soprano Solo

10 a.m.

"The Dandelion" (G).....*Dunhill*

Marks

.....	1. Janet Reykdal.....	Winnipeg
.....	2. Linda Posner.....	"
.....	3. Brenda Turner.....	"
.....	4. Sherrill Harrison.....	"
.....	5. Irene Genser.....	"
.....	6. Elizabeth Zarusinski.....	"
.....	7. Margaret Meyers.....	"
.....	8. Marvel Bergey.....	"
.....	9. Carolyn Cohen.....	"
.....	10. Marilyn Rain.....	"
.....	11. Janice Williams.....	"
.....	12. Elsie Hryclik.....	"
.....	13. Lois Rogers.....	Gladstone
.....	14. Patricia Pizey.....	Winnipeg
.....	15. Lynn Furch.....	"
.....	16. Leona Galts.....	"
.....	17. Martha Konrad.....	"
.....	18. Tama Rice.....	"
.....	19. Gail Arleen Cracknell.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

Remember!

FINAL CONCERT BY SELECTED COMPETITORS

MONDAY EVENING - APRIL 15th

Seats Reserved Till 5 p.m., April 15th. No Reserved Seats After This Time.

Box Office: Celebrity Office, Second Floor, Retail Store, Hudson's Bay Company

TUESDAY, APRIL 9

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 282—Piano Accordion Solo

9 a.m.

(Under 16 years of age on Oct. 1st, 1956)

"Valsette".....*Felix Borowski, arr. Galla-Rini*

Marks

.....	1. Doris Langill.....	St. Boniface
.....	2. Frank Hanel.....	Winnipeg
.....	3. Patrick Byrne.....	"
.....	4. Linda Juryn.....	"
.....	5. Joyce Panchyshyn.....	Oakbank
.....	6. Gladys Spratt.....	Winnipeg
.....	7. Ron Haas.....	"
.....	8. Yvonne Bouchard.....	"
.....	9. Sharon Osadick.....	"
.....	10. Ernie Rewucki.....	"
.....	11. Leonard Baydack.....	"
.....	12. Kenneth Mormul.....	"
.....	13. Borden Petriw.....	St. Boniface
.....	14. Richard Joba.....	Winnipeg
.....	15. Drew Muirhead.....	"
.....	16. Elaine Reynolds.....	"
.....	17. Ruth Hutchinson.....	"
.....	18. Billy Krauss.....	"

CLASS 281—Piano Accordion Solo—Open— Preliminary

10.45 a.m.

"Malaguena".....*Sarasate, arr. Anthony Galla-Rini*

Marks

.....	1. Richard Bochonko.....	Winnipeg
.....	2. Beverly Woytyshyn.....	"
.....	3. Ronald Stanley Benson.....	"
.....	4. Elaine Reynolds.....	"
.....	5. Joyce Panchyshyn.....	Oakbank
.....	6. Wayne Rudko.....	Winnipeg
.....	7. Ron Haas.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.55 p.m.

TUESDAY, APRIL 9

In the Auditorium

O CANADA

Adjudicator: BRIAN BOYDELL

**CLASS 125—Public School Class-room Choirs—
Grade 6**

9.45 a.m.

SCHUBERT SHIELD

(Present holders: Grosvenor School)

- (a) "Song of Parting" (two-part) (accom.) (Verses 1-3)
(German).....*arr. Desmond MacMahon*
- (b) Own Selection (unison) (accom.)

**CLASS 125(a)—Public School Class-room Choirs—
Grade 6—Sight Reading**

Marks
(a) (b) Sight
Reading

- | | | |
|-------|-------------------------------------|---------------------------|
| ..... | 1. Riverview School..... | Winnipeg |
| | O.S.—"Brown Berrey"..... | <i>arr. Arnold Foster</i> |
| ..... | 2. Luxton School..... | Winnipeg |
| | O.S.—"The Dream Ship"..... | <i>Cecil Sharman</i> |
| ..... | 3. Greenway School No. 1..... | Winnipeg |
| | O.S.—"The Keeper"..... | <i>Cecil Sharp</i> |
| ..... | 4. Faraday School, Room 15..... | Winnipeg |
| | O.S.—"I'd Like To Sail"..... | <i>Ursula Greville</i> |
| ..... | 5. William Osler School..... | Winnipeg |
| | O.S.—"The Morris Dance"..... | <i>arr. Dunhill</i> |
| ..... | 6. Grosvenor School, Room 8..... | Winnipeg |
| | O.S.—"The Sweet Nightingale"..... | <i>W. H. Anderson</i> |
| | Sight Reading | |
| ..... | 7. Clifton School..... | Winnipeg |
| | O.S.—"Hope, the Hermit"..... | <i>H. A. Chambers</i> |
| | Sight Reading | |
| ..... | 8. Lord Roberts School, Room 7..... | Winnipeg |
| | O.S.—"Grasshopper Green"..... | <i>Colin Taylor</i> |
| | Sight Reading | |

The winner in Class 125 will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

GOD SAVE THE QUEEN

TUESDAY, APRIL 9

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 294—Junior High School Bands

1.30 p.m.

Competitor's own selection of two contrasting pieces. Time should not exceed six minutes.

Marks

- 1. David Thompson School.....Winnipeg
 "Fame and Fortune Overture".....*Hummell*
 "Green Rushes of Runnymede".....*arr. Chas. Barrett*
- 2. Aberdeen School.....Winnipeg
 "Conestoga Overture".....*Robert Powers*
 "The Challenger".....*Taylor*

CLASS 167—The J. S. Little Trophy

2.10 p.m.

Confined to winners in Classes for Folk Song School Choirs, Nos. 155 to 160, inclusive.

Competitors will be required to sing one Test Piece previously sung in their class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

(Present Holders: Sargent Park School)

1. Class 155—Children's Choirs—Folk Songs—Public Schools—
 Grades 1 to 6

Winner.....
 Own Selection. (See page 113.)

2. Class 156—Junior High School Choirs—Folk Songs—Girls

Winner.....
 Own Selection. (See page 39.)

3. Class 157—Junior High School Choirs—Folk Songs—Boys
 (unchanged voices)

Winner.....
 Own Selection. (See page 65.)

4. Class 159—Junior High School Choirs—Folk Songs—
 Girls, Boys or Mixed

Winner.....
 Own Selection. (See page 113.)

(Continued on page 130)

TUESDAY, APRIL 9

5. Class 158—Junior High School Choirs—Folk Songs—Boys (changed voices)

Winner.....
Own Selection. (See page 48.)

6. Class 160—Senior High School Choirs—Folk Songs Girls, Boys or Mixed

Winner.....
Own Selection. (See page 89.)

Winner.....

GOD SAVE THE QUEEN

In Young Church Hall

CLASS 185—Pianoforte Solo—Compositions of J. S. Bach—Senior—Preliminary

2.45 p.m.

Adjudicator: LEONARD ISAACS

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 7, 8, 11, 12, 14, 16, 17, 18, 21, 22, 23 or 24.

Marks

.....	1. Jeanne Shigeta.....	Winnipeg
	No. 15, Book 1	
.....	2. Coralie McAllister.....	"
	No. 3, Book 1	
.....	3. Wilma Harder.....	"
	No. 15, Book 1	
.....	4. Glenn Loewen.....	Steinbach
	No. 23, Book 2	
.....	5. Patricia Lowe.....	Winnipeg
	No. 8, Book 1	
.....	6. Stuart Niermeier.....	"
	No. 24, Book 1	
.....	7. Estelle Raynes.....	"
	No. 8, Book 1	
.....	8. Weldon Epp.....	"
	No. 4, Book 1	
.....	9. Marilyn Boyd.....	"
	No. 17, Book 2	

(Continued on page 131)

TUESDAY, APRIL 9

Marks

10. Joanne Scarth.....	Winnipeg
No. 22, Book 1	
11. Ailsa Lawson.....	"
No. 23, Book 2	
12. Carol Zachary.....	Holland
No. 15, Book 1	
13. Joan Gunston.....	Winnipeg
No. 3, Book 1	
14. Jack Cohan.....	"
No. 17, Book 2	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Wednesday, April 10th, at 9.15 p.m.

In the Concert Hall, Auditorium

Adjudicator for this Session: ROBERT IRWIN

CLASS 68—Junior Operatic Ensemble—

Gilbert and Sullivan (Unconducted)

4 p.m.

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

1. Miles Macdonell Collegiate.....	East Kildonan
Atsumi Kuwada, Gary Brown, Boti Rangno.	
"A Paradox" (Pirates of Penzance)	

CLASS 79—Junior Operatic Solo—

Gilbert and Sullivan—Any Voice

4.10 p.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

1. Patricia Pizey.....	Winnipeg
"Sorry Her Lot" (H.M.S. Pinafore)	
2. Gail Arleen Cracknell.....	"
"Love Is a Plaintive Song" (Patience)	
3. James Ison.....	East Kildonan
"I Am the Very Model of a Modern Major General" (Pirates of Penzance)	

(Continued on page 132)

TUESDAY, APRIL 9

Marks

- | | | |
|-------|--|----------|
| ..... | 4. Lynn Furch..... | Winnipeg |
| | "Sorry Her Lot" (H.M.S. Pinafore) | |
| ..... | 5. Rosemary McKinnon..... | " |
| | "Sweet Little Buttercup" (H.M.S. Pinafore) | |

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 80, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 4.30 p.m.

CLASS 51—Operatic Solo—Gilbert and Sullivan— Any Voice—Grade B

4.45 p.m.

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Naomi Rubinfeld..... | Winnipeg |
| | "When a Merry Maiden Marries" (Gondoliers) | |
| ..... | 2. Janet Reykdal..... | Winnipeg |
| | "The Sun, whose Rays Are All Ablaze" (Mikado) | |

CLASS 71—Junior Vocal Duet

5.05 p.m.

"The Fisher's Widow" (accom.).....*M. Campbell Bruce*

Marks

- | | | |
|-------|-------------------------------------|----------|
| | 1. Linda Posner, Carolyn Cohen..... | Winnipeg |
|-------|-------------------------------------|----------|

CLASS 29—Tenor Solo—Grade A—Preliminary

5.15 p.m.

(a) "Love Went A-Riding" (G flat) (Simplified accom. optional)..*Frank Bridge*

(b) Own Selection (English language optional).

Marks (a) (b)

- | | | |
|-------|-------------------------------------|-----------------------|
| ..... | 1. John Daoust..... | Winnipeg |
| | O.S.—"Because"..... | <i>Guy D'Hardelot</i> |
| ..... | 2. Robert L. Jeffrey..... | Winnipeg |
| | O.S.—"E'en as a Lovely Flower"..... | <i>Frank Bridge</i> |
| ..... | 3. John A. Pauls..... | Winnipeg |
| | O.S.—"Sleep"..... | <i>Ivor Gurney</i> |
| ..... | 4. Joe Handwerker..... | Winnipeg |
| | O.S.—"To the Children"..... | <i>Rachmaninoff</i> |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

TUESDAY, APRIL 9

In the Auditorium

O CANADA

**CLASS 164—Daniel McIntyre Trophy—Confined to City
of Winnipeg Public School Class-room
Choirs, Winners in Classes 126 to 128 7.45 p.m.**
(Present holders: Sargent Park School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

1. Class 126—Class-room Choirs—Grade 7

Winner.....

- (a) "The Blacksmith" (two-part) (accom.)..... *Mozart, arr. Diack*
(b) Own Selection (unison) (accom.)..... (See page 31)

2. Class 127—Class-room Choirs—Grade 8

Winner.....

- (a) "Spring Song" (unison) (accom.)..... *Gluck*
(b) Own Selection (two-part) (accom.)..... (See page 112)

3. Class 128—Class-room Choirs—Grade 9

Winner.....

- (a) "The Owl" (two-part) (accom.)..... *Percy Fletcher*
(b) Own Selection (unison) (accom.)..... (See page 18)

Winner.....

CLASS 144—Sunday School Choirs—Hymn Singing 8.10 p.m.

PICARDY CANDY LIMITED SHIELD
(Present holders: Riverview United Church)

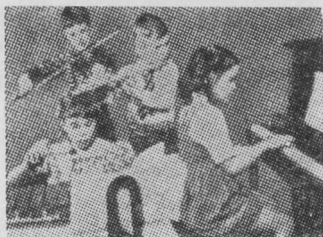
Adjudicator: JOHN CHURCHILL

Hymn (unison). Own Selection. (Limit three verses.)

Marks
(a) (b)

- 1. St. Jude's Anglican Church Junior Girls'
Choir..... *Winnipeg*
"I Feel the Winds of God Today" (Traditional)..... *Kingsfold*
..... 2. St. Thomas' Anglican Girls' Choir..... *Winnipeg*
"He who would Valiant Be"..... *Monks Gate*
..... 3. Elmwood Mennonite Brethren S.S. Choir..... *Winnipeg*
"For the Beauty of the Earth"..... *arr. Conrad Kocher*

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TUESDAY, APRIL 9

CLASS 297—Small Orchestra (With or Without Pianoforte)

8.30 p.m.

(Not less than 15 nor more than 25 instruments exclusive of pianoforte)

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Adjudicator: BRIAN BOYDELL

Competitor's own selection of one or more pieces. Time should not exceed ten minutes.

Marks

	1. Pomer-James Chamber Orchestra.....	Winnipeg
	"Concerto Grosso".....	<i>Bloch</i>

CLASS 281—Piano Accordion Solo—Open—Final

8.55 p.m.

Adjudicator: LEONARD ISAACS

"Malaguena".....*Sarasate, arr. Galla-Rini*
(See page 127)

Prelim.	Marks Final	Total
---------	----------------	-------

CLASS 193—Pianoforte Solo—Sonata—Advanced— Final

9.10 p.m.

Adjudicator: LEONARD ISAACS

Own Selection. (See page 110.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 254, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 11th, at 9.15 p.m.

CLASS 29—Tenor Solo—Grade A—Final

9.30 p.m.

Adjudicator: ROBERT IRWIN

(a) "Love Went A-Riding" (G flat) (Simplified accom. optional)....*Frank Bridge*

(b) Own Selection (English language optional). (See page 132.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

TUESDAY, APRIL 9

CLASS 17—Lord Tweedsmuir Memorial Trophy

9.50 p.m.

(Present holders: St. Paul's United Church)

Adjudicator: JOHN CHURCHILL

This class is confined to winners in the following choral classes:

- | | |
|---|----------------|
| Class 1—All Church Choirs—Open | (See page 56) |
| Class 3—Church Choirs—Voluntary—Grade A | (See page 91) |
| Class 4—Anglican Church Choirs—Open | (See page 119) |
| Class 11—Mixed Voice Choirs—Open | (See page 72) |
| Class 12—Female Voice Choirs—Grade A | (See page 22) |

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 4—Anglican Church Choirs—Open

Winner.....
(a) "Blest Are the Pure in Heart" (accom.)..... *R. S. Eaton*
(b) Own Selection

2. Class 12—Female Voice Choirs—Grade A

Winner.....
(a) "In the Highlands" (accom.)..... *George Butterworth*
(b) Own Selection (English language, accom. optional).

3. Class 3—Church Choirs—Voluntary—Grade A

Winner.....
(a) "To Thee We Call" (unaccom.)..... *Tchaikovsky*
(b) Own Selection. (Secular, English language, accom. optional).

4. Class 1—All Church Choirs—Open

Winner.....
(a) "O God, Who by the Leading of a Star" (unaccom.)..... *Attwood*
(b) Own Selection (sacred, English language optional, accom. optional).

5. Class 11—Mixed Voice Choirs—Open

Winner.....
(a) "Come, Sleep" (unaccom.)..... *Chas. Wood*
(b) Own Selection (English language, accom. optional).

Winner.....

GOD SAVE THE QUEEN

Regulations concerning the LINCOLN NATIONAL TROPHY will be found on page 178.

WEDNESDAY, APRIL 10

In Young Church Hall

CLASS 224—Pianoforte Solo—Grade 3

9 a.m.

Adjudicator: LEONARD ISAACS

"Country Fair".....*Melecci*

Marks

.....	1. Barbara Hannah.....	Winnipeg
.....	2. Barbara Schefter.....	Langdon, N.D.
.....	3. Bronia Ingberman.....	Winnipeg
.....	4. Susanne Shaw.....	Pine Falls
.....	5. Linda Bowack.....	Winnipeg
.....	6. Sylvia Koltzenberg.....	"
.....	7. Gail Freed.....	"
.....	8. Jack Middleton.....	"
.....	9. Mary Louise Eden.....	"
.....	10. Gayle Elizabeth Sykes.....	"
.....	11. Cheryl Hamilton.....	"
.....	12. Bill Pope.....	Fort Garry
.....	13. Mary Hamilton.....	Winnipeg
.....	14. Reila Greenberg.....	"
.....	15. Bobby Pike.....	Transcona
.....	16. Diane Peloquin.....	Winnipeg
.....	17. Richard Janzen.....	"
.....	18. Elaine Yacula.....	"
.....	19. Paul Kells.....	"
.....	20. Cynthia Bousfield.....	"
.....	21. Sharon Hayashi.....	"
.....	22. Patricia Harrison.....	"
.....	23. June Inkster.....	"
.....	24. Ricki Cham.....	"
.....	25. Garth Garner.....	Transcona
.....	26. Bonny Hemming.....	Winnipeg
.....	27. Kathy Polson.....	"
.....	28. Judith Redding.....	"
.....	29. Bryson McKay.....	"

(Continued on page 138)

WEDNESDAY, APRIL 10

Marks

..... 30.	Lorraine Garand.....	Norwood
..... 31.	Marilyn Joan Currie.....	Fort Garry
..... 32.	Marilyn DaDalt.....	Winnipeg
..... 33.	Beverly Ann Smith.....	"
..... 34.	Jean Bardal.....	"
..... 35.	Elaine Roy.....	St. Jean
..... 36.	Michelle Hebert.....	St. Boniface
..... 37.	Pat McSherry.....	Pine Falls
..... 38.	Lise Jutras.....	St. Jean
..... 39.	Larry Pink.....	Winnipeg
..... 40.	Sonia Kostaniuk.....	"
..... 41.	Janice McCreedy.....	"
..... 42.	Barbara Dudar.....	"
..... 43.	Geraldine Simpson.....	"
..... 44.	Douglas Shields.....	"
..... 45.	Donna-Rae Ristock.....	"
..... 46.	Sandra Kraut.....	"
..... 47.	Lynda Lukanowski.....	Transcona
..... 48.	Donna Lee Macdonald.....	Sanford
..... 49.	Noreen Magrel.....	Winnipeg
..... 50.	Phyllis Portnoy.....	"

This class will be continued in Young Church Hall, today at 2.30 p.m. (See page 145.)

In the Assembly Hall, Auditorium

CLASS 285—Piano Accordion Solo

9 a.m.

(Under 12 years of age on Oct. 1st, 1956)

Adjudicator: JOHN CHURCHILL

"Ferns and Flowers" (Mazurka) (Great Big Note Series).....*Frederic Tedesco*

Marks

..... 1.	Linda Pike.....	St. Vital
..... 2.	Lorne Oleschuk.....	Winnipeg
..... 3.	Bill English.....	"
..... 4.	Linda Zloty.....	"
..... 5.	Edward Pilot.....	"

(Continued on page 139)

WEDNESDAY, APRIL 10

Marks

.....	6. Sonia Antonichuk.....	St. James
.....	7. Richard Boyd.....	Winnipeg
.....	8. Jeffrey Harasym.....	"
.....	9. Lynn Beacham.....	"
.....	10. Christopher Saunders.....	St. James
.....	11. Noreen Duffy.....	Headingley
.....	12. Arnold Leventhal.....	Winnipeg
.....	13. Susan Roberts.....	"
.....	14. Mary Kulczycki.....	"
.....	15. Brian Shepherd.....	"
.....	16. Gregory Warren.....	St. James
.....	17. Barbara Kuhnke.....	Winnipeg
.....	18. Lois Campbell.....	"
.....	19. Robert Baydak.....	"
.....	20. George Klem.....	"
.....	21. Theodore Kosowan.....	"
.....	22. Audry Pollock.....	"
.....	23. Bill Zacharko.....	"
.....	24. Richard Lancaster.....	"
.....	25. Janet Tomac.....	St. Boniface
.....	26. Bill Nickel.....	Winnipeg
.....	27. Heather Mae Munro.....	"
.....	28. Sharon Negrich.....	East St. Paul
.....	29. Robert Smith.....	Winnipeg
.....	30. Noel Buxton.....	St. James
.....	31. Marlene Carter.....	Winnipeg
.....	32. Kenneth Nattrass.....	"
.....	33. Patricia Skronek.....	"
.....	34. Jack Hughes.....	"
.....	35. John Gledhill.....	"
.....	36. Barbara Dale.....	"
.....	37. Eric Berkfeld.....	"
.....	38. Margot Link.....	"
.....	39. David Skinner.....	St. James
.....	40. David Tinker.....	Winnipeg
.....	41. Dowain Kletke.....	Brunkild

(Continued on page 140)

WEDNESDAY, APRIL 10

Marks

.....	42. Heather Weber.....	Winnipeg
.....	43. Marlene Kelly.....	"
.....	44. Hartley Warren.....	St. James
.....	45. Jim Beaque.....	Winnipeg
.....	46. Harry Weins.....	Sanford
.....	47. Michele Hanried.....	Winnipeg
.....	48. Delbert Stonehouse.....	St. Vital
.....	49. Grant Eggertson.....	St. James
.....	50. Donald Mestery.....	Winnipeg
.....	51. Edward Shaman.....	"
.....	52. Richard Duorak.....	"
.....	53. Dennis Girouard.....	"
.....	54. Margaret Menzies.....	"
.....	55. Shirley Ullrich.....	St. James
.....	56. Laverne Holubowich.....	Winnipeg
.....	57. Carol Panting.....	"
.....	58. Ronald Pelletier.....	St. Vital
.....	59. Albert Swanson.....	Winnipeg
.....	60. Georgina Dawson.....	"

In the Concert Hall, Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 271—Public School Small Ensemble—

Junior High Schools

9.30 a.m.

(Any combination of string and/or wind instruments with or without Pianoforte.)

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Competitor's own selection of two contrasting pieces.

Marks
(a) (b)

.....	1. J. B. Mitchell Junior High School.....	Winnipeg
	"Ase's Death" (Peer Gynt Suite).....	Grieg
	Ballet Music from "Rosamunde".....	Schubert
.....	2. Churchill Junior Orchestra.....	Winnipeg
	"Minuet from Samson".....	Handel
	"Spring-Tide".....	Woodhouse

WEDNESDAY, APRIL 10

CLASS 121—Public School Class-room Choirs— Grade 2

10 a.m.

BRAHMS SHIELD

(Present holders: Wellington School)

(a) "Susan, If You'd Marry Me" (unison) (accom.).....German, *arr. J. McOwat*

(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....		1. Riverview School.....	Winnipeg
		O.S.—"Pear Tree and Plum Tree".....	<i>Alec Rowley</i>
.....		2. Montrose School, Room 4.....	Winnipeg
		O.S.—"Freckles".....	<i>Kurth</i>
.....		3. Lord Roberts School, Room 20.....	Winnipeg
		O.S.—"The Curliest Thing".....	<i>Dunhill</i>
.....		4. Lansdowne Elementary School.....	Winnipeg
		O.S.—"The Sandman".....	<i>arr. Brahms</i>
.....		5. Greenway School, No. 2.....	Winnipeg
		O.S.—"Rocking" (Czechoslovakian)	

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

CLASS 122—Public School Class-room Choirs— Grade 3

10.40 a.m.

SULLIVAN SHIELD

(Present holders: John M. King School)

(a) "A Cradle Song" (unison) (accom.).....*Arthur Baynon*

(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....		1. Ashland School.....	Winnipeg
		O.S.—"A Fox Went Out".....	<i>arr. Wiseman</i>
.....		2. Isbister School.....	Winnipeg
		O.S.—"The Sailor".....	<i>Edwin Smith</i>
.....		3. Wellington School.....	Winnipeg
		O.S.—"The Sailor".....	<i>Edwin Smith</i>
.....		4. Sir Sam Steele School.....	Winnipeg
		O.S.—"Happiness" (Verses 1, 2 and 3).....	<i>arr. D. MacMahon</i>
.....		5. John M. King School.....	Winnipeg
		O.S.—"The Grasshopper".....	<i>Stuart Young</i>
.....		6. Greenway School, No. 1.....	Winnipeg
		O.S.—"My Boy Willie".....	<i>arr. Cecil Sharp</i>
.....		7. David Livingstone School.....	Winnipeg
		O.S.—"Gay Is the Rose".....	<i>adapted W. H. Anderson</i>
.....		8. Sir John Franklin School, Room 8.....	Winnipeg
		O.S.—"The Sailor".....	<i>Edwin Smith</i>

The winner in this class will compete in Class 165, Annie Pullar Trophy, to be held in the Auditorium on Friday, April 12th, at 2.30 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, APRIL 10

In the Auditorium

O CANADA

Adjudicator for this Session: BRIAN BOYDELL

CLASS 305—Public School String Orchestra
with Pianoforte—Grades 1 to 9

1.30 p.m.

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

DAWSON RICHARDSON SHIELD
(Present holders: River Heights School)

Competitor's own selection of two contrasting test pieces.

Marks
(a) (b)

- 1. J. B. Mitchell Junior High School.....Winnipeg
Excerpts from "New World Symphony".....Dvorak
Ballet Music from "Rosamunde".....Schubert

CLASS 303—Public School Orchestra—Grades 1 to 9

1.50 p.m.

(Any combination of instruments with or without pianoforte.)

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

DR. JOHN M. KING SHIELD
(Present holders: Laura Secord School)

Competitor's Own Selection of two contrasting test pieces.

Marks
(a) (b)

- 1. River Heights School Orchestra.....Winnipeg
"Francaise Militaire" (Algerian Suite).....Saint-Saens
"The Blue Waves Waltz".....arr. De La Mater
..... 2. Laura Secord School.....Winnipeg
"Berceuse" from Jocelyn.....arr. Robert Recker
"Entrance of the Sirdar".....Ippolitow Iwanow

CLASS 166—Peter Logan Memorial Trophy—Confined

to Suburban School Class-room Choirs,

Winners in Classes 132 to 140, inclusive 2.40 p.m.

(Present holders: Governor Sample School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 132—Class-room Choirs—Suburban—Grade 1

Winner.....

- (a) "The Circus Clown" (unison) (accom.).....Kurth
(b) Own Selection (unison) (accom.).....(See page 63)

2. Class 133—Class-room Choirs—Suburban—Grade 2

Winner.....

- (a) "My Little White Boat" (unison) (accom.).....Dunhill
(b) Own Selection (unison) (accom.).....(See page 63)

(Continued on page 143)

WEDNESDAY, APRIL 10

3. Class 134—Class-room Choirs—Suburban—Grade 3

Winner.....

- (a) "The Rainbow Fairies" (unison) (accom.).....*Margaret Lyell*
(b) Own Selection (unison) (accom.).....(See page 45)

4. Class 135—Class-room Choirs—Suburban—Grade 4

Winner.....

- (a) "Down to the Sea" (unison) (accom.) (omit verse 2)
.....*Old Dutch, arr. by Moffatt*
(b) Own Selection (unison) (accom.).....(See page 17)

5. Class 136—Class-room Choirs—Suburban—Grade 5

Winner.....

- (a) "The Scare Crow" (unison) (accom.).....*Eva Fovargue*
(b) Own Selection (unison) (accom.).....(See page 45)

6. Class 137—Class-room Choirs—Suburban—Grade 6

Winner.....

- (a) "When the Wind Sweeps By" (unison) (accom.).....*G. Rathbone*
(b) Own Selection (unison or descant arr.) (accom.) (See page 46)

7. Class 138—Class-room Choirs—Suburban—Grade 7

Winner.....

- (a) "The Fiddler of Dooney" (unison) (accom.).....*Robin Milford*
(b) Own Selection (two-part, unison or descant arr.) (See page 35)

8. Class 139—Class-room Choirs—Suburban—Grade 8

Winner.....

- (a) "Under the Greenwood Tree" (unison) (accom.).....*Arne*
(b) Own Selection (unison with descant, or two-part) (See page 29)

9. Class 140—Class-room Choirs—Suburban—Grade 9

Winner.....

- (a) "Fisher Mother's Lullaby" (two-part) (accom.).....*Stuart Young*
(b) Own Selection (two-part or descant arr.) (accom.) (See page 66)

Winner.....

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WEDNESDAY, APRIL 10

In Young Church Hall

CLASS 224—Pianoforte Solo—Grade 3

2.30 p.m.

(Continued from page 138)

Adjudicator: LEONARD ISAACS

Marks

.....	51. Shirley Prentice.....	Pine Falls
.....	52. Natalie Pollock.....	Winnipeg
.....	53. Esther London.....	"
.....	54. Dianne Cook.....	"
.....	55. Jimmy Tarte.....	"
.....	56. Judy Voight.....	"
.....	57. Adele Freedman.....	"
.....	58. Mary Louise Horley.....	"
.....	59. Naomi Berney.....	"
.....	60. Glenn Ristock.....	"
.....	61. Mary Pincock.....	"
.....	62. Linda Fowler.....	"
.....	63. Claudette L'Heureux.....	St. Boniface
.....	64. Merrily Frayne.....	Pine Falls
.....	65. Janice Narvey.....	Winnipeg
.....	66. Donna Diane Campbell.....	"
.....	67. Adele Chafetz.....	"
.....	68. Ann Shea.....	Pine Falls
.....	69. Charlotte Hebert.....	St. Boniface
.....	70. Diane Gudgeon.....	Fort Garry
.....	71. Jennifer Penner.....	Winnipeg
.....	72. Toni Yamane.....	"
.....	73. Marianne Kostiuk.....	"
.....	74. Susan Logan.....	"
.....	75. Jocelyn Dale Garrett.....	Portage la Prairie
.....	76. Leslie Manos.....	Winnipeg
.....	77. Melody Shlemkevich.....	"
.....	78. Helene Everton.....	Transcona
.....	79. James Small.....	East Kildonan
.....	80. Cherie Hankinson.....	Winnipeg
.....	81. Beverley Mazure.....	"
.....	82. Dell Wilson.....	"
.....	83. Heather Hunter.....	"

(Continued on page 146)

WEDNESDAY, APRIL 10

Marks

.....	84. Donna Fender.....	Winnipeg
.....	85. Joan Macdonald.....	"
.....	86. Marcia Bortnick.....	"
.....	87. Sandra Hall.....	Norwood
.....	88. Pauline Vermette.....	St. Jean

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 92—Boys' Solo—Sacred

3.30 p.m.

(12 years of age and over on Oct. 1st, 1956)

"Come Let Us All This Day".....*Bach*

Marks

.....	1. Eddie Ranson.....	Winnipeg
.....	2. Robert Wiens.....	"
.....	3. Arnold Neufeld.....	East Kildonan
.....	4. Peter Little.....	Winnipeg
.....	5. John Robertson.....	"
.....	6. Ross M. Houston.....	Norwood
.....	7. Albert Siemens.....	Winnipeg

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

CLASS 93—Boys' Solo

4.05 p.m.

(Under 12 years of age on Oct. 1st, 1956)

"There Were Three Jovial Welshmen".....*Dunhill*

Marks

.....	1. David Gore.....	Winnipeg
.....	2. John Shablow.....	Langdon, N.D.
.....	3. Albert Redekopp.....	Winnipeg
.....	4. Campbell Smith.....	"
.....	5. John Elwood.....	"
.....	6. Dan Holbrow.....	"
.....	7. George Gartrell.....	"
.....	8. Edward Otto.....	"
.....	9. Robert Slaney.....	"

(Continued on page 147)

WEDNESDAY, APRIL 10

Marks

.....	10. Roderick Wedge.....	Rosser
.....	11. Rod Johnson.....	Norwood
.....	12. Ronald Moir.....	Winnipeg
.....	13. Jerry Dawson.....	"
.....	14. Norman Vesey.....	"
.....	15. Fred Westman.....	"
.....	16. Errol Schroeder.....	"
.....	17. John Lillie.....	"
.....	18. David Place.....	"
.....	19. Mervyn Savage.....	"

The winner will be required to take a simple Sight Reading Test at the conclusion of this class.

The winner in this class will then compete in Class 97, The Harold L. Scarth Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 13th, at 3.30 p.m.

In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

CLASS 276—Recorder Solo with Pianoforte—Open 4.30 p.m.

"Sarabande"—No. 12, from Old England..... *M. C. Festing*

Marks

.....	1. Marianne Packer.....	Winnipeg
.....	2. Gari Brick.....	"

CLASS 277—Flute Solo 4.50 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Jacques LaFleche.....	Winnipeg
	O.S.—"Sonata in C major" (3rd movement).....	<i>C. P. E. Bach</i>

CLASS 279—Cornet Solo 5 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Marcien Ferland.....	Stead
	O.S.—"Concerto in E flat" (3rd movement).....	<i>Haydn</i>

CLASS 280—Oboe Solo 5.10 p.m.

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. Patricia Noonan.....	Winnipeg
	"Menuetto".....	<i>Mozart</i>
	"Sicilliana".....	<i>Handel</i>

WEDNESDAY, APRIL 10

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 31—Bass Solo—Grade A

3.45 p.m.

- (a) "The Ballad of Semmerwater" (G minor).....*Armstrong Gibbs*
 (b) Own Selection (English language optional).

Marks
 (a) (b)

- 1. David Victor Falk.....Winnipeg
 O.S.—"Blow, Blow, Thou Winter Wind".....*Quilter*

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 37—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

3.55 p.m.

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

- 1. Viola Falk.....Winnipeg
 "The Lord Is Long Suffering" (Judith).....*C. H. H. Parry*
 2. Susan Kroeker-Wieser.....Winnipeg
 "Hear Ye, Israel" (Elijah).....*Mendelssohn*
 3. Beverley J. McKillop.....Winnipeg
 "Oh Had I Jubal's Lyre" (Joshua).....*Handel*
 4. Donna W. Bouma.....St. Vital
 "Lord, to Thee Each Night and Day" (Theodora).....*Handel*
 5. Adeline Willems.....Winnipeg
 "Return, Return, O God of Hosts" (Samson).....*Handel*
 6. Beverley Shellard.....Winnipeg
 "Woe Unto Them" (Elijah).....*Mendelssohn*
 7. Ruth C. Main.....Winnipeg
 "I Will Magnify Thee" (Belshazzar).....*Handel*
 8. Dorothy A. Howard.....Fort Garry
 "Father of Heaven" (Judas Maccabaeus).....*Handel*
 9. Orysia Perich.....Winnipeg
 "Oh Had I Jubal's Lyre" (Joshua).....*Handel*
 10. Carolyn Buckley.....Winnipeg
 "I Know That My Redeemer Liveth" (Messiah).....*Handel*
 11. Nona Mari.....Ninette
 "If God Be For Us, Who Can Be Against Us?"
 (Messiah).....*Handel*
 12. Ruth James.....Transcona
 "Rejoice Greatly" (Messiah).....*Handel*
 13. Trudi Graham.....Fort Garry
 "If God Be For Us, Who Can Be Against Us?"
 (Messiah).....*Handel*

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Thursday, April 11th, at 8.55 p.m.

WEDNESDAY, APRIL 10

In the Auditorium

O CANADA

CLASS 287—Bands—Grade A

8 p.m.

Adjudicator: BRIAN BOYDELL

Competitor's own selection. Time should not exceed ten minutes.

Marks

- 1. R.C.A.S.C. (6th Coln.) Militia Band.....Winnipeg
"Son and Stranger".....Mendelssohn

CLASS 149—Children's Choirs—Grade A

8.20 p.m.

JOHN B. SOMERSET SHIELD

(Present holders: Winnipeg Girls' Choir)

Adjudicator: BRIAN BOYDELL

- (a) "Gipsy Life" (two-part) (accom.).....Robert Schumann, arr. H. Heale
(b) Own Selection (two-part) (accom.)

Marks

(a) (b)

- 1. Winnipeg Girls' Choir.....Winnipeg
O.S.—"Snow".....Elgar

CLASS 255—Junior Musical Club Trophy

8.35 p.m.

Adjudicator: JOHN CHURCHILL

This class is confined to winners in the following Intermediate classes:

- Class 199—Pianoforte Solo—Intermediate (See page 104)
Class 200—Pianoforte Solo (Sonata)—Intermediate (See page 49)
Class 201—Pianoforte Solo (Bach)—Intermediate (See page 67)
Class 237—Violin Solo—Intermediate (See page 35)
Class 248—Violoncello Solo—Intermediate (See page 19)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 200 and 201 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 201—Pianoforte Solo (Bach)—Intermediate

Winner.....

- (a) Any Three-part Invention.
(b) Own Selection.....

(Continued on page 151)

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2. Class 200—Pianoforte Solo (Sonata)—Intermediate

Winner.....
 (a) Own Selection.....
 (b) Own Selection.....

3. Class 237—Violin Solo—Intermediate

Winner.....
 (a) "Early Morning" and "Fairy Sailing"..... *Cecil Burleigh*
 (b) Own Selection.....

4. Class 199—Pianoforte Solo—Intermediate

Winner.....
 (a) "Will o' the Wisp"..... *MacDowell*
 (b) Own Selection.....

5. Class 248—Violoncello Solo—Intermediate

Winner.....
 (a) Own Selection.....
 (b) Own Selection.....

Winner.....

CLASS 185—Pianoforte Solo—Compositions of J. S. Bach—Senior—Final

9.15 p.m.

Adjudicator: LEONARD ISAACS

Competitor's Own Selection. (See page 130.)

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 253, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 12th, at 9.15 p.m.

The competitor in Classes 184, 185 and 186 obtaining the highest marks in any one of the three classes, will be awarded the Royal Conservatory of Music of Toronto Alumni Association, Winnipeg Branch, Trophy.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good. 90 is a distinction.

WEDNESDAY, APRIL 10

CLASS 57—Tudor Bowl

9.35 p.m.

(This class is confined to winners in Classes 44 to 50, inclusive, for Grade B Vocalists.)

CRESCENT CREAMERY TROPHY

Adjudicator: ROBERT IRWIN

Competitors will be required to sing the Test Piece previously sung and one other selection in English of their own choice.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 50—Sacred Solo—Grade B—Any Voice

Winner.....
(a) Own Selection.....(See page 99)
(b) Own Selection.....

2. Class 45—Mezzo-Soprano Solo—Grade B

Winner.....
(a) "I Will Go with my Father A-Ploughing" (B flat).....*Quilter*
(b) Own Selection.....(See page 53)

3. Class 47—Tenor Solo—Grade B

Winner.....
(a) "Dainty Fine Bird" (G minor).....*Thiman*
(b) Own Selection.....(See page 53)

4. Class 46—Contralto Solo—Grade B

Winner.....
(a) "Sister, Awake" (E flat).....*Gertrude Inness*
(b) Own Selection.....(See page 69)

5. Class 48—Baritone Solo—Grade B

Winner.....
(a) "Lo, Quhat it is to Love" (D).....*Gertrude Inness*
(b) Own Selection.....(See page 69)

6. Class 44—Soprano Solo—Grade B

Winner.....
(a) "Child of Earth with the Golden Hair" (A).....*C. E. Horn*
(b) Own Selection.....(See page 87)

Winner.....

GOD SAVE THE QUEEN

THURSDAY, APRIL 11

In the Assembly Hall, Auditorium

CLASS 221—Pianoforte Solo—Grade 4

9 a.m.

Adjudicator: JOHN CHURCHILL

"Squirrel's Parade".....*Arthur Benjamin*

Marks

.....	1. Annette Kussin.....	Winnipeg
.....	2. Mary Richards.....	"
.....	3. Karen Siemens.....	St. James
.....	4. Tatiana Worobec.....	Winnipeg
.....	5. Margaret Sadler.....	Pine Falls
.....	6. Donna Heinrichs.....	Winnipeg
.....	7. Lanette Bowman.....	"
.....	8. Lynda Ann Wood.....	St. James
.....	9. Sandra Dowell.....	Winnipeg
.....	10. Lynne MacDonell.....	"
.....	11. Marilyn Gay Young.....	"
.....	12. Marion Scrymgeour.....	St. James
.....	13. Kathleen Smith.....	Winnipeg
.....	14. Lucyna Novak.....	"
.....	15. Bonnie Hansen.....	"
.....	16. Karen Pay.....	Norwood
.....	17. David Hagborg.....	Fort Garry
.....	18. Maureen Sweeney.....	Norwood
.....	19. Dana Marner.....	Winnipeg
.....	20. Lynda Smith.....	"
.....	21. Norah Delande.....	St. Charles
.....	22. Lynne Cosgrove.....	Winnipeg
.....	23. David Patry.....	St. Boniface
.....	24. Barbara Hustler.....	Winnipeg
.....	25. Edith Warner.....	"
.....	26. Anne McBean.....	"
.....	27. Elizabeth Anne Coll.....	Norwood
.....	28. Susan Carter.....	Winnipeg
.....	29. Barbara Ann Gowron.....	"

(Continued on page 154)

THURSDAY, APRIL 11

Marks

..... 30. Judith Farmer.....	Pine Falls
..... 31. Karen Nielson.....	Winnipeg
..... 32. Carol Hunter.....	"
..... 33. Sandra Steeds.....	"
..... 34. Kerrine Wilson.....	"
..... 35. Jeannine Vermette.....	St. Jean
..... 36. Louise Chenier.....	St. Boniface
..... 37. Ian Julian Puchlik.....	Winnipeg
..... 38. Gerald Bronstein.....	"
..... 39. Iona Jonasson.....	St. James
..... 40. Judy Vegh.....	St. Charles
..... 41. Penny Glockling.....	Winnipeg
..... 42. Roman Worobec.....	"
..... 43. Elizabeth Stevenson.....	St. James
..... 44. Judith Lawson.....	Winnipeg
..... 45. Diane Claire Boyd.....	St. James
..... 46. Brooke Harrison.....	Pine Falls
..... 47. Valerie Smith.....	Winnipeg
..... 48. Clara Gorenstein.....	"
..... 49. Ted McLeod.....	"
..... 50. Marilyn Pearce.....	"

In Young Church Hall

CLASS 284—Piano Accordion Solo

9 a.m.

(Under 13 years of age on Oct. 1st, 1956)

Adjudicator: LEONARD ISAACS

"Let's All Dance" (Tarantella)..... *Frederic Tedesco*

Marks

..... 1. Alan Miller.....	Winnipeg
..... 2. Peter Yarish.....	"
..... 3. Dan Sitar.....	"
..... 4. Bill Hrynkow.....	Transcona
..... 5. Leonard Kolada.....	Winnipeg
..... 6. Gerry Kolt.....	"

(Continued on page 155)

THURSDAY, APRIL 11

Marks

.....	7. Keith Crerar.....	St. James
.....	8. Katherine Lauder.....	"
.....	9. Bill West.....	Winnipeg
.....	10. Donna Marshall.....	St. James
.....	11. Alistair Bowler.....	"
.....	12. Bill Wold.....	Winnipeg
.....	13. Norman Forsyth.....	"
.....	14. Elizabeth Pazerniuk.....	"
.....	15. George Burfoot.....	"
.....	16. Bruce Smith.....	St. James
.....	17. David Broeska.....	Norwood
.....	18. Dianne Straker.....	Winnipeg
.....	19. Henri Pirlot.....	"
.....	20. Larry Mernett.....	"
.....	21. Melvin Proceviat.....	"
.....	22. Jack Low.....	St. James
.....	23. Julian Tokariwski.....	Winnipeg
.....	24. Norman Craig.....	"
.....	25. Catherine Wagstaff.....	"
.....	26. Gordon Pazerniuk.....	"
.....	27. Ken Huyghe.....	"
.....	28. Frances Toews.....	"
.....	29. Karen Gowler.....	Norwood
.....	30. Michael Martin.....	Winnipeg
.....	31. Emerson Trout.....	St. James
.....	32. Mark Hacksley.....	Winnipeg
.....	33. Claudia Jaresh.....	"
.....	34. Grant Wilde.....	Brunkild
.....	35. Lily Unrau.....	Winnipeg
.....	36. Marshall Chiborak.....	"
.....	37. Elizabeth Schan.....	"
.....	38. Ted Dzwinchuk.....	"
.....	39. Gerald Vettters.....	"
.....	40. Shirley Stabell.....	"

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THURSDAY, APRIL 11

In the Concert Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

CLASS 308—Percussion Band (Juvenile)

to be conducted by Pupil

9.30 a.m.

HAWKINSON TREAD EQUIPMENT CO. LTD. SHIELD

(Present holders: Margaret Scott School)

Competitors, including conductor, must be under 10 years of age on Oct. 1st, 1956. Bands must not exceed 14 in number exclusive of conductor and pianist.

Competitor's own selection of two contrasting test pieces. Time should not exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|--|------------------|
| ..... | 1. Victory School, Room 2..... | West Kildonan |
| | "Minuet"..... | Mozart |
| | "Turkey in the Straw" (American)..... | |
| ..... | 2. Margaret Scott School, Room 3..... | Winnipeg |
| | "Minuet in F"..... | Mozart |
| | "Girls and Boys Come Out to Play"..... | arr. by the Band |
| ..... | 3. Margaret Scott School, Room 8..... | Winnipeg |
| | "Minuet in G"..... | Bach |
| | "The Lincolnshire Poacher"..... | arr. by the Band |

CLASS 176—Singing Games—Elementary

Public Schools—Grades 4 to 6

10 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|-------|---|----------------|
| ..... | 1. Strathmillan School..... | St. James |
| | O.S.—"Swiss Polka"..... | arr. J. Tobitt |
| ..... | 2. Montrose School..... | Winnipeg |
| | O.S.—"Little Red Handkerchief" (Czechoslovakian)..... | |

CLASS 175—Singing Games—Elementary

Public Schools—Grades 1 to 3

10.20 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Montrose School..... | Winnipeg |
| | O.S.—"The Shoemaker's Dance" (Danish)..... | |
| ..... | 2. Harrow School..... | Winnipeg |
| | O.S.—"Three Little Girls" (American)..... | |

(Continued on page 158)

THURSDAY, APRIL 11

Marks

- | | | |
|-------|-------------------------------------|---------------------|
| ..... | 3. Gladstone School, Room 6..... | Winnipeg |
| | O.S.—“The Duke of York”..... | arr. Alfred Moffatt |
| ..... | 4. Lord Roberts School..... | Winnipeg |
| | O.S.—“Hey, Betty Martin” (American) | |
| ..... | 5. Rockwood School..... | Winnipeg |
| | O.S.—“Hey, Betty Martin” (American) | |

CLASS 177—Singing Games—Suburban Schools— Grades 1 to 3

11 a.m.

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- | | | |
|-------|--|-------------------|
| ..... | 1. Salisbury School..... | East Kildonan |
| | O.S.—“Sister Dance with Me”..... | arr. Carl Ziegler |
| ..... | 2. Polson School..... | East Kildonan |
| | O.S.—“Oats, Peas, Beans”..... | arr. Carl Ziegler |
| ..... | 3. Lord Wolseley School..... | East Kildonan |
| | O.S.—“Round and Round the Village”..... | arr. Carl Ziegler |
| ..... | 4. St. James School, Room 22..... | St. James |
| | O.S.—“Captain Jinks” (English) | |
| | 5. Munroe School..... | East Kildonan |
| | O.S.—“Little Red Handkerchief” (Czechoslovakian) | |



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THURSDAY, APRIL 11

In the Auditorium

O CANADA

**CLASS 256—Manitoba Music Teachers'
Association Trophy**

1.30 p.m.

Adjudicator: LEONARD ISAACS

This class is confined to winners in the following classes:

- | | |
|---|---------------|
| Class 205—Pianoforte Solo—Junior | (See page 36) |
| Class 206—Pianoforte Solo—Sonata—Junior | (See page 15) |
| Class 207—Pianoforte Solo (Bach)—Junior | (See page 61) |
| Class 239—Violin Solo—Junior | (See page 51) |

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 206 and 207 the competitor's own selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 207—Pianoforte Solo (Bach)—Junior

Winner.....
(a) Own Selection.....
(b) Own Selection.....

2. Class 206—Pianoforte Solo—Sonata—Junior

Winner.....
(a) "Theme and Variations in C Major"..... *Haydn*
(b) Own Selection.....

3. Class 239—Violin Solo—Junior

Winner.....
(a) "Rondino"..... *Beethoven-Kreisler*
(b) Own Selection.....

4. Class 205—Pianoforte Solo—Junior

Winner.....
(a) "April"..... *Bainton*
(b) Own Selection.....

Winner.....

THURSDAY, APRIL 11

CLASS 163—Sir Hugh Robertson Trophy—Confined to Winners in Classes for Elementary Public School Choruses (City and Suburban), Nos. 98, 99, 100, 107, 108 and 109. 2.30 p.m.

(Present holders: Lord Wolseley School, East Kildonan)

Adjudicator: BRIAN BOYDELL

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 98—Grades 1 to 4

Winner.....
(a) "Child Thoughts" (unison) (accom.)..... *R. J. Evans*
(b) Own Selection (unison) (accom.)..... (See page 33)

2. Class 99—Grades 5 and 6

Winner.....
(a) "The Drum Major" (two-part) (accom.)..... *Cyril Jenkins*
(b) Own Selection (unison) (accom.)..... (See page 82)

3. Class 100—Boys—Grades 1 to 6

Winner.....
(a) "The Golden Vanity" (unison with descant)
(Verses 1 to 6, inc.)..... *English Air, arr. Geoffrey Shaw*
(b) Own Selection (unison) (accom.)..... (See page 64)

4. Class 107—Suburban—Grades 1 to 4

Winner.....
(a) "Tiptoe Song" (unison) (accom.)..... *Alec Rowley*
(b) Own Selection (unison) (accom.)..... (See page 63)

5. Class 108—Suburban—Grades 1 to 6

Winner.....
(a) "The King of Song" (unison) (accom.)..... *Thiman*
(b) Own Selection (two-part or descant) (accom.)..... (See page 82)

6. Class 109—Suburban—Boys—Grades 1 to 6

Winner.....
(a) "Newlyn Harbour" (unison) (accom.)..... *Harry Brook*
(b) Own Selection (unison) (accom.)..... (See page 81)

Winner.....

GOD SAVE THE QUEEN

THURSDAY, APRIL 11

In the Assembly Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 208—Pianoforte Duet—Junior

3.15 p.m.

"Lady of Brazil".....*Thomas A. Johnson*

Marks

- | | | |
|-------|--|---------------|
| ..... | 1. Lois Rogers, Merle Branson..... | Gladstone |
| ..... | 2. Kathleen Bear, Sharon Pelletier..... | Langdon, N.D. |
| ..... | 3. Diane Chiurka, Beth Garner..... | Transcona |
| ..... | 4. Sylvia Sorger, Joan Myers..... | Winnipeg |
| ..... | 5. Barbara Furgale, Eleanor Furgale..... | " |
| ..... | 6. Linda McMillan, Lynn Campbell..... | " |
| ..... | 7. Joanne Vandaele, Theresa Murphy..... | Norwood |
| ..... | 8. Mary Nowell, Elizabeth Keele..... | Winnipeg |
| ..... | 9. Florence Harvey, Judy Gordon..... | Transcona |
| ..... | 10. Gayle Kendall, Barbara Mitchell..... | Winnipeg |

CLASS 214—Pianoforte Duet—Grades 5 and 6

4.15 p.m.

Minuet from "Samson".....*Handel-Dewdney*

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Dawne MacDonald, Carol Barritt..... | Winnipeg |
| ..... | 2. Leslie Ann Bradley, Louise McKenty..... | " |
| ..... | 3. Corinne Nilson, Mariam Martin..... | " |
| ..... | 4. Arlene Powell, Barbara Foster..... | " |
| ..... | 5. Patricia Solomon, Katherine Anderson..... | " |
| ..... | 6. Lynda Rutka, Linda Hogan..... | " |
| ..... | 7. Kathlyn Miller, Dianne Arnott..... | " |
| ..... | 8. Marsha Levine, Anna Mae Silver..... | " |
| ..... | 9. Patricia Campbell, Keiko Nakai..... | " |
| ..... | 10. Donna M. Ferris, Elaine Frances Toews .. | " |
| ..... | 11. Vernon Hall, Winston Smith..... | " |
| ..... | 12. Morag Campbell, Georgine Kerr..... | " |
| ..... | 13. Sharon Johnson, Wilma Tweddell..... | " |

THURSDAY, APRIL 11

In Holy Trinity Church Hall

Adjudicator for this Session: ROBERT IRWIN

CLASS 52—Folk Songs—Any Voice—Grade B

3.45 p.m.

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. Gordon Goldstrand.....	Winnipeg
	"The Trees They Grow So High".....arr. Benjamin Britten	
.....	2. John Martzuchenko.....	Winnipeg
	"Dark Brows, Brown Eyes" (Ukrainian)	
.....	3. Abe Peters.....	Winnipeg
	"O Waly, Waly".....arr. Sharp	
.....	4. Naomi Rubinfeld.....	Winnipeg
	"Cielito Lindo" (Mexican)	
.....	5. Barry Hubble.....	Winnipeg
	"The Turtle Dove".....arr. Vaughan Williams	
.....	6. Merl Thomson.....	Winnipeg
	"A Farewell" (Basque)	
.....	7. Roseanne E. Keyes.....	Winnipeg
	"Shule Agra".....arr. Herbert Hughes	
.....	8. Marjorie Stringam.....	Fort Garry
	"A Rose-bud by My Early Walk".....arr. Herbert Wiseman	
.....	9. Valdine Douglas.....	Winnipeg
	"Eriskay Love Lilt".....arr. Kennedy-Fraser	
.....	10. Donna-Joan Neily.....	Winnipeg
	"Constancy" (Slovak).....arr. Sydney Northcote	
.....	11. Elfrieda Sudermann.....	Winnipeg
	"Vergebliches Standchen".....arr. Brahms	
.....	12. Peggy Dryden.....	Winnipeg
	"A Fairy's Love Song".....arr. Kennedy-Fraser	
.....	13. Bette Ann Alexander.....	Winnipeg
	"Rise and Follow Love".....arr. Robertson	
.....	14. Eleanor Reichardt.....	Norwood
	"I Know where I'm Going" (County Antrim)	
.....	15. Kenneth Shipley.....	Winnipeg
	"The Little Turtle Dove" (Scottish Traditional)	
.....	16. Shirley Johnson.....	Winnipeg
	"Silent, O Moyle".....arr. Moore	
.....	17. Merle McTaggart.....	Brandon
	"I Know where I'm Going".....arr. Hughes	

(Continued on page 163)

THURSDAY, APRIL 11

Marks

- | | | |
|-------|----------------------------------|----------------------|
| ..... | 18. Helga Swanson..... | Winnipeg |
| | "Turn Ye to Me"..... | arr. Boullton-Lawson |
| ..... | 19. Donald R. McGregor..... | Winnipeg |
| | "Down by the Sally Gardens"..... | arr. Herbert Hughes |

CLASS 39—Folk Songs—Any Voice—Grade A 5.15 p.m.

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

- | | | |
|-------|--|------------------------|
| ..... | 1. Joe Handwerker..... | Winnipeg |
| | "Fenesta che lucevi e me non luci" (Italian) | |
| ..... | 2. James Rennie..... | Winnipeg |
| | "Eriskay Love Lilt" (Traditional) | |
| ..... | 3. Trudi Graham..... | Fort Garry |
| | "The Bashful Wooer"..... | arr. Robertson |
| ..... | 4. Dorothy A. Howard..... | Fort Garry |
| | "Deirdre's Farewell to Scotland"..... | arr. M. Kennedy-Fraser |
| | 5. Adeline Willems..... | Winnipeg |
| | "Abschiedslied" (Song in Parting)..... | arr. D. MacMahon |

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THURSDAY, APRIL 11

In the Auditorium

O CANADA

CLASS 173—Singing Games—Kindergarten

8 p.m.

RALPH H. WEBB SHIELD

Adjudicator: JOHN CHURCHILL

Own Selection (unison) (accom. optional). Time should not exceed six minutes.

Marks

- 1. Les Heures Claires (Kindergarten).....St. Boniface
"Sur le pont d'Avignon".....arr. Marie-Rose LeMaistre

CLASS 298—Small Orchestra

(with or without pianoforte)

8.15 p.m.

Open to students only. (May have professional conductor.) Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Competitors are expected to have their instruments tuned before the stated time for the commencement of the class.

Adjudicator: BRIAN BOYDELL

Competitor's own selection of one or more pieces. Time should not exceed ten minutes.

Marks

- 1. Gauvin Studio Orchestra.....Winnipeg
"Sinfonietta in D Major".....Mozart

CLASS 295—String Orchestra—Grade A

8.30 p.m.

Competitors are expected to have their instruments tuned before the stated time for the commencement of their class.

RUMFORD LAUNDRY SHIELD

(Present holders: Anne Pomer Studio String Orchestra)

Adjudicator: BRIAN BOYDELL

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- 1. Pomer-James Studio String Orchestra.....Winnipeg
"Concertino Pastorale".....Ireland

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THURSDAY, APRIL 11

CLASS 37—Oratorio Solo—Sacred—Female Voices— Grade A—Final

8.55 p.m.

Adjudicator: ROBERT IRWIN

Own Selection. (See page 148.)

	Marks	
Prelim.	Final	Total

The winner in this class will compete in Class 56, Rose Bowl, to be held in the Auditorium on Saturday, April 13th, at 8 p.m.

CLASS 254—Beryl Ferguson Memorial Trophy

9.15 p.m.

Adjudicator: LEONARD ISAACS

This class is confined to winners in the following classes:

Class 192—Pianoforte Solo—Advanced (See page 43)

Class 193—Pianoforte Solo (Sonata)—Advanced (See page 110)

Class 194—Pianoforte Solo (Bach)—Advanced (See page 79)

Class 195—Pianoforte Solo (Chopin)—Advanced (See page 18)

Class 235—Violin Solo—Advanced (See page 103)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In Classes 193, 194 and 195 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 194—Pianoforte Solo (Bach)—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

2. Class 193—Pianoforte Solo (Sonata)—Advanced

Winner.....

(a) Own Selection.....

(b) Own Selection.....

3. Class 192—Pianoforte Solo—Advanced

Winner.....

(a) "The Snow is Dancing" (from "The Children's
Corner").....

Debussy

(b) Own Selection.....

(Continued on page 167)

THURSDAY, APRIL 11

4. Class 235—Violin Solo—Advanced

Winner.....
(a) "Legende"..... *Wieniawski*
(b) Own Selection.....

5. Class 195—Pianoforte Solo (Chopin)—Advanced

Winner.....
(a) Preludes—Opus 28, Nos. 9 and 12
(b) Own Selection.....

Winner.....

CLASS 16—Choirs—Folk Songs—Any Voices

9.55 p.m.

Adjudicator: JOHN CHURCHILL

Competitor's own selection of two songs. Any language. One unison and one part song.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

Marks
(a) (b)

- | | | |
|-------|--|-------------|
| ..... | 1. "Bandurist" Male Chorus..... | Winnipeg |
| | "Land of the Silver Birch" (Canadian) | |
| | "The White Snow" (Ukrainian) | |
| ..... | 2. The Menno Choir..... | Winnipeg |
| | "Die Koenigskinder" (German) | |
| | "The Harp that once through Tara's Halls" (Irish)..... | <i>Shaw</i> |

GOD SAVE THE QUEEN

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FRIDAY, APRIL 12

In the Concert Hall, Auditorium

CLASS 283—Piano Accordion Solo

9 a.m.

(Under 14 years of age on Oct. 1st, 1956)

Adjudicator: BRIAN BOYDELL

"Sicilian Tarantella".....*G. Balsamo, arr. by F. Henri Klickmann*

Marks

.....	1. Allan Kobel.....	Winnipeg
.....	2. John Harris.....	"
.....	3. Stanley Moroz.....	"
.....	4. Daniel De Baets.....	"
.....	5. Maria Maruca.....	"
.....	6. Edward Faraci.....	"
.....	7. Susan Rafalant.....	Elma
.....	8. Terry Gross.....	Winnipeg
.....	9. Wade Rowland.....	"
.....	10. Joyce Gilbert.....	"
.....	11. Nancy Kardash.....	"
.....	12. Laurayne Deryckere.....	"
.....	13. Colleen Lautens.....	"
.....	14. Patricia Semnovitch.....	"
.....	15. Brian Tingle.....	St. Vital
.....	16. Grant Inglis.....	Winnipeg
.....	17. Irene Esau.....	Headingly
.....	18. Judy Hill.....	Winnipeg
.....	19. Konrad Mendres.....	"
.....	20. Garry Kushner.....	"
.....	21. Glenn Conley.....	"
.....	22. Lorraine Leban.....	"
.....	23. Patricia Crook.....	"
.....	24. Brian Craig.....	"
.....	25. Ronald Bouma.....	"
.....	26. Gerry William Jurick.....	"
.....	27. Christine Kranko.....	"
.....	28. Caroline Anderson.....	East St. Paul
.....	29. Ray Chesin.....	Winnipeg
.....	30. Bill Kesanko.....	"

FRIDAY, APRIL 12

In the Assembly Hall, Auditorium

CLASS 219—Pianoforte Solo—Compositions of
J. S. Bach—Grade 5

9.30 a.m.

Adjudicator: JOHN CHURCHILL

"Prelude No. 4" (from "Six Little Preludes")

Marks

.....	1. John Crozier.....	Winnipeg
.....	2. Anthony Sassur.....	"
.....	3. Irene Najdowski.....	"
.....	4. Barbara Jewitt.....	"
.....	5. Garry O'Brien.....	Franklin
.....	6. Susan Mandrick.....	Winnipeg
.....	7. Leslie Meloff.....	"
.....	8. Alexander Grenkiw.....	"
.....	9. Marilyn Jakul.....	"
.....	10. Brendan MacDougall.....	Norwood
.....	11. Ross Houston.....	"
.....	12. Diana Sanders.....	Winnipeg
.....	13. Terrence Verity.....	"
.....	14. Shirley Sawchuk.....	"
.....	15. Helen Elizabeth Casey.....	"
.....	16. Ernest Dojack.....	"
.....	17. Margaret Januska.....	"
.....	18. Carol Litwin.....	"
.....	19. Patricia Bozyk.....	"

The Festival Committee...

... gratefully acknowledges the assistance
rendered by advertisers listed on pages 199,
200, whose interest and support has made
possible the production of this programme

FRIDAY, APRIL 12

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

- CLASS 215—Pianoforte Quick Study—Grade 6**
Introduction
- CLASS 209—Pianoforte Quick Study—Junior**
Introduction
- CLASS 203—Pianoforte Quick Study—Intermediate**
Introduction
- CLASS 197—Pianoforte Quick Study—Advanced**
Introduction

9.30 a.m.

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Saturday, April 13th, starting at 9.30 a.m. Competitors must purchase the Test Piece selected. (For list of competitors see Final Test, page 182.)

CLASS 223—Pianoforte Sight Reading—Grades 3 and 4 9.40 a.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Beverley Mazure.....	Winnipeg
.....	2. Penny Glockling.....	“
.....	3. Marianne Kostiuk.....	“
.....	4. Janet Ann Young.....	“
.....	5. Lynne Cosgrove.....	“

CLASS 220—Pianoforte Sight Reading—Grade 5 10.10 a.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Shirley Sawchuk.....	Winnipeg
.....	2. Marilyn Jakul.....	“
.....	3. Elizabeth Anne Keele.....	“

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.
75 represents an average performance.	80 is good.	85 is very good.
		90 is a distinction.

FRIDAY, APRIL 12

CLASS 216—Pianoforte Sight Reading—Grade 6 10.30 a.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Keiko Nakai.....	Winnipeg
.....	2. Philip Blain.....	"
.....	3. Mary Elizabeth Robinson.....	St. James
.....	4. Marilyn Slipetz.....	Winnipeg

CLASS 210—Pianoforte Sight Reading—Junior 11 a.m.

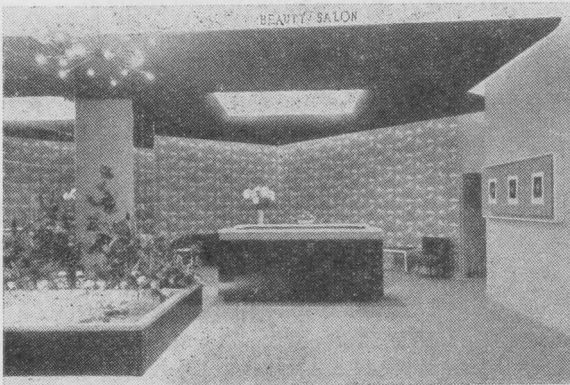
(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Lynn Olson.....	St. Vital
.....	2. Florence Harvey.....	Transcona
.....	3. Mary Nowell.....	Winnipeg

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FRIDAY, APRIL 12

In the Auditorium

O CANADA

CLASS 292—Junior Bands

1.30 p.m.

Adjudicator: BRIAN BOYDELL

Competitor's own selection of one or more pieces. Time should not exceed six minutes.

Marks

1. No. 745 Manitoba Special Air Service

Cadet Corps Brass Band.....Portage la Prairie

"Little Primrose Overture".....Edward Hazel

CLASS 257—Swedish Musical Club Trophy

1.50 p.m.

Adjudicator: JOHN CHURCHILL

This class is confined to the winners in the following classes:

Class 211—Pianoforte Solo—Grade 6 (See page 58)

Class 212—Pianoforte Solo—Sonatina—Grade 6 (See page 25)

Class 213—Pianoforte Solo (Bach)—Grade 6 (See page 11)

Class 241—Violin Solo—Grades 5 and 6 (See page 36)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 212 and 213 the competitor's own selection may be a work by any composer.

Competitors have been required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 212—Pianoforte Solo—Sonatina—Grade 6

Winner.....
(a) Own Selection.....
(b) Own Selection.....

2. Class 241—Violin Solo—Grades 5 and 6

Winner.....
(a) "Hornpipe".....Rowsby Woof
(b) Own Selection.....

3. Class 213—Pianoforte Solo (Bach)—Grade 6

Winner.....
(a) Own Selection.....
(b) Own Selection.....

4. Class 211—Pianoforte Solo—Grade 6

Winner.....
(a) "The Moon" (from "Five Idylls").....Swinstead
(b) Own Selection.....

Winner.....

FRIDAY, APRIL 12

**CLASS 165—Annie Pullar Trophy—Confined to Winners
in Classes for City of Winnipeg Element-
ary Public School Class-room Choirs in
Classes 120 to 125, inclusive 2.30 p.m.**
(Present holders: Elmwood School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

1. Class 120—Class-room Choirs—Grade 1

Winner.....

- (a) "Horses" (unison) (accom.).....*arr. Gordon Reynolds*
(b) Own Selection (unison) (accom.).....(See page 111)

2. Class 121—Class-room Choirs—Grade 2

Winner.....

- (a) "Susan, If You'd Marry Me" (unison) (accom.).....*arr. J. McOwat*
(b) Own Selection (unison) (accom.).....(See page 141)

3. Class 122—Class-room Choirs—Grade 3

Winner.....

- (a) "A Cradle Song" (unison) (accom.).....*Arthur Baynon*
(b) Own Selection (unison) (accom.).....(See page 141)

4. Class 123—Class-room Choirs—Grade 4

Winner.....

- (a) "Drummer Curly" (unison) (accom.).....*arr. by Alfred Moffatt*
(b) Own Selection (unison) (accom.).....(See page 13)

5. Class 124—Class-room Choirs—Grade 5

Winner.....

- (a) "The Wizard" (unison) (accom.).....*Peter Jenkyns*
(b) Own Selection (unison or simple descant) (accom.).....
(See page 83)

6. Class 125—Class-room Choirs—Grade 6

Winner.....

- (a) "Song of Parting" (two-part) (accom.) (Verses 1-3)
(German).....*arr. Desmond MacMahon*
(b) Own Selection (unison) (accom.).....(See page 128)

Winner.....

GOD SAVE THE QUEEN

FRIDAY, APRIL 12

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 204—Pianoforte Sight Reading—Intermediate 3 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Jocelyn Rosemary Andison.....	Winnipeg
.....	2. Dorothy Ross.....	Norwood

CLASS 198—Pianoforte Sight Reading—Advanced 3.15 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Betty Williams.....	Winnipeg
.....	2. Elsie Rigaux.....	Norwood
.....	3. Reva Janet Ross.....	Winnipeg

CLASS 189—Pianoforte Sight Reading—Senior 3.40 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Marsha Peterman.....	Winnipeg
-------	-------------------------	----------

**CLASS 242—Violin Solo—Sight Reading—
Grades 5 and 6 4 p.m.**

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Debby Kipp.....	Winnipeg
.....	2. Ernest Dutchak.....	Gimli
.....	3. Carlisle Wilson.....	Winnipeg
.....	4. Lucille Karlicki.....	"
.....	5. Philip Kahanovitch.....	"

CLASS 240—Violin Solo—Sight Reading—Junior 4.30 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Marilyn Slipetz.....	Winnipeg
.....	2. Elaine Kossek.....	"

FRIDAY, APRIL 12

CLASS 238—Violin Solo—Sight Reading— Intermediate

4.45 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Judy Marshall.....	Winnipeg
.....	2. Gail Kozak.....	"
.....	3. Nadine Piush.....	"

CLASS 236—Violin Solo—Sight Reading—Advanced

5.10 p.m.

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Marks

.....	1. Rosalynd Anne Rostecki.....	Winnipeg
-------	--------------------------------	----------

In Holy Trinity Church Hall

Adjudicator: ROBERT IRWIN

CLASS 55—Solo Quick Study—Any Voice—Grade B Introduction

CLASS 43—Solo Quick Study—Any Voice—Grade A Introduction

} 3 p.m.

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in the Concert Hall, Auditorium, on Saturday, April 13th, starting at 2.45 p.m. Competitors must purchase the Test Piece selected. (For list of competitors see Final Test, page 185.)

CLASS 40—Concert Group of Three Songs—Any Voice—Grade A—Preliminary

3.05 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selections (English language optional). Time should not exceed fifteen minutes.

Marks

(a) (b) (c)

.....	1. Viola Falk.....	Winnipeg
	"Wo die schoenen Trompeten blasen".....	Mahler
	"Rheinlegendehehen".....	Mahler
	"Das irdische Leben".....	Mahler
.....	2. James Rennie.....	Winnipeg
	"Halt".....	Schubert
	"Troekne Blumen".....	Schubert
	"Ungeduld".....	Schubert

(Continued on page 176)

FRIDAY, APRIL 12

(a) Marks (b) (c)

.....	3. Robert L. Jeffrey.....	Winnipeg
	"Im Abendrot".....	<i>Schubert</i>
	"Wohin".....	<i>Schubert</i>
	"Der Musensohn".....	<i>Schubert</i>
.....	4. Gladys Kucera.....	Winnipeg
	"Sebben Crudele".....	<i>Caldara</i>
	"Selve Amiche, ombrose piante".....	<i>Caldara</i>
	"Se Florindo e fedele".....	<i>Scarlatti</i>
.....	5. Dorothy A. Howard.....	Fort Garry
	"An die Laute".....	<i>Schubert</i>
	"An die Musik".....	<i>Schubert</i>
	"Der Musensohn".....	<i>Schubert</i>
.....	6. Nona Mari.....	Ninette
	"Die junge Nonne".....	<i>Schubert</i>
	"Gretchen am Spinnrade".....	<i>Schubert</i>
	"Zueignung".....	<i>Strauss</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.35 p.m.

CLASS 54—Voice and Piano—Lieder—Any Voice— Grade B 5.05 p.m.

Adjudicators: ROBERT IRWIN and BRIAN BOYDELL

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf, or Richard Strauss. English language optional.

Marks

.....	1. Arthur Querengesser, Marnie Carter.....	Winnipeg
	"Standchen" (Serenade).....	<i>Schubert</i>
.....	2. David Tankard, Marilyn Huband.....	Winnipeg
	"Der Lindenbaum".....	<i>Schubert</i>

CLASS 42—Voice and Piano—Lieder—Any Voice— Grade A 5.25 p.m.

Adjudicators: ROBERT IRWIN and BRIAN BOYDELL

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Adeline Willems, Bertha Pauls.....	Winnipeg
	"The Maiden's Lament".....	<i>Schubert</i>

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50,	Interpretation, 50.	Total, 100.	
75 represents an average performance.	80 is good.	85 is very good.	90 is a distinction.

FRIDAY, APRIL 12

In the Auditorium

O CANADA

**CLASS 162—Earl Grey Trophy—Confined to Winners in
Classes for Public School Choruses (City
and Suburban) Nos. 101, 102, 103 and
110 to 113, inclusive**

7.45 p.m.

(Present holders: Sargent Park School)

The adjudicator will announce the winner only. No marks will be awarded in this class.

Adjudicator: BRIAN BOYDELL

1. Class 110—Suburban—Grades 5 to 8

Winner.....

- (a) "Sweet Lavender" (two-part) (accom.)..... *Arthur Goodhart*
(b) Own Selection (unison) (accom.) (See page 66)

2. Class 111—Suburban—Grades 7 to 9

Winner.....

- (a) "Swiss Mountain Song" (two-part) (accom.)..... *Thiman*
(b) Own Selection (unison, two-part or descant arr.) (See page 17)

3. Class 103—Boys—Grades 7 to 9

Winner.....

- (a) "Old King Cole" (two-part) (accom.)..... *Ivor R. Davies*
(b) Own Selection (unison) (accom.) (See page 33)

4. Class 101—Girls—Grades 7 to 9

Winner.....

- (a) "Daybreak" (two-part) (accom.)..... *Godfrey Sampson*
(b) Own Selection (two-part or simple three-part)
(accom. optional) (See page 65)

5. Class 102—Mixed—Grades 7 to 9—S.A.B.

Winner.....

- (a) "Morning Now Beckons" (S.A.B.) (accom.)...arr. *C. F. Manney*
(b) Own Selection (unison) (accom.) (See page 48)

(Continued on page 178)

FRIDAY, APRIL 12

6. Class 113—Suburban—Boys—Grades 7 to 9

Winner.....
 (a) "The Road to the Isles" (unison) (accom.)...*arr. Kennedy-Fraser*
 (b) Own Selection (unison) (accom.) (See page 48)

7. Class 112—Suburban—Grades 9 to 12

Winner.....
 (a) "O Lovely Peace" (two-part) (accom.).....*Handel*
 (b) Own Selection (unison, descant, two-part or three-part) (See page 35)

Winner.....

CLASS 40—Concert Group of Three Songs—Any Voice—Grade A—Final

8.35 p.m.

Adjudicator: ROBERT IRWIN

Competitor's own selection. (See page 175)

Prelim.	Marks	Final	Total
.....
.....

NATIONAL TROPHIES

(a) The LINCOLN TROPHY shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The GEORGE S. MATHIESON TROPHY shall be awarded for the best performance by a Children's or Junior Choir, classified as such in the Syllabus of the festival at which it competes. The age of competitors shall be 19 years and under.

(c) The above trophies shall be awarded by the entire team of British adjudicators for performances at any festival or festivals on the Canadian chain at which one or more of these adjudicators officiate. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces and the general performance of both pieces shall be considered in making the awards.

(d) At the conclusion of the tour the entire team will confer and select the winners, advising the Secretary of the Federation of their findings. The Secretary shall announce the names of the winners at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

(e) After winners have been announced, they shall be requested to supply Head Office with tapes or records for the Federation library, also as a means of providing recordings for those festivals wishing to purchase same.

FRIDAY, APRIL 12

CLASS 253—Aikins Memorial Trophy

9.15 p.m.

Adjudicator: LEONARD ISAACS

This class is confined to winners in the following classes:

Class 183—Pianoforte Solo—Senior	(See page 19)
Class 184—Pianoforte Solo (Beethoven Sonata)—Senior	(See page 68)
Class 185—Pianoforte Solo (Bach)—Senior	(See page 130)
Class 186—Pianoforte Solo (Chopin)—Senior	(See page 27)
Class 232—Violin Solo—Senior	(See page 85)
Class 233—Violin Solo (Unaccompanied Bach)—Senior	(See page 103)
Class 246—Violoncello Solo—Senior	(See page 15)
Class 250—Viola Solo—Senior	(See page 15)

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Own Selection must not be a test piece in current Festival. In Classes 184, 185, 186 and 233 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 233—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....

- (a) "Allemande" and "Courante" (from Sonata No. 4 in D Minor).....
(b) Own Selection.....

2. Class 186—Pianoforte Solo (Chopin)—Senior

Winner.....

- (a) { Etude, Opus 10, No. 6.
Own selection from Opus 10 or Opus 25, omitting Opus 10,
No. 3, and Opus 25, No. 7.
(b) Own Selection.....

3. Class 250—Viola Solo—Senior

Winner.....

- (a) Own Selection.....
(b) Own Selection.....

4. Class 185—Pianoforte Solo (Bach)—Senior

Winner.....

- (a) Own Selection.....
(b) Own Selection.....

5. Class 232—Violin Solo—Senior

Winner.....

- (a) Sonata in D Major (1st and 2nd movements).....Handel
(b) Own Selection.....

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FRIDAY, APRIL 12

6. Class 183—Pianoforte Solo—Senior

Winner.....

- (a) "Eight Variations in A Major" (K. 460).....Mozart
 (b) Own Selection.....

7. Class 246—Violoncello Solo—Senior

Winner.....

- (a) Own Selection.....
 (b) Own Selection.....

8. Class 184—Pianoforte Solo (Beethoven Sonata)—Senior

Winner.....

- (a) Own Selection.....
 (b) Own Selection.....

Winner.....

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SATURDAY, APRIL 13

In Young Church Hall

Adjudicator for this Session: LEONARD ISAACS

CLASS 215—Pianoforte Quick Study—Grade 6—Final 9.30 a.m.

Test piece selected by the adjudicator the day previously. (See page 170.)

Marks

.....	1. Mary Elizabeth Robinson.....	St. James
.....	2. Ross Petty.....	Winnipeg
.....	3. Philip Blain.....	"
.....	4. Leslye Holtman.....	Norwood
.....	5. Keiko Nakai.....	Winnipeg

CLASS 209—Pianoforte Quick Study—Junior—Final 10 a.m.

Test piece selected by the adjudicator the day previously. (See page 170.)

Marks

.....	1. Lynn Olson.....	St. Vital
.....	2. Mary Nowell.....	Winnipeg
.....	3. Elaine Rasch.....	"

CLASS 203—Pianoforte Quick Study—Intermediate— Final 10.20 a.m.

Test piece selected by the adjudicator the day previously. (See page 170.)

Marks

.....	1. Sherrill MacDougall.....	Norwood
.....	2. Dorothy Ross.....	"
.....	3. Jocelyn Rosemary Andison.....	Winnipeg

CLASS 197—Pianoforte Quick Study—Advanced— Final 10.45 a.m.

Test piece selected by the adjudicator the day previously. (See page 170.)

Marks

.....	1. Aaron Charloff.....	Winnipeg
.....	2. Elsie Rigaux.....	Norwood
.....	3. Betty Williams.....	Winnipeg

SATURDAY, APRIL 13

In the Assembly Hall, Auditorium

Adjudicator for this Session: BRIAN BOYDELL

CLASS 310—Original Compositions—Vocal Solos 10 a.m.
(Amateur)

Marks

- | | | |
|-------|------------------------------|------------------|
| ..... | 1. Douglas J. Argent..... | St. Ignace, Ont. |
| | "On Decoration Day" | |
| ..... | 2. Madeleine S. Gauvin..... | Winnipeg |
| | "Orpheus with His Lute" | |
| ..... | 3. Margaret Steven..... | " |
| | "Crossing the Bar" | |
| ..... | 4. Douglas J. Argent..... | St. Ignace, Ont. |
| | "The Happy Heirs of the Few" | |

CLASS 312—Original Compositions—Instrumental Solos—Any Instrument (Amateur) 10.45 a.m.

Marks

- | | | |
|-------|-------------------------|----------|
| ..... | 1. Margaret Steven..... | Winnipeg |
| | "Piano Tango" | |
| ..... | 2. Margaret Steven..... | " |
| | "Meditation" (Piano) | |

CLASS 314—Original Compositions—Choral and/or Instrumental Ensemble (Amateur) 11.15 a.m.

Marks

- | | | |
|-------|----------------------------------|----------|
| ..... | 1. Madeleine S. Gauvin..... | Winnipeg |
| | "Make a Joyful Noise" (Anthem) | |
| ..... | 2. Madeleine S. Gauvin..... | " |
| | "Full Fathom Five" (Madrigal) | |
| ..... | 3. Madeleine S. Gauvin..... | " |
| | "Thou Knowest, Lord" (Motet) | |
| ..... | 4. Madeleine S. Gauvin..... | " |
| | "Duo-Sonata" (Violin and 'Cello) | |

In the Concert Hall, Auditorium

Adjudicator for this Session: JOHN CHURCHILL

CLASS 244—Violin Solo—Grade 2 9.30 a.m.

"Minuet" (from Symphony in E Flat) (K. 543)..... *Mozart*

Marks

- | | | |
|-------|---------------------------|----------|
| ..... | 1. Arthur Hoole..... | Winnipeg |
| ..... | 2. Margaret Metcalfe..... | " |

(Continued on page 184)

SATURDAY, APRIL 13

Marks

.....	3. Carol Pomarenski.....	Winnipeg
.....	4. Sonia Zyla.....	"
.....	5. Barbara Mary Graham.....	"

CLASS 245—Violin Solo—Grade 1

10 a.m.

"Pastorale"..... *Herbert H. Kinsey*

Marks

.....	1. Connie Skrepnek.....	Winnipeg
.....	2. Randy Benson.....	"
.....	3. Gloria Joy Taylor.....	"
.....	4. Lorimer Thompson.....	"
.....	5. Joseph Kowal.....	"
.....	6. Melvin Lanthier.....	Norwood
.....	7. Garry Dowling.....	Winnipeg
.....	8. Robert A. Kraichy.....	"
.....	9. Bruce McAllister.....	"
.....	10. Donna Hayowski.....	"
.....	11. Louise Anne Budnick.....	"
.....	12. David Kahanovitch.....	"

CLASS 268—Small Ensemble Without Pianoforte

11 a.m.

(One competitor in each entry may be a professional)

Competitor's own selection. Time should not exceed ten minutes.

Marks

.....	1. Pat Pats, Glen Dixon, Evelyn Badre.....	Winnipeg
	"Terzetto in C major".....	<i>Dvorak</i>

CLASS 265—Trio for Violin, Violoncello and Pianoforte—Grade B

11.15 a.m.

Competitor's own selection. Time should not exceed fifteen minutes.

Marks

.....	1. Judith Robson, Lynne Rudiak, Linda Richter.....	Winnipeg
	"Adagio" from Trio in B flat, Opus 11.....	<i>Beethoven</i>
.....	2. Judith Robson, Lynne Rudiak, Joan Wakeham.....	Winnipeg
	"Trio No. 29, F major" (Allegro, Tempo di Menuetto).....	<i>Haydn</i>

SATURDAY, APRIL 13

In the Concert Hall, Auditorium

CLASS 55—Solo Quick Study—Any Voice—Grade B 2.45 p.m. Final

Test piece selected by the adjudicator the day previously. (See page 175.)

Adjudicator: ROBERT IRWIN

Marks

..... 1. Joyce Johnston.....Winnipeg

CLASS 55(a)—Solo Sight Reading—Any Voice 2.55 p.m. Grade B

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Adjudicator: ROBERT IRWIN

Marks

..... 1. Joyce Johnston.....Winnipeg

CLASS 43—Solo Quick Study—Any Voice—Grade A 3.05 p.m. Final

Test piece selected by the adjudicator the day previously. (See page 175.)

Adjudicator: ROBERT IRWIN

Marks

..... 1. Ruth C. Main.....Winnipeg

CLASS 43(a)—Solo Sight Reading—Any Voice 3.15 p.m. Grade A

(To be heard publicly.) Test piece to be chosen by the adjudicator.

Adjudicator: ROBERT IRWIN

Marks

..... 1. Ruth C. Main.....Winnipeg

CLASS 97—The Harold L. Scarth Memorial Trophy 3.30 p.m.

(This class is confined to Girls and Boys, winners in Classes 86 to 96, inclusive)

Adjudicators: ROBERT IRWIN and JOHN CHURCHILL

Competitors will be required to sing the test piece previously sung.

Competitors have been required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 95—Boys' Solo—Under 9

Winner.....

"O Little One Sweet" (See page 94).....P. M. H. Edwards

2. Class 89—Girls' Solo—Under 12

Winner.....

"Margery Maketh Tea" (See page 41).....W. H. Anderson

(Continued on page 186)

SATURDAY, APRIL 13

3. Class 94—Boys' Solo—Sacred—Under 12

Winner.....
"Carol of the Shepherds" (See page 95).....*Gerald Cockshott*

4. Class 90—Folk Song—Solo—Girls—Under 12

Winner.....
Own Selection.....(See page 98)

5. Class 93—Boys' Solo—Under 12

Winner.....
"There Were Three Jovial Welshmen" (See page 146).....*Dunhill*

6. Class 86—Girls' Solo—High Voice—12 to 16

Winner.....
"Where the Bee Sucks" (See page 9).....*Arne*

7. Class 91—Boys' Solo—12 and over

Winner.....
"Shepherds and Maidens" (See page 94).....*Lotti*

8. Class 88—Folk Song—Solo—Girls—12 to 16

Winner.....
Own Selection.....(See page 23)

9. Class 92—Boys' Solo—Sacred—12 and over

Winner.....
"Come Let Us All This Day" (See page 146).....*Bach*

10. Class 87—Girls' Solo—Low Voice—12 to 16

Winner.....
"The Cradle Song" (See page 109).....*Arensky*

11. Class 96—Folk Song—Solo—Boys

Winner.....
Own Selection.....(See page 95)

Winner.....

SATURDAY, APRIL 13

CLASS 80—The Alma Wynne Memorial Trophy

4.30 p.m.

(This class is confined to Junior Vocalists, winners in classes 72 to 79 inclusive)

Adjudicator: ROBERT IRWIN

Competitors will be required to sing the test piece previously sung, together with one other of their own choice, except that in Classes 77, 78 and 79, competitors may select an own choice of a different nature to that specified for the qualifying class.

Competitors have been required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 77—Junior Solo—Sacred—Any Voice

Winner.....
(a) Own Selection.....(See page 57)
(b) Own Selection.....

2. Class 75—Junior Baritone Solo

Winner.....
(a) "Fond Memories" (G minor) (See page 97).....*Hugh Garland*
(b) Own Selection.....

3. Class 73—Junior Contralto Solo

Winner.....
(a) "Lullaby" (C) (See page 125).....*Martin Shaw*
(b) Own Selection.....

4. Class 72—Junior Soprano Solo

Winner.....
(a) "The Dandelion" (G) (See page 126).....*Dunhill*
(b) Own Selection.....

5. Class 78—Junior Solo—Folk Songs—Any Voice

Winner.....
(a) Own Selection.....(See page 73)
(b) Own Selection.....

6. Class 79—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

Winner.....
(a) Own Selection.....(See page 131)
(b) Own Selection.....

Winner.....

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SATURDAY, APRIL 13

In the Auditorium

O CANADA

CLASS 56—Rose Bowl

8 p.m.

(This class is confined to winners in Classes 26 to 33 and 35 to 38, inclusive, for Grade A Vocalists.)

BOARD OF TRADE TROPHY

Adjudicator: ROBERT IRWIN

Competitors will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice. The use of the own selection previously sung, if any, is optional.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 36—Bach Sacred Solo—Male Voices—Grade A

Winner.....
(a) Own Selection.....(See page 116)
(b) Own Selection.....

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IN TWO LECTURE-RECITALS

May 29 and 30

Auditorium of the Medical College

SATURDAY, APRIL 13

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Winner.....
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(b) Own Selection..... (See page 87)

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(b) Own Selection..... (See page 70)

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(b) Own Selection.....

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Farewell to Adjudicators.

GOD SAVE THE QUEEN

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